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**Inside
This Week...**

**Eastwood &
Dahlstrand
interview
concludes**



The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 77TH YEAR NO. 30

July 25, 1991



All-Star effort

THE CARMEL Mustang All-Stars acquitted themselves well in their first game of the Mustang PONY Section Tournament at Larson Field. Although they eventually lost to Capitola, the teams had to go into extra innings to determine the outcome. Carmel's team included, for the first time ever, a girl All-Star, Jamie Eccher, 10, shown here discussing the game with members of her family. Meanwhile Carmel's starting

pitcher Shawn Cronin (below), warmed up before the game. The double-elimination tournament continues through Sunday, July 28 with semi-finals at noon and 2:30 p.m. Saturday, July 27 and finals at noon Sunday. Winners advance to the Mustang World Series starting Aug. 7 in Pacific Grove. See page 17 for more on the game. (Mac McDonald photos.)



Hatton Canyon study raises questions

BY MAC McDONALD

A LONG-AWAITED "working paper" commissioned by the Hatton Canyon Coalition has been released for public scrutiny, but the report may raise more questions than answer them.

But that may be precisely the result the coalition was looking for when it decided to commission a report by leading traffic and highway analysts.

"We're not saying it's the final answer, it's even called a 'working paper,'" said Joyce Stevens, a retired architect and member of the coalition's engineering committee, in an interview Tuesday. "But it's a big story because for the first time we have the facts and figures to support a 'practicable alternative.' This report shows there are practicable alternatives."

A critical point, Stevens maintained, because the federal agencies responsible for final approval of a roadway through the area must be convinced there are no practicable alternatives before approving a Hatton Canyon Freeway, which is the project Caltrans has supported all along.

The report, which took 18 months and cost \$55,000, was prepared by Wilbur Smith Associates of San Jose and Skidmore, Owings and Merrill of San Francisco and released July 18.

"It raises a lot of questions we don't have answers for," said Tom Pollock, district director in Caltrans San Luis Obispo of-

fice, in a phone interview. "I think that one thing the report shows is that it showed everybody that there's a major problem here and it's not just going to go away with minor revisions."

Pollock said he had a few quibbles with the report, especially with some of the conclusions reached from its statistics. But by and large he agreed with the information contained in it, primarily because the report does not take an advocacy position and many of the facts and figures have been reported in the past.

"The major focus now is on federal agencies," Pollock said. "Are there feasible alternatives, that's the issue. To the extent that this report helps or hinders that, I'm not really sure."

The Federal Highway Administration (FHWA), Environmental Protection Agency and the U.S. Army Corps of Engineers will all have a say in the final approval process of any roadway, especially one that utilizes federal highway funds. The FHWA is preparing a long-overdue Final Environmental Impact Report that may either say yes or no to a highway through Hatton Canyon.

"We're taking a 'wait-and-see' stance," said Pollock. "We're doing everything we can to help the FHWA release the Final EIS. They were waiting for this report; it's already caused a delay."

As for the coalition, it hopes the report

Continued on page 9

Decompression chamber unable to serve injured

By PAUL WOLF

POLICE CHIEF Tom Maudlin picked up on an irony as he spoke. Two marine rescue volunteers were immersed in special classes in Catalina, but back home in Pacific Grove, the life-saving decompression chamber remains idle and those trainees spending a week in Southern California may never get the chance to use it.

"I've done all I can do," said Maudlin, whose service benefits the whole county, including Carmel. "We still haven't come up with a resolution to the (insurance) liability issue."

The situation has remained the same since May: the chamber has been sidelined because physicians are not covered under the state's Good Samaritan Act, which protects volunteers from liability in life-saving missions; and no one has been found to replace the principal volunteer doctor who retired from the patrol this spring.

So the Ocean Rescue Patrol — which is guardian to the waters from south of Carmel Highlands to north of Moss Landing, has been limited to carrying out surface rescues only.

The chamber — a resource to the state as well as the immediate area — is out of

commission for treating treating divers suffering the bends or air embolisms.

"Fortunately we haven't had an incident where the chamber needed to be used," said Fire Chief Charlie Wilkins.

The latest developments:

- Wilkins and Maudlin, the rescue patrol director, as well as City Manager Gary Bales, expressed their willingness to part with the 14-foot-long cylindrical steel chamber if there is an agency or institution that wants to take it over — that is, if they can assume the legal liability that goes with it.

Maudlin said he's prepared to give city hall and the city council a certain amount of time — he's considering a month — to work out a solution before he starts trying to interest other parties.

The chamber has been on line since 1984, when it replaced an earlier model. In the last couple of decades the patrol has treated more than 100 divers and swimmers and saved perhaps a dozen lives, according to Tak Hattori, who had been the principal volunteer doctor for 22 years until he retired in May.

"By about a month from now, we should have all the information we are going to get to inform the city whether it can keep the equipment," said Bales. "Saving lives

Continued on page 8

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Put away verbal weapons

Dear Editor:

I think the time has come for the business community and the residents to take a deep breath and decide to stop sniping at each other. This is a beautiful little town, that, presumably, we all like or we would not be here.

A town without shops and restaurants, only residences, would be a sub-division. A town with shops and restaurants only, no residences, would be a shopping center. If we can all agree that a regular town needs both, then let us work together in the spirit of cooperation and compromise rather than this constant confrontation.

Mr. Maradei, Mr. Nieman, Mr. Holliday, Mr. Eastwood, et al., are all, I am sure, interested in living in a comfortable and peaceful atmosphere. If the Soviet Union and the United States can drop their belligerent attitudes towards each other and seek agreements towards decreasing arms, cannot then the aforementioned gentlemen put away their verbal weapons and talk peace?

Patricia Lochart
Carmel

More than "studies"

Dear Editor:

"Water board approves \$7.4 million budget" was the front page headline in your June 27 issue, but the following article did not describe what this money will be used for. The only explanation given for the big budget increase was that \$1.5 million was set for "studies" on a new dam and \$3 million for "studies" of desalination.

This money is going for a lot more than just "studies." The time for studies and more studies is largely past. The only dam or desalination studies included in this budget are ones that are mandated as part of the environmental impact and permit approval process. Most of the money is allocated to work more directly related to preparing for construction — mapping, identification and appraisal of rights-of-way to be acquired, and engineering design of the dam and desalination plant.

This is an action budget, not a study budget. It is intended to move the dam and desalination projects forward on an expedited schedule.

The budget is high because we are now pursuing two major projects simultaneously. A new dam remains our preferred project for the long term, but it cannot be built quickly and we cannot be certain it will be approved. We

are pursuing desalination as an interim solution. Water from a desalination plant can be on-line in two or three years and can also be an important part of long-term water supply planning.

Dale Hekhuis
Chairman, Monterey Peninsula
Water Management District

Beverly Hills microcosm

Dear Editor:

This is in reply to the rambling and often confusing letter of Mr. Howard C. Nieman, Jr. in your July 18th edition. No one can disagree that he has a constitutional right to speak out on subjects of interest to him, even a vitriolic assessment of Carmel in general and Mr. Robert Campbell in particular. The question rather is that once having openly declared that our village has "gone down the tubes" (words he probably regrets having said), has he not forfeited his right to further comment on the decay and decadence that he observes around us?

Carmel's problem, Mr. Nieman, can be summed up in one word: Greed. Unfortunately it is an ancient urban affliction. The Shylock owners of commercial properties here and elsewhere must have their pound of flesh. Because of that we have a surfeit of art galleries, jewelry stores and T-shirt-type shops. Carmel in many ways is only a microcosm of Beverly Hills. Greed is the reason there is no Sproutz-Rietz, family hardware or Bruno's on Rodeo Drive.

But to open the gates of commercial restrictions is to let greed run wild. That is why, for better or worse, we have planning boards. Unhappily we lay people have little tether on spiraling rent increases that force convenience stores to leave our village. With zoning restrictions we try to put a brake on the trend — knowing at the same time that we are slowly losing the battle as well as the war. But, as Daniel Webster might have said of Carmel (instead of Dartmouth College in the famous constitution case), "It is small but there are those who love it."

For Mr. Nieman and others who believe our village "has gone down the tubes" (there are those Hydra words again) let me recommend San Miguel, only a scant 100 miles to the south and still in Monterey County. It has a mission that pre-dates ours, two gas stations, a single motel, a store, and bar and two modest and inexpensive restaurants. Absent are art galleries, jewelry stores and T-shirts of any sort. If that isn't enough, Mr. Nieman, senior citizens are eligible for three pounds of government surplus cheese twice a year. Utopia, no less!

We bought our first home here in 1965 and, although just out of the city limits, are card carrying members of the CRA.

Stephen H. Dolley
Carmel

Take up horse breeding

Dear Editor:

The Federal Highway Administration's in progress evaluation of alternatives to the Hatton Canyon Freeway gives us yet another opportunity to enjoy the masochistic irony in the fact that federal law protects the wetlands of our region but ignores the endangered forests which are nature's grandest and



Sign of the times

CARMEL ARTIST William F. Stone Jr. signed posters featuring his artwork that commemorates Carmel-by-the-Sea's 75th anniversary at Carmel City Hall Tuesday. Helping Stone with his duties were Carmel Mayor Jean Grace; Toni Jepson, chairwoman of the poster committee; and Lindsay Hanna, member of the 75th anniversary

committee. The committee has plans for a variety of events celebrating Carmel's three-quarters of a century of being a city. The posters feature historic Carmel landmarks such as Comstock houses and the Ocean Avenue bell arch and are available for \$10 at Carmel City Hall. (Mac McDonald photo.)

most important creations. But after all the legal disputes over the wetlands and — heaven forbid — the forests have been said and done, what's the point of carving a freeway through our beautiful Hatton Canyon when all those unnecessary acres of asphalt will have to be ripped up anyway, sometime in the next century?

Instead of conjuring up more ways to ruin the Monterey Peninsula's resort environment, Cal-Trans should be searching for an environmentally safe alternative to gasoline fuel, since none has yet proven practical. Electric cars won't make it. Since the new freeway would inevitably be underused, maybe sooner than we think, logging the Hatton Canyon should be permanently prohibited now, particularly after the forest destruction from the Pebble Beach fire.

But even if there were practical fuel alternatives, this country should return to the horse and buggy and dirt

roads of yesteryear, when transportation didn't pollute the environment or waste valuable natural resources; when few accidents resulted in death, and drivers dozed along at a leisurely pace, confident that the horse knew the way; and school age children never knew the boredom of being isolated because they could ride their horses any place they wanted to go.

But what about that huge Cal-Trans bureaucracy? Well, California Transportation could change its name to California Equestration (Cal-Equine) and take up breeding horses to solve our transportation problems. Motor vehicles share dirt highways with horses in most countries throughout the Third World, at much less expense to the public. Why not here? Why wait until the gasoline runs out? It's a gracious lifestyle that could cure many of our urban psychoses.

James D. Craig
Pebble Beach

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'Voice of Carmel' members express views

(Editor's note: Earlier this year the Carmel Pine Cone published an extensive interview with the Carmel Residents Association spokesman, David Maradet. To provide a complete forum and exchange of ideas, reporter David Leland met with Voice of Carmel representatives Olof Dahlstrand and Clint Eastwood.

This spring, Voice of Carmel launched its initial postcard survey, which polled residents and property owners on issues concerning city policy.

Architect and longtime resident Dahlstrand has been active in community service for many years and served on the Carmel City Council from 1972-76, as well as the Carmel Planning Commission in the mid-1980s. Film actor/director/producer Eastwood served as Carmel mayor from 1986-88, and is also active in such organizations as the Carmel Youth Center and Carmel High School music program.)

Conclusion of a two-part interview

How would you describe Voice of Carmel?

Dahlstrand: It is a group of interested citizens who are trying to see how the community really feels on major issues. We had a sneaky hunch that a lot of claims that the community feels this way or that way on issues may not have the backing of any real facts. Our procedures of what we are trying to do (post card surveys) give us a chance to get 'real' about all of this.

We felt that it (the survey) should not just be the voters of Carmel, but we should try to reach as many people who have an interest in the community as possible. That, of course, would then include property owners who may or may not be voters. This would (also) include people who live in Carmel but for some reason don't vote ... or property owners who live outside of town; they would have as big an interest in what is going on in the community as anyone who lives here.

Was there any one event that happened to precipitate the forming of Voice of Carmel?

Dahlstrand: I don't think there was any particular event; I think it was sort of an overall pattern. There were claims that the community felt this way or that way on various issues and we had a strong suspicion that this may not be true, therefore the city, city council and the staff of the city may be misinterpreting some of these things and taking actions that they wouldn't otherwise take if they really knew how the people felt.

Eastwood: I think it was kind of a philosophical base to start with. Most of the people who formed Voice of Carmel felt that maybe the silent majority — those people out there in the community who don't have time

to attend meetings — have the opportunity to express themselves by mail. I think some residents' committees are claiming that they represent a vast majority of residential Carmel, but we're not sure that is the case.

If that is the case, fine, so be it, but we'd just like to poll people and find out what they are thinking. We're not trying to carry an ax and wave flags for any particular topic, we'd just like to know what the public feels.

What role do you see Voice of Carmel playing in Carmel as differing from that of other groups, such as the Carmel Residents Association?

Dahlstrand: I see it as kind of a non-political activity; that's basic to our charter too. We aren't taking a stand on issues. Some of these other groups that are presently in Carmel and those who have been here in the past ... have been politically oriented. The old, original Carmel Citizens Committee, which was founded in the late '50s, was probably the closest to a real, neutral public forum. But they did have their own agenda and philosophy as to what Carmel should be all about and they pushed that fairly hard too.

We are trying to see how the community feels, rather than telling them how they should feel.

Eastwood: I think that the only thing in our charter is to be non-political. In 1974 the voters passed the Political Reform Act, which requires any organization that supports candidates or issues to file a political action committee (statement) with the Attorney General's Office.

We haven't done that, and the reason we haven't done that is that we are going to stay a non-profit organization that deals with information gathering for the community.

A lot of this spun off of when I was in office I would do these post card surveys (such as those dealing with the beach walkway). A lot of them were very informative. We thought that we could do an updated version of that to get very informative to transmit back via the media or whoever ever is interested so the people know how their neighbors feel about it.

They (CRA) admit to being a political organization and yet I don't think they've filed a PAC with the attorney general's office and, if that's the case, that's something I don't understand why they haven't; it's not that difficult a thing to do. If that's the case then they would be acting illegally. If they are, that puts Carmel into an interesting dilemma because you have the majority of the council as sort of a CRA-backed council that are making decisions backed by an organization that might be acting illegally. If that's the case, it's an interesting quandary for the public to ponder.

Earlier this year, the CRA supported Measure A, the so-called 40 or 45 percent floor-area ratio measure. The voters rejected Measure A. How do you view those results and what does it mean when the voters reject the position of the CRA?

Eastwood: That just happened to be an issue that they were backing and their majority of the council were backing. I think the voters saw through that one and saw that that had special interests as far as the expansion of those who already had homes built that exceeded the 45 (percent) limit. I don't think anybody was fooled too much by that one.

Dahlstrand: The issue was pointless ... that wouldn't solve the problem. I think that the way to handle problems of this kind is not to get emotional about it, but to sit down and really analyze how to really deal with these things.

Eastwood: I think the council was listening to another voice out there; it was the squeaky-wheel-getting-the-grease kind of voice so they end up spending \$15,000 of the taxpayers' money to put on the special election. If the council had dealt with this itself and been in touch with the public they could have probably read the 'play' on the situation.

When I was in office I would have known because I would have done a post card survey on it (laughter).

Do you think that the city council listens to the average citizen?

Eastwood: I think that they listen to the average citizen if they get up and speak up, but there are an awful lot of people who don't have the time or the inclination to get up and sit through very, very long meetings waiting for an agenda item to come up that they are interested in.

A lot of citizens are interested in donating time to the Carmel Foundation or Carmel Youth Center or the library or other things in the community, but unfortunately there are a few people that are more interested in just political aspects of the city. They have the time for it;

they are retirees or they work on a government job or something where they have a lot of spare time to fool around with that sort of thing.

Dahlstrand: I feel like I really have to pull myself up by my own bootstraps to go to a council meeting and sit through most of it.

Eastwood: Most everyone has things to do; I realize that (some people) find it a sin to have a job and the work ethic is somehow un-American or un-community. They run around with the same one note samba, they did it when I was running for office; you are either pro-business or you're not. That's not the case at all, you can be pro-unity for the community, that's what I was. But I'm still depicted by one or two people as being pro-business, which I'm not at all.

The CRA often attacks you and others in its newsletter and through letters to the editor on the basis that residents associated with your administration are anti-Carmel. Is there only one point of view that represents what's best for the people?

Eastwood: No. That's why the Voice of Carmel was formed to find out exactly what the point of view is for the majority. They (CRA board) go on the attack because they run their organization based upon fear. By keeping the fear alive that the business community is going to overrun the residents. It's never happened in the past, and it's never going to because the residents have all the votes.

Dahlstrand: They (CRA) have been perpetuating this myth that somehow or other the business community is the enemy of the people when, in fact, the two working together are the one thing that continues to make this a wonderful community.

Eastwood: I noticed that the CRA in its newsletter pointed out that they want to meet with the Carmel Business Association ... they are seeing the business community get a little more vocal. All of a sudden they are afraid that there might be another squeaky wheel out there that could equal their noise.

But the first few meetings they had all they (CRA) were interested in talking about was the Eastwood building (a two-story structure located on San Carlos Street between Fifth and Sixth avenues) and how it affects Carmel. Nobody was really interested in reform or possibly (analyzing) the zoning issue — how they could simply the zoning and make it more equitable for all of the community.

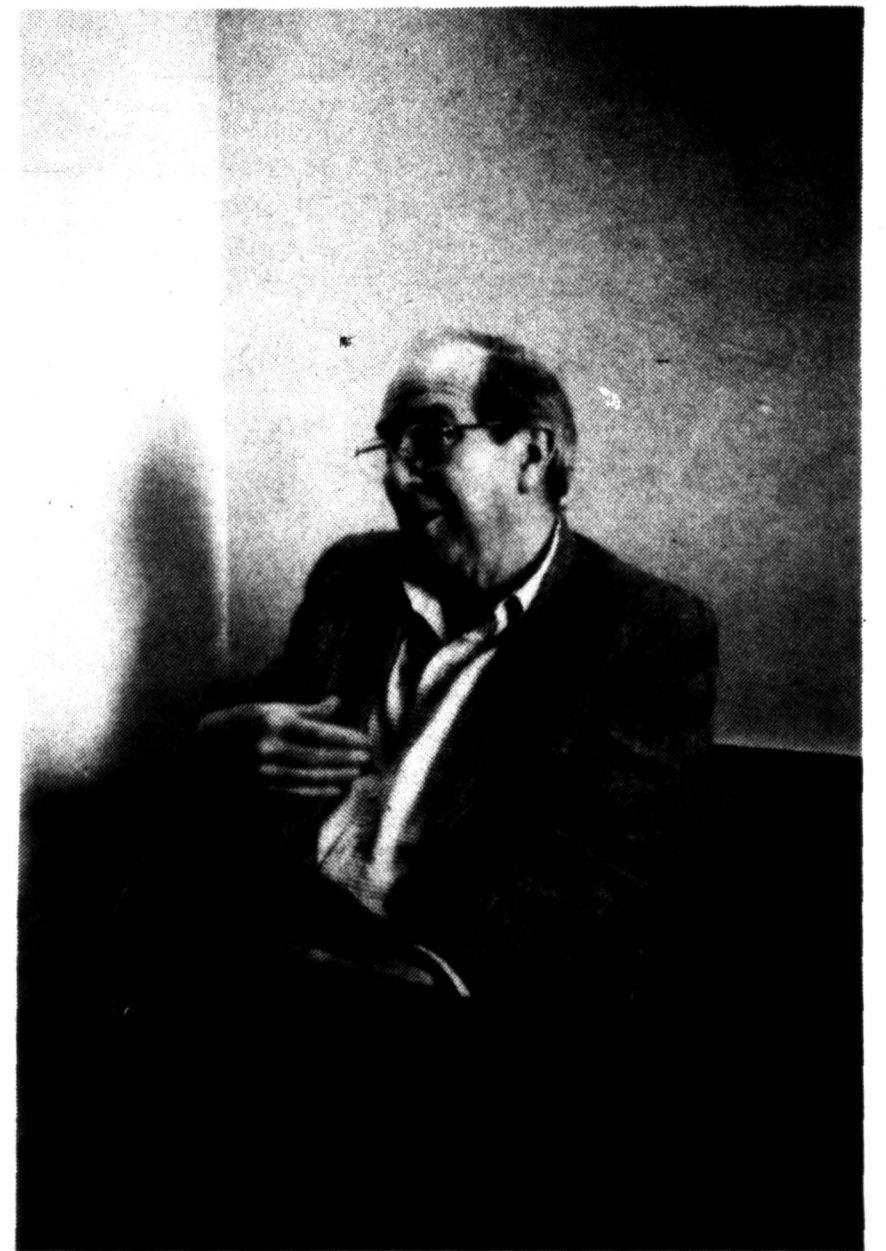
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Photographs by Mac McDonald



'I would like to see (traffic) addressed in an organized, realistic way and the zoning ... simplified so that the business community always stays the same size and never increases.'

—Clint Eastwood



'We are trying to see how the community feels, rather than telling them how they should feel.'

—Olof Dahlstrand

Student crew shoots mystery movie on peninsula

By JOHN DETRO

CARMEL VALLEY'S Nick Souza loves the art of film. And he's passing on that heart-deep commitment — along with necessary technical knowhow — to his students at Monterey Peninsula College.

Nick has taught an MPC course called *Cinema/Video Production* since 1977. The current batch of budding filmmakers today moves through the editing portion of a larger process — making from scratch a murder mystery that will run 60 minutes.

"The project started June 17," Nick says. "Each student wore all the hats while this movie was in process. They directed, ran the camera, hunted locations, became grips (laborers and carriers), made many good suggestions about the script. We auditioned actors — and they too became part of the class. One professional actor (Jerry Carlton) told me he learned important differences between acting in live theater and acting for film."

Souza's amply qualified as college-level facilitator and guide. He and wife Nancy have Chariot Films and Video Productions, pro outfit that's quite active hereabouts. Still in circulation are the 11 television commercials they made for the Clint Eastwood Recovery Center. Their short film *The Return of Harry* played The Dream Theater two years ago.

"We started with a script by class member Jon Hopwood," the 55-year-old Souza continues. "The students took this through the story-board phase

"The students took this through the story-board phase and ended up with a shooting script. I lectured twice only. It was all hands-on experience. They even rounded up the costumes, which included army uniforms."

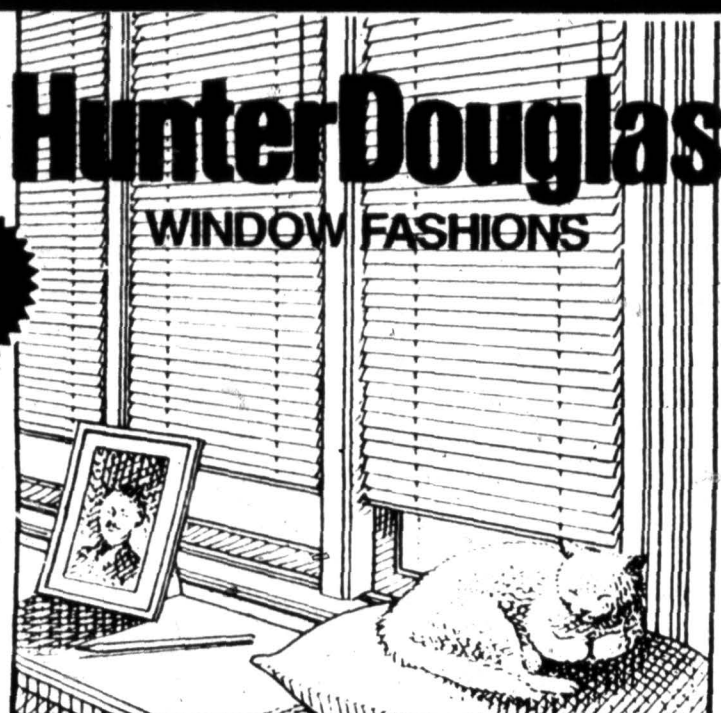
— Nick Souza

and ended up with a shooting script. I

Continued on page 16



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FILM STUDENTS Derek Dormody (left) and Jerry Carlton help edit hour-long movie made in Carmel, Pacific Grove and elsewhere by Monterey Peninsula College class

of Carmel Valley's Nick Souza. It's a murder mystery. See story for full details. (Will Wallace photo.)

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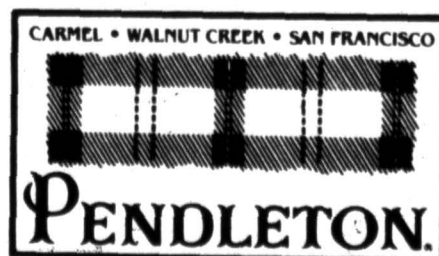
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City rezoning discussion draws vocal crowd

By MAC McDONALD

TESTIMONY BY Carmel residents at a packed town hall meeting July 17 had such a profound effect on Carmel Planning Commissioners that many of them became wary of how to proceed with a revamping of the city's commercial district.

"We have a lot to chew on based on what we heard tonight," Commissioner John Kennedy said at the conclusion of the two and one-half hour meeting which saw more than 100 people cram into the Vista Lobos Meeting Room.

"I want to continue on, but I need a little more time to reflect on it," added Commissioner Philip Coniglio.

"My head is still whirling from what I heard tonight," concluded commission chairwoman Carla Ramsey. "I need time to think over what's been said."

'My feeling as a commissioner is that we really haven't heard from the business community. This commissioner doesn't want to vote on an issue until I know where the business community stands.'

—Lindsay Hanna

Indeed commissioners may have wanted more time to ruminate, but they may not have gotten much. The July 17 meeting was adjourned and continued to just a week later, Wednesday, July 24 in which a workshop/study session had been scheduled for them to further discuss the issues. (That meeting was held too late — after press time — to be reported on in this issue of the *Pine Cone*.) Commissioners are working under a deadline; they are to have a report of some kind ready for the Carmel City Council for that body's Aug. 6 meeting.

"Obviously the commission felt filled with thoughts and didn't want to come to any conclusions at the last meeting," Ramsey said Tuesday afternoon prior to the follow-up meeting. "I would like to hear what their reflections have been in the past week."

The commission's task is to come up with a report to the council in which it studies the city's commercial zones (there are three), report if the zones as drawn now and the regulations that govern it are working and are following the goals of the city's General Plan; identify any problems and possible solutions; see if the range of uses should be expanded and whether some of the regulations and standards can be "simplified, updated or made more clear and provide more flexibility," (according to a staff report).

'These proposals represent changes of such potential impact as to require careful evaluation of their long-term consequences. If the zones are to be changed ... then such changes/revisions must conform with the General Plan.'

—J.S. Holliday

The purpose of the town hall meeting was for the planning commission to get as much information and comment from the public as possible before it finalizes its report to the council. The July 24 meeting was to have been the last scheduled public meeting on the issue before the commission sends its report to the council.

But judging from the comments of many of the speakers and some of the commissioners themselves at the July 17 meeting, a full report to the council by Aug. 6 may not be feasible. One issue all

commissioners agreed on and a fear that many speakers expressed at the meeting, was that the commission, although under a council-imposed timeline, would not proceed hastily.

"The planning commission is not in a rush — to rush the public, to rush the process," Ramsey felt compelled to say after several speakers pleaded with the commission to proceed slowly. "We're doing what we're told. The city council will make the final policy decision."

"I think there was a strong feeling (at town hall meeting) of not moving too quickly," said Commissioner Lindsay Hanna.

"The people said take your time and I agree with that," added Commissioner Brian Conleton.

And even with 30 speakers at the July 17 meeting, at least one commissioner was unsure that all voices had been heard.

"My feeling as a commissioner is that we really haven't heard from the business community," said Hanna almost a week later. "This commissioner doesn't want to vote on an issue until I know where the business community stands."

Hanna, in fact, had drawn up a "summary" of speakers at the July 17 meeting. On his list he noted that of the 30 speakers, 12 were representatives of the Carmel Residents Association either against any changes to the commercial district or urging a cautious approach; 13 were speakers "with business ties," with nine supporting changes, three taking no position and one opposed to changes; and five were speakers who identified themselves as residents, one supporting, three opposed and one taking no position.

The final tally: 10 favoring changes, 16 opposed and four unclear.

'This business community is bleeding and it's bleeding badly. If you haven't supported us, we really need you.'

—Don Bowen

Hanna said he felt that the community at large was under-represented given the fact that only five of the speakers were not affiliated with either the CRA or the business community. "I didn't think this (five people) was a very impressive turnout."

The turnout, however, was impressive in terms of numbers of citizens who chose to attend, whether or not they were affiliated with the CBA, CRA or other group. With the city's fire prevention specialist on hand to see that the building's capacity was being adhered to, seats had to be set up outside the garage-like doors of the meeting room to accommodate the overflow crowd. Because the ongoing Carmel Bach Festival had taken many of the city's larger meeting spaces, the commission was forced to use the still-under-renovation Vista Lobos Meeting Room at Vista Lobos Park.

After a brief introduction, the public had its chance to have its say. The very first speaker immediately brought up the issue of haste.

"I'm very disturbed by the sense of urgency; what is the urgency?" asked Ben Heller, a member of the CRA board. Heller said that three factors should be weighed in making a decision: Whether there are adequate reasons for change; paying attention to precedent; and that "any changes should do no harm."

CRA's president, J.S. Holliday, had similar thoughts.

"The present line delineating the Central Commercial, Service Commercial and Residential Commercial zones have been in effect for seven years," Holliday said. "Now there is an urgent effort being made to change these zones by combining the CC and the SC or expanding the CC at the expense of the SC or combining the SC

and the RC.

"These proposals represent changes of such potential impact as to require careful evaluation of their long-term consequences. If the zones are to be changed ... then such changes/revisions must conform with the General Plan," he said.

Other CRA members called for a survey of businesses and residents to see how the community feels on the issue.

"If the commercial zones are to be changed, you should go back with a comprehensive survey of the voters to ask if they want increased commercialization," said Clayton Anderson, adding, "What is the urgency of this move to expand, combine or eliminate zones?"

"Before the main thrust of this General Plan is seriously changed, an equally exhaustive process (as the 1984 General Plan revision process), should be followed," added Linda Anderson, "including another survey to find out exactly how Carmel's voters and small businessmen feel."

(Preliminary results of a survey conducted by the Carmel Business Association polling its membership were to have been introduced at the July 24 planning commission meeting. See related story)

Other residents took a more emotional path:

"I've had a wound in my heart for seven years and I really wish it could be changed," said Glenn Leidig, a longtime Carmel resident and businessman, later adding, "Who protected Carmel before you got here? Give us (longtime residents such as Marjory Lloyd and Barney Laiolo), credit for preserving it."

"Don't desecrate my town anymore — leave it alone," said Colin Edward Kuster, a resident since 1931.

A note of controversy was injected into the proceedings when businessman and resident Don Bowen said, "It astounds me when the local residents lay it on the business community," as the source of the city's problems, adding that he feels the changes are "not going to hurt the community."

Those remarks brought a series of rebukes from other speakers.

"The residents and business community are not at odds," said Clayton Anderson, calling Bowen's remarks "vicious." "We residents fully support the business community. We're just not in sympathy with the few landlords who are charging high rents."

Barbara Livingstone said that a polarization of the residents and business community through remarks like Bowen's "should not be allowed." Others said that many residents shop in Carmel and support its business community.

Those rebuttals brought a rejoinder from Bowen, who said his remarks were not intended to create a rift or to criticize residents.

"This business community is bleeding and it's bleeding badly," Bowen said. "If you haven't supported us, we really need you."

The strongest positive reaction to the public's comments came from the speakers who called not for changes in zoning, regulations or other bureaucratic technicalities, but upgrading or maintaining the quality of Carmel's businesses.

Loes Anderle, owner of Anderle Gallery, prefaced his remarks by saying he wasn't completely aware of all the rules and regulations governing the business district, but he was more concerned with the quality of the businesses. He wanted to see Carmel kept "small, special and select," and not fall prey to the decline in quality in similar popular tourist destinations such as Sausalito.

"What is good taste? It's the ultimate refining of one's perception of beauty — that's not bad," he said. "It is possible to have some sort of good taste."

"The quality of the businesses will regulate the quality of life," added businessman and resident Lucien Leconte.

"I'm concerned about the quality of business in town, I don't care where in the

hell the lines are drawn," said Alan Williams, a developer who built the two buildings critics have been saying are the source of the current revision process. "What do we want our business community to look like? How are we going to instill quality businesses to stay here? I challenge all of us to be honest and say what we want in town. The lines aren't important."

As for the commission's task, it's still a daunting one, they admit.

"We've been asked to do a study (by the council); we have to reply," said chairwoman Ramsey. "We owe them some sort of response."

That response may well come out of the commission's July 24 meeting.

CBA members favor changes to commercial district

THE CARMEL Business Association was expected to deliver results of a survey of its membership on the issue of commercial zoning to the Carmel Planning Commission at its Wednesday, July 24 meeting.

(The meeting was held after *Pine Cone* deadline, too late for inclusion in this week's issue.)

According to Toni Jepson, CBA executive director, a survey was mailed to 375 Carmel members of the CBA. The survey, she said, didn't advocate a position or take a stance, but merely asked the respondents to answer two basic questions.

One asked what zoning district the subject's business was in and the other asked their preference among five options (for example, maintaining existing zoning, combining CC and SC, etc.)

Jepson said that of the 25 percent who have responded so far, 74 percent of these are in favor of some sort of change in the city's commercial zoning.

Jepson stressed that the results are preliminary, accounting for only a quarter of the surveys mailed. "We're still waiting to hear from the rest of the membership," she said.

As for the comments from planning commissioners and public at the July 17 meeting that the business community has not been heard from on the issue of zoning changes, Gary Luce, CBA board president, said the CBA was being "patient" and waiting for more information, especially from its membership, which often cannot attend city meetings.

"We've been pretty patient and not getting up and saying what we think," he admitted. "What we're doing is gathering information until we really have it down. We think that's the best way to do it."

Luce added that he was heartened by the call at the town hall meeting for quality businesses in Carmel.

"We're happy to hear that; we want those quality businesses."

"What will affect the quality of life is if we don't have a healthy, alive and thriving business community," added Jepson. "If we don't have that, the residents will suffer."

As for the so-called "rush" to get a report to the council, both Jepson and Luce maintain the commission is doing its job.

"The planning commission is taking the time necessary to have all the issues heard and are not rushing at all," Luce said.

Former water board member cites 'hidden agenda'

By FRANK GEORGE

A HIDDEN agenda may be lurking behind the water board's \$34 million desalination plans, according to one Carmel resident.

Accusations of an ulterior motive were stated at the Monterey Peninsula Water Management District board of directors' July 22 meeting. Carmelite Edwin Lee suggested the project could be a tool employed by a few of the directors to limit growth.

Asked to elaborate, the 1980-84 water board member had some specifics. He said those who wish to slow development on the peninsula would have the water supply increased "in small increments." New construction would be halted after each new small water supply project is

used up, he said.

One of these piecemeal supplies could be the proposed 3,000 acre-foot desalination plant, Lee suggested.

"The three million gallon per day (or 3,000 acre feet per year) plant would be a small increment which wouldn't open the flood gates they fear for development," Lee said. He said monies used to study and build the project would exhaust funding for a dam on the Carmel River, which could produce more water for new growth.

"If you build one, you're not going to build the other," he said, adding the dam is the only project that protects the Carmel River environment.

Asked how it would do that, Lee said Cal-Am wells pumping from the Carmel Valley aquifer suck up moisture used by willows and cottonwoods, which string

along the riverbed. The dam would keep the riverbed full and partially replenish the tree population, he claimed.

Lee said steelhead trout are also killed by the pumping. He said in dry months, the wells are forced to draw from below the tree roots, drying up the river.

More than 100,000 fish die that way each summer, Lee declared. He said the problem has been compounded during the drought, with steelhead perishing year-around.

Nonetheless, the district now has ongoing willow-planting and fish rescue operations, which are paid for by a surcharge on monthly Cal-Am bills.

But Lee had more to say.

"It's kind of frightening the way this bureaucracy has grown," he said. "They (the district) are spending money on more and more staff without getting any closer to a (water supply) solution."

At the July 22 meeting, Director Robert Franco said any number of dams wouldn't do any good without rain. Lee said, "That's the kind of hysteria people went through during the last drought." He believes peninsula droughts operate in 11-year cycles.

"We had the 1977 drought, but in 1983 we had rain," Lee said. "That means we hit bottom a couple of years ago and (the cycle) should be on its way up. Perhaps the March rains illustrate that."


Although he said he isn't a pro-growth advocate, Lee believes district staff should instead concentrate exclusively on planning and studying a 20,000 to 22,000 acre-foot dam. He said a site below the San Clemente Reservoir rather than the proposed Los Padres location would best suit the peninsula's water needs.

The flow below the Los Padres is 40 percent less than the flow downstream from the reservoir, Lee maintained. He said the San Clemente Dam is several miles above Carmel Valley Village, while the Los Padres Dam is roughly 15 miles above that.

In response to some builders' claims that the water supply could be augmented by imposing mandatory retrofitting, Lee said the idea would not work during droughts. He said water rationing destroys "the cushion" obtained by installing filters and ultra-low-flow toilets, making it difficult to save enough water to justify new growth.

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Desalination plant price tag hits \$34 million

By FRANK GEORGE

AS THE WATER district gets closer to building a desalination plant, the price tag gets higher and the debate grows hotter.

Figures revealed at the July 22 water board meeting show a plant producing 3,000 acre feet of drinking water per year would also spawn an estimated 28 percent increase in the average user's monthly Cal-Am bill. This equates to a \$7 jump in most bills, according to a study by Boyle Engineering of Bakersfield.

The Boyle report also concluded the Monterey Regional Water Pollution Control Agency's Marina plant is the most feasible site of the seven considered. Preliminary figures put desalination plant building costs for that location at \$34 million, the study revealed.

Funding for the plant would come from the district's capital projects account and from the sale of municipal bonds, the district maintains. The account is fed by a surcharge on new hook-up fees and the bond sale would have to be approved through a public advisory vote.

Before giving his report, Boyle's Ernie Kartinen displayed a six-ounce bottle of desalinated water from the Marin desalination plant. Kartinen said a taste test showed 75 or 80 percent of the test subjects liked the treated seawater better than the water they were used to.

Yet with all the millions needed to proceed with a peninsula project, the majority of the directors want to put the proposal before the public as soon as its feasibility is proven. However, no date for an advisory vote has been discussed.

Nonetheless, serious issues were raised at the sparsely attended meeting held at

Monterey City Council Chambers. Director Dick Heuer stopped just short of condemning the desalination proposal altogether.

The Carmel Valley resident said huge investments in desalination studies could squander funds set aside for a dam on the Carmel River, which peninsulans have already OK'd. He said district funds should first go toward investigating the dam. Director Karin Strasser Kauffman, who represents Carmel Valley on the County Board of Supervisors, echoed Heuer's sentiments.

Carmelite Dale Hekhuis, on the other hand, who serves as water board chairman, assured them that all options will be brought before the public in the advisory vote. To promote the desalination plant to his colleagues, he then asked Kartinen what the strongest challenges to the Marina site would be.

Kartinen said it might be difficult to get permits for wells on the beach, adding this could also be the biggest environmental setback. It was also pointed out that toxic chemicals are not used in the proposed desalination process.

Meanwhile, Director Robert Franco seemed to fully supported the desalination plans. The Del Rey Oaks mayor said, "We can build a thousand dams but they won't do any good if we don't get rain." Franco's statement drew hisses from some members of the audience.

Be that as it may, the Boyle study further showed annual costs would lessen if a larger plant were built. Estimates revealed a 3,000 acre-foot project would produce fresh water for \$2,000 per acre foot, while a 8,000 acre-foot plant could pump at \$1,570 per acre foot.

Jim Cofer, district general manager, said

the dual figures were also calculated "in case the dam doesn't go through." In March, district staff concluded a 3,000 acre-foot desalination plant combined with a 16,000 acre-foot dam could best serve peninsula water needs. The staffers also said the two projects would be the least environmentally damaging.

Due to the limited agenda, Hekhuis allowed a unique question-and-answer session after the directors discussed the

report. Individuals from the crowd were invited to ask the directors any questions they had about desalination.

Edwin Lee of Carmel wanted to know how the cost of desalination ranks with building additional wells in Carmel Valley. Hekhuis discounted the question, saying the district and Cal-Am are already over-pumping the drought-damaged underground system.

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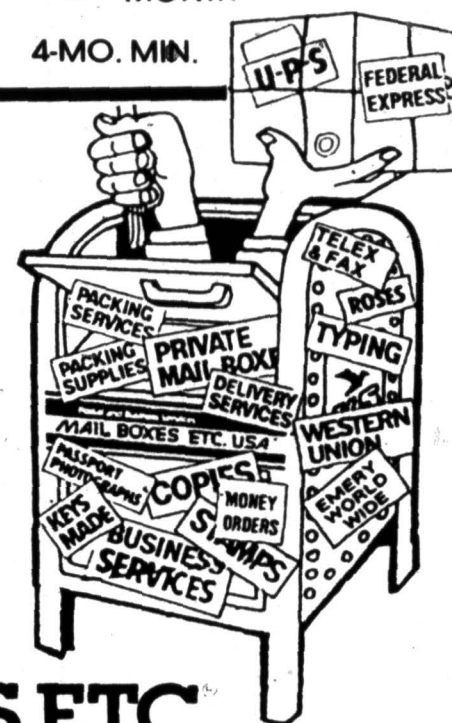


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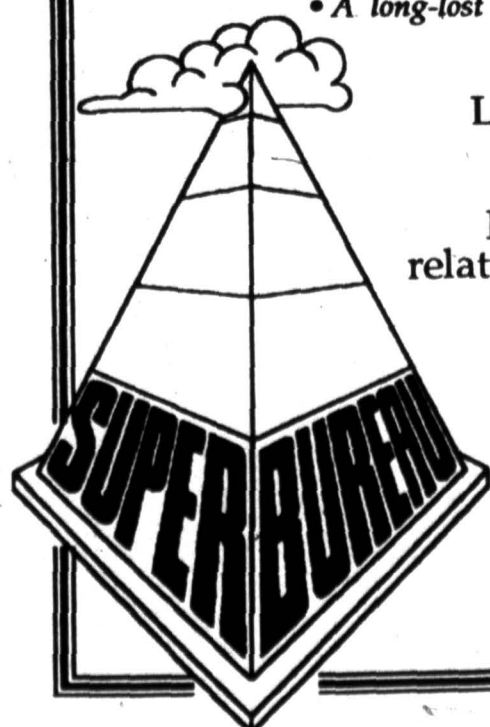
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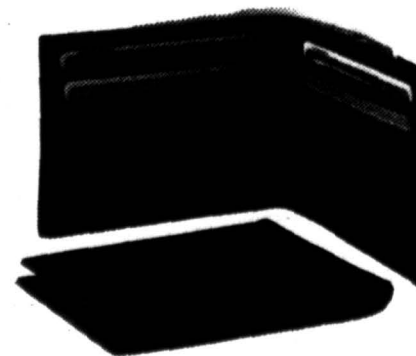
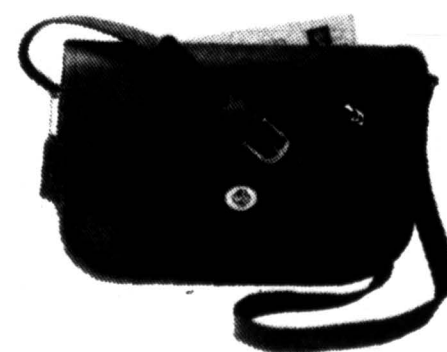
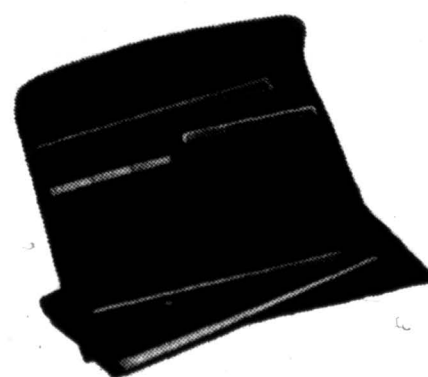
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Decompression chamber still out of commission

Continued from page 1

is the important consideration."

Maudlin hopes the chamber could be kept in operation locally, even if it is not in the hands of the PG-based group.

• The most likely institution to take it over, unfortunately, is not interested. Community Hospital of the Monterey Peninsula does not intend to take on such a project, according to its president and executive head, Jay Hudson.

The hospital has "no plans" to buy the chamber. What needs to happen before the hospital could take on such responsibility is legislation at the state level that "exempts the doctors and nurses that work with the chamber from liability the way other volunteers are exempted," Hudson said.

• Maudlin praised Sen. Henry Mello and his staff for being receptive to the idea of finding a "legislative solution" to the

problem, but the deadline for new legislation this year is past.

"I'm sure that Henry would take a closer look at this because (the patrol) is a worthwhile service," said Kathy Huston, Mello's district chief of staff.

She said, however, there remains much legal groundwork to be laid. Also, the city and the doctors who have been involved with the service need to provide "supporting documentation" from insurance companies which interpret the Good Samaritan Act to be inadequate.

• PG City Atty. George Thacher said it would be "incredibly expensive, enormously expensive for the city to underwrite a volunteer doctor, if such an arrangement could be arranged. Thacher couldn't say how expensive.

Maudlin is seeking answers to just that question. Bales said, "We don't know if that is a solution; we are definitely looking

at it."

• Rescue patrol officials report no success in finding a replacement to Hattori, a CHOMP radiologist who was on-call 24 hours a day for over two decades.

"The interest just hasn't materialized," said Wilkins.

Complicating the issue is the lack of physicians who are trained in hyperbaric medicine.

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Hatton study supplies 'practicable alternatives'

Continued from page 1

will not only shed new light on practicable alternatives, but show that facilitating traffic may not be the only priority of a new highway.

"The freeway would address the traffic situation in a better manner (than a widening alternative), but when you look at other considerations, visual and environmental impacts and the whole way of life here, any alternative other than the freeway comes out much higher," said Stevens.

Even Pollock admitted there are going to be trade-offs no matter which alternative is finally selected.

"The major trade-off is that, is the area willing to live with the congestion or major environmental impacts? Are the benefits derived from that worth the cost in environmental impacts?" Pollock asked. That's a question the community is going to have to answer, he said.

While conceding that the Hatton Canyon Freeway (called Alternative 3 in the report) will solve many of the traffic congestion and flow problems in the Highway 1 corridor, the report concludes that "It would alter the character of the environment of the corridor, and potentially cause serious environmental damage. The overall superior traffic service of this alternative should not require support of this alternative, since citizens, elected officials, and transportation professionals should also consider these important environmental aspects."

The coalition's position is that the report supports the assertion that there are alternatives that are environmentally sensitive while still providing an adequate level of service.

"The very great environmental impacts of the Hatton Canyon Freeway have been evident from the beginning," said Enid Sales, coalition member and chairwoman of the engineering committee. "The issue is whether there are alternatives which could provide adequate levels of service. The conclusions of our experts suggest that such alternatives do exist."

Whether "adequate" levels of service will be acceptable may be an issue to be determined by Monterey County, which is currently evaluating its LOS (Level of Service, a measure of traffic conditions), policy as part of its Congestion Management Program.

The coalition, meanwhile, hopes the report will be utilized by the public, politicians and highway builders and planners as a source of information to reach a solution to the area's burgeoning traffic problems.

"This report should not be considered sufficient basis to select one alternative or another as preferred," the report concludes. "This document can make a valuable contribution toward resolving a virtual impasse which exists... widespread concern by citizens and elected officials about traffic conditions in this corridor... yet strong disagreement on the proper approach to solving these problems."

"We want everybody to open up their thinking process on this and revisit all the options and possibilities," said Stevens.

Copies of the report are available at Carmel, Carmel Valley and Monterey libraries.

CALENDAR

Thursday/25

Horse show: The 55th Annual Monterey National Horse Show at the Monterey Fairgrounds will take place between July 19-28. Today's events include: 8 a.m. to 5 p.m. hunters and jumpers. Admission to the show is free. Phone 372-5863.

Monterey Adobe Tours: Guided tours are given daily at Monterey State Historic Park. Buildings include the Larkin House, Cooper-Molera Adobe, Robert Louis Stevenson House, Casa Soberanes, Pacific House Museum and the Custom House. Open 10 a.m. to 4 p.m. daily and until 5 p.m. in summer only. Admission for all buildings is \$4 per adult and \$2 per child. Single building tour fees are \$2 and \$1. Park offices are in the Cooper-Molera Adobe, at the corner of Polk, Munras and Alvarado, Monterey. Information: 649-7118.

Music: An evening of opera love songs, featuring Karole and Peter Lewis, starting at 7:30 p.m. at Colton Hall in Monterey. Admission is free. Call 646-3851.

Party: A roof-raising party for the First Murphy House will be held from 4:30 to 6:30 p.m., at the house on Lincoln Street between Fifth and Sixth Streets.

Talk: Dr. Peter Bechtold will discuss the post-Gulf War interests of the U.S. in the Middle East in a talk sponsored by the World Affairs Council of the Monterey Bay Area. It begins at 4:15 p.m. in the Morse Auditorium of the Monterey Institute of International Studies. Call 373-1155.

Feast of Lanterns: See Feast of Lanterns insert for full schedule of activities.

Summer reading: Carmel's Harrison Memorial Library continues its Summer

Continued on page 13

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Car buffs

SOTHEBY'S HAS rated **Ralph Lauren's** collection of rare automobiles number three in the world, and **Ron Barnes** is the man responsible for their maintenance and upkeep. Barnes, Lauren's head mechanic, lives a short half-mile from where the collection is housed on Long Island, but says he might as well live with them, for all the time he devotes, making sure each one is in tip-top condition in case Lauren drops in and decides to go for a spin.

Barnes is currently lavishing special attention on the 1958 red Maserati 250 S Grand Prix Lauren is bringing to the Monterey Historic Automobile Races, Aug. 16-18 at Laguna Seca. Called a "piccolo" because of its lightweight chassis, the car will be part of a special tribute and display, which is co-sponsored by Polo -Ralph Lauren. The display will honor five-time world champion Juan Manuel Fangio, who is the marque for this year's event. Fangio, now in his eighties, won his fifth world championship in 1957 in a Maserati 350 S and drove Lauren's Maserati in his last Grand Prix race in 1958, finishing fourth in the French Grand Prix.

Barnes said Lauren does not plan to drive the Maserati at Laguna Seca but chuckled when asked if he knew what Lauren's itinerary was for the Grand Concours Weekend.

"Mr. Lauren can change his mind in two seconds. For example, I never know when he might decide to take the 30-minute helicopter ride over from New York and want to take one of the cars out. He drives every single one and will come in look around the collection and say 'That one,' and I have to be sure his choice is running perfectly, gleaming and polished."

Barnes, a former British Air Force chief technician, race car mechanic and builder, credits his wife Zoe, a mechanic herself, with pitching in to keep the collection up to snuff. "Zoe has helped out a lot with the polishing and detail work. Without her I couldn't be ready all the time." Ron and Zoe Barnes will accompany the Lauren Maserati to the Grand Concours Weekend to make sure it shows itself well for the tribute to Fangio.

Lauren knows exactly what he wants in his collection. In addition to the Maserati, the Lauren collection includes the famous "Blower Bentley," driven by Tim Birkin in the French Grand Prix in 1930, so named because of its super-charged engine. Last year's Pebble Beach Best of Show winner, the 1936 Bugatti Type 57SC Atlantique is also in Lauren's stable, along with a selection of Porsches, Mercedes, Alpha Romeos a Land Rover and Ford Woody. Over 33 cars in all.

PEEPS

EXCLUSIVE TO COAST & COUNTRY -- Gary Ryan, former longtime resident of Monterey, recently announced his candidacy for President of the United States. Ryan, who worked for **Dick O'Kane** at the Warehouse on Cannery Row as a banjo player and is still in charge of the jam session cabaret for Dixieland Monterey, explained his platform to "Coast & Country." He credits O'Kane for his campaign slogan.

"Everything for everybody and a little something for me," is the catchy phrase he's using to launch his campaign. Ryan, who is running as a Democrat, immigrated south to the fishing village of Morro Bay because he says it's "the way Monterey used to be." He owns a company called Goofy Graphics and a 75-foot paddle wheel showboat called "Tiger's Folly" and is well-known in the small community as an outspoken raconteur and good musician.

Chef **Wendy Brodie** from Rancho San Carlos is one of three students to be selected to study with world famous chef **Madeline Kamman** at the American School for Chefs at Beringer Winery in Napa.

Brodie will be attending a two-week session in early September and asked **Julia Child** for some tips in dealing with the well-known Kamman temperament.

"She told me, 'Don't let her make you cry Wendy,' be tough, stick to your guns and you'll be ok," Wendy laughed. "That's easy for Julia to say."

Mark Berger, the new executive chef at the Monterey Plaza, took a cue from Dr. **Ernesto Illy** of Illy Caffe and fashioned his Mediterranean menu around espresso for the luncheon sponsored by the Monterey Bay Chapter of the American Institute of Wine and Food. The four-course alfresco lunch preceding Dr. Illy's appearance included "Linguini Ernesto" made from espresso grounds and served with sun-dried tomatoes and mustard greens



COULD BE — Ralph Lauren may be watching from the balcony of The Lodge when this year's Best of Show winner salutes the crowd at the Pebble Beach Concours d'Elegance.



LOOKS LIKE Virginia Stanton tossed a shovelful of dirt over her shoulder for good luck at the groundbreaking ceremonies held recently in Monterey for the Stanton History Center and Allen Knight Maritime Museum. (Chris Hulse photo.)



REAL PROS — John de Canha, general manager of the Monterey Plaza, welcomed fellow hoteliers Dennis Mills (center) and David Fink of Highlands Inn to the AIWF luncheon honoring Dr. Ernesto Illy. (Chris Hulse photo.)

and Italian "Affogato" a creme gelato covered with hot espresso.

Vice Chairman **Sandra McCauley** called it a "spectacular day." Thanks to the sun, fine food and Dr. Illy's informative slide presentation.

This fall the AIWF is planning two interesting events - "How To Taste Wine" - sponsored by Fetzer Winery and the first "Grill Masters Classic" showcasing the various techniques of barbecue, grilling, marinades and dry rubs - to be held at The Beach & Tennis Club. Call the AIWF at 624-4552 to find out more about dry rubs.

SALINAS OR BUST

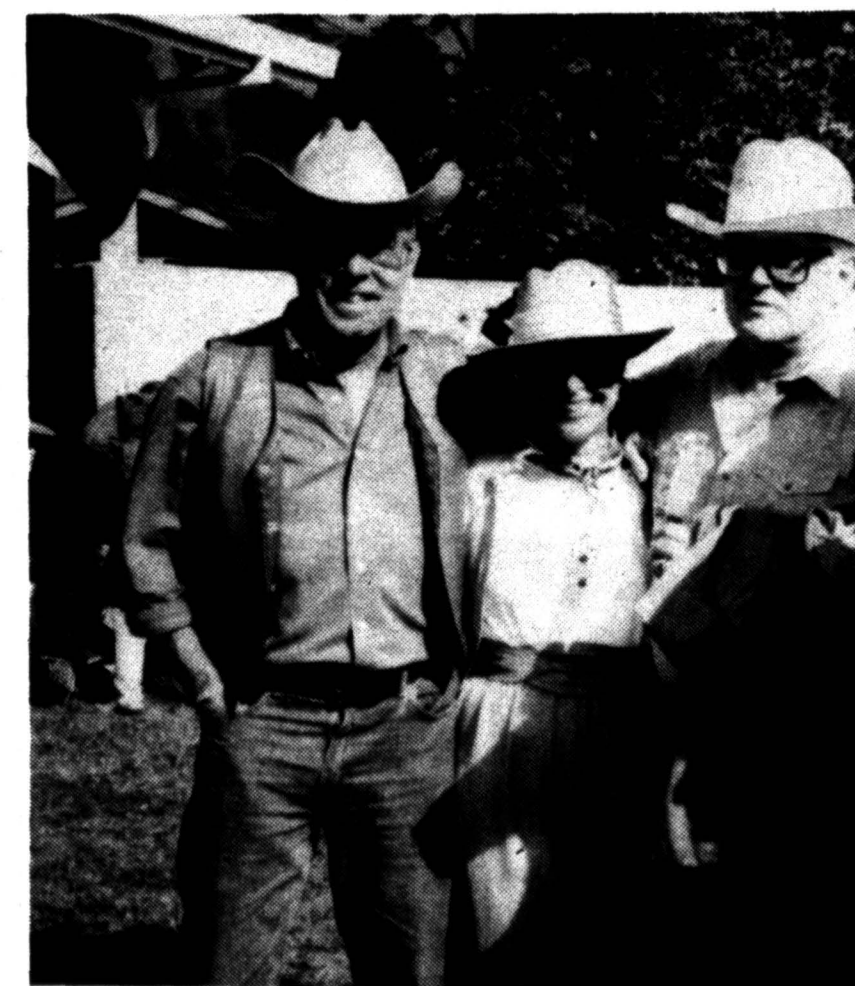
The new GroveMont bus was enroute to the peninsula but got stuck somewhere in the Panhandle of Texas so the Overland Expedition Company from Bakersfield came to the rescue. The Overland Expedition Company, a right-hand drive, red double-decker bus just like the ones in England and Ireland, made the long haul to



POLITICAL HOPES — Gary Ryan, formerly of the Monterey Peninsula, now makes his home in Morro Bay and is running for President of the United States. (Barbara March photo.)



THE SECRET — Dr. Ernesto Illy of Illy Cafe explained the secrets of espresso to Sandra McCauley and other members of the American Institute of Food and Wine. (Chris Hulse photo.)



GREAT TIMES — KGO Radio's Jim Dunbar, his wife Beth and Dick Stephens (left to right) had a rip-roaring time at the California Rodeo. (Ray A. March photo.)

Pebble Beach to transport Char and Doc Etienne's band of merry pranksters on their annual frolic to the California Rodeo at Salinas.

The fun-loving group of cowgals and guys rendezvoused at Karen and Dennis LeVett's home in Pebble Beach and eagerly jumped on board for the short trip to Salinas. Short if you're traveling in a straight line. Long, if you have to shift down to make it over an ant hill. The bus, optimistically numbered 007, clanked, pitched and rolled along 17-Mile Drive in a circuitous route seeking

Continued on page 11

Coast & Country

Continued from page 10

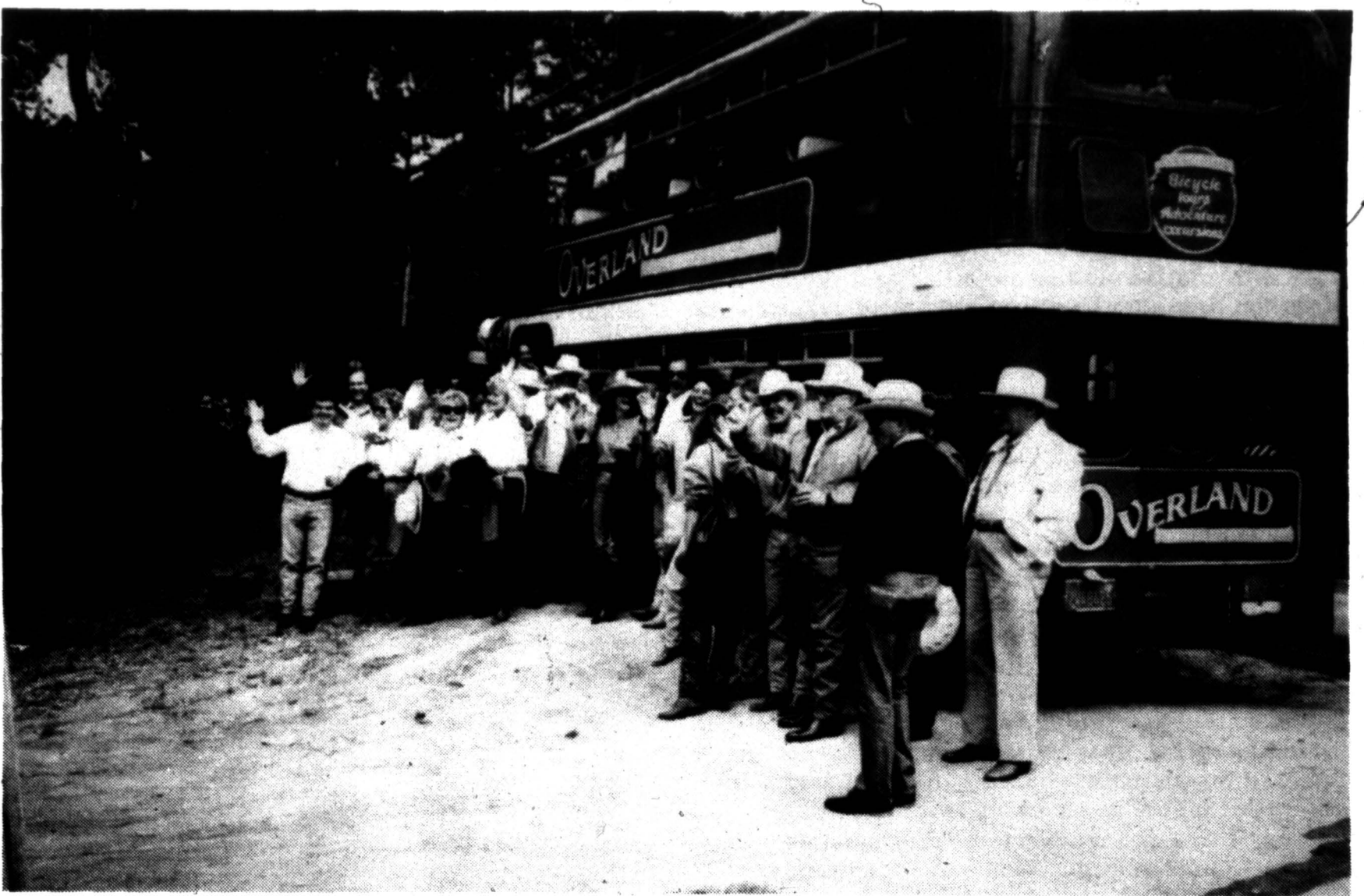
flat ground while **Peter Blackstock** and **Tom Bruce** served **Bob Bussinger's** famous bloody marys and guacamole to revelers on the upper and lower decks. **Mark Clark**, who was wedged between the bar and the



THE RODEO Bus Tour started in Pebble Beach on the terrace of **Dennis and Karen LeVett's** home. **Char Etienne** (left) was the official tour hostess. (Ray A. March photo.)



NO CONTEST — **Bridget Hildebrand** compared braids with gunfighter **Ken Peterson** at the Director's Barbecue at the California Rodeo in Salinas. (Ray A. March photo.)

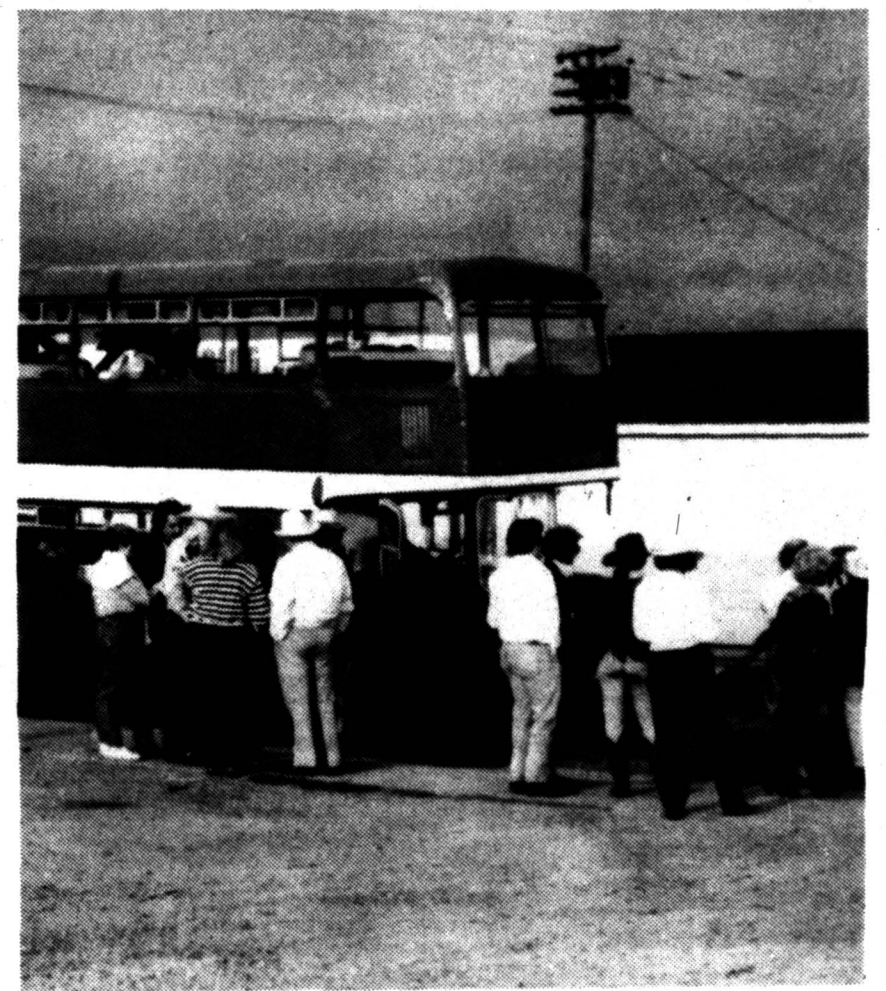


HERE THEY are, ready to embark on their big adventure to the California Rodeo in Salinas. (Ray A. March photo.)



NEXT WE find them in front-row seats, enjoying the thrills and chills at the rodeo. (Ray A. March photo.)

nearest open window, wore more than he ate or drank as he fielded flying bloody mary mix and errant guacamole while he smiled gamely at **Bridget Hildebrand**. **Tom Bruce** kept his balance and showed off his old surfing techniques as the bus lurched around corners and ground gears.



AND LAST but not least, the merry Rodeo Bus Tour cowgals and boys at an unexpected pit-stop on Merced St. in Salinas. Happy trails! (Ray A. March photo.)

Dennis LeVett was a little concerned about the road worthiness of the bus when someone showed him the hole in the floor exposing the running gear, but urged

Continued on page 12

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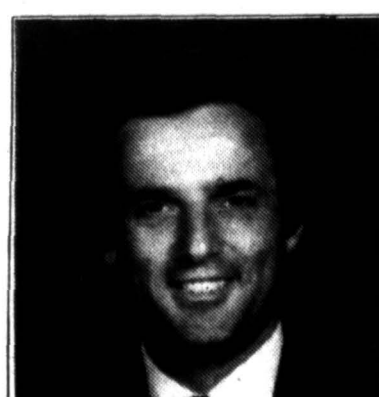
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Coast & Country

Continued from page 11

everyone to have a good time. Blackstock kept spirits high with his bartending expertise and declared the recession over after he discovered a \$100 bill in the tip jar.

The Pebble Beach cowboys, all good sports, heaved a sigh of relief as they spilled off the bus into the Salinas sunshine to be wined and dined "Rod-ay-o" style at the Directors Barbecue and Sponsors Cocktail Party. Doc and Char made sure the group had front row seats for the show and led them over to the Long Branch Saloon on the chute side of the arena for some authentic cowboy action. **Vel Garrihy** was the only cowgirl in the saloon wearing a fluorescent orange sequined cowboy hat and high heels while others, like Karen LeVett, were fashionable in black.

Then, it was back on the bus for the 10-minute trip to Chualar site of the evening's action. But the bus decided not to let go of first gear and was creeping down Highway 101 at a snail's pace when the driver announced an unscheduled stop in a parking lot at East Market and Merced St. across from Western Exterminator.

"Fifteen minutes, that's all," the driver said as the skeptical **Jim Dunbar** (from KGO radio in San Francisco), his wife **Beth**, **Judith** and **Orville Wright** and several others including **Karen Hunter**, doffed their cowboy hats, pulled out pocket cellular phones and called for a taxi. Like yellow hornets going for honey, the taxis picked up at least 15 tender-footed deserters and headed for the security of the peninsula.

The hardy souls that hung in were rewarded with a

quick trip to Chualar and an evening of old-fashioned western fun at Bales Branding Iron. **Charles Chrietzberg** surprised everyone including **Alan Richmond** with his original Texas cowboy poetry and **Tom Gray** had a good time comparing broad brimmed hats with some real cowboys.

As the bus wound its way back to Pebble Beach, narrowly grazing the trees along 17-Mile Drive, the tired but happy Pebble Beach cowboys and cowgirls recalled the parting words of the California Rodeo announcer, "Sit tall in the saddle and watch out for low branches."

IRONIES & INTRIGUES

The European Soccer Championship - Euro 92 is planned for Sweden, June 10-26. Rumor has it that Flat Cat Catering from Carmel Valley will be the official caterer for the prestigious championships, second only to the World Cup in recognition as a premier soccer event.

Saw a woman wearing heavy black stockings carrying an umbrella under her arm in Carmel last week. She's given up on summer, conceded to fog. Over at MPC they're holding the weekly Thursday Farmer's Market, sun or fog. The flowers and fresh produce look and smell



The 17 radio stations, one television station and five daily newspapers in Iraq are all government-operated.

even more vibrant against a damp gray background. Check it out if you want to see what summer really looks like. Not to take anything away from the MPC Market, but wouldn't a Farmer's Market in Carmel Valley Village be great? Maybe in the Community Park.

ODDS AND ENDS

The Carmel Art Association is taking orders for the 1992 Carmel Art Association Calendar. To reserve your copy call the gallery at 624-6176.

Don't miss **Susan Middleton's** striking photography currently on exhibit through Sept. 1 at the Pacific Grove Museum of Natural History. The detail is extraordinary and don't worry, Susan assures us the animals weren't mistreated in any way during the photo sessions.

If you would like to find out how to become a volunteer guide at the Monterey Bay Aquarium attend the informational program Tuesday, Aug. 13 from 7 p.m. to 9 p.m. in the aquarium auditorium. The information session is a prelude to enrollment in the aquarium's 15-week guide training course, which begins Sept. 3. Call **Julie Minemoto** in the volunteer office at 648-4867.



EVER FEEL like someone is watching you? **Susan Middleton** and **David Luttschwager** spent countless hours and rolls of film photographing endangered animals. The fellow in the background is a **San Joaquin kit fox**. He's currently part of the **Sliding Toward Extinction** exhibit at Pacific Grove Museum of Natural History. (Chris Hulse photo.)



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CALENDAR

Continued from page 9

Reading Program with Annie the Clown at 10 a.m. Call 624-4664.

Speaker: Capt. Paul S. Bloch, USN will be the guest speaker of the Monterey Peninsula Council of the Navy League at Rancho Canada Golf Club in Carmel Valley, addressing "Smart Weapons used in Operation Desert Storm." Program starts at 6:30. Reservations needed. Call 372-5812.

Lecture: The Monterey Bay Chapter of the American Cetacean Society is presenting a lecture by Professor Jim Harvey on Northern Fur Seals. It starts at 7:30 p.m. at the lecture hall in the Monterey Boat Works.

Recital: Today's recital begins 2:30 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Information: 624-1521.

Farmer's Market: Locally grown fresh fruits and vegetables, nursery stock, eggs, flowers, honey and other items are sold by the farmers who grew them, 2:30 to 6 p.m. weekly in the Monterey Peninsula College parking lot, 980 Fremont St., Monterey.

Opera: An evening with Jonthan Welch, internationally known tenor, begins at 8 p.m., at Hidden Valley Music Seminars 11.2 miles east of Highway 1 on Carmel Valley Road. Tickets are \$10. Call 659-3115.

Mixer: On the evening marking the unveiling of the new Bay Marking Hotel, at 1425 Munras Ave. in Monterey, the hotel, with the Monterey Peninsula Chamber of Commerce, is holding a mixer and barbecue feast starting at 5 p.m. Cost is \$6 for chamber members, \$10 for non-members. Call 649-1770

Opera symposium: Admission is free to this symposium, presented by the Carmel Bach Festival at 4 p.m. in Carpenter Hall of Sunset Center, San Carlos at Ninth, Carmel. Information: 624-1521.

Bach Festival: An 11 a.m. lecture at Carpenter Hall, Sunset Center is to be announced. Call 624-2046; 2:30 recital, Sunset Theater; 4 p.m. Opera Symposium, Carpenter Hall, Sunset Center; 8 p.m. concert, Sunset Theater.

Complete theater listings: Check On Stage.

Friday/26

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Dance: The Friday Night Dance Jam at the PG Art Center, 588 Lighthouse will start up about 8:30 p.m. and wrapped up around midnight. Types of music include pop, rock, soul, reggae, world beat and oldies.

Music: The 20th Century Consort, the resident performing ensemble of the Smithsonian Institution in Washington D.C., will perform at 8 p.m. at the Hidden Valley Music Seminars, 11.2 miles

east of Highway 1 on Carmel Valley Road. Call 659-3115.

Panetta lecture: Congressman Leon Panetta will be the featured guest speaker Friday, July 26 at a breakfast meeting held by Monterey County Supervisor Sam Karas. Panetta will discuss the closure of Fort Ord and future land uses. Breakfast starts at 7:30 a.m. Reservations: 674-7744.

Panel discussion: A panel of three attorneys will address the topic: "Legal Strategies for Small Businesses," at the Fourth Friday Brown Bag Lunch Seminar at the Doubletree Hotel in Monterey. Seminar begins at noon. Call 375-2949.

Conference: The Association of Monterey Bay Area Governments and Regional Analysis and Planning Services present "Desalination for the Monterey Bay Region." The program will be from 8

a.m. to 3 p.m. at the Monterey Conference Center. Cost is \$30. For more information, call 373-6116.

Potluck supper: At 7 p.m., the Sierra Club will sponsor a potluck supper in the Crossroads Community Room at the Crossroads Shopping Center near Rio Road. Members will speak on the status of the Monterey Bay dunes. For more information, call 624-3510.

Picnic lunch and music: The Carmel-by-the-Sea Recreation Department presents, for Park Fest 1991, Joseph Lucido's "Mixed Bag," featuring Weber Drummond. The free concert is at Devendorf Park from noon to 1:30 p.m.

Feast of Lanterns: See Feast of Lanterns insert for full schedule of activities.

Continued on page 16

THINGS TO THINK ABOUT

by Les the Barber of Carmel

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TRAVEL

By Ray A. March

Portland is the place -- Plus

By RAY MARCH

ON THIS COAST there is just one Portland; much as there is probably one Portland on our other coast. This is not to compare the two, however, because as a small, but vital city, Portland, Oregon may have no equal.

Portland may be at the end of the Oregon Trail, but it is less than two hours by Alaska Air from San Jose, and in these days of timeless space, look-alike airports and common language, Portland is a nearby neighbor worth consideration by the commercial and pleasure traveler.

The downtown district is undergoing a renovation and recharging that is attracting new people, new money and a vibrant life. The newest example is Bill Kimpton, better known in San Francisco as the wizard of small boutique hotels. Kimpton, operating under the Kimco Hotel Management flag, has recently opened the Hotel Vintage Plaza.

Centrally located in the downtown district, the 107-room Vintage Plaza is a remake of an old office building, but it doesn't show. There is the currently

popular concierge floor, intimate lobby and such unique rooms as deluxe two-story townhouse suites and "Starlight" rooms with greenhouse-style windows. Like its sisters off San Francisco's Union Square, the Vintage Plaza gives an immediate feeling of refuge to the harried business or pleasure traveler.

As if that isn't enough, there is Pazzo. The Monterey Peninsula should be so lucky to have a Northern Italian restaurant of this caliber. In Portland, Pazzo is where the action is. For power or pleasure, breakfast, lunch and dinner are served daily. Under the capable expertise of Executive Chef David Machado, who moved north from Kuleto's on Powell Street, Pazzo immediately became the hot spot in a city that already has plenty of restaurant action.

Getting off to a quick start, Machado served complimentary lunches for three days to a select invitation list of 200 people when the hotel first opened. Talk about instant popularity. Pazzo is the place and Machado is the man.

Kimpton, who admits to being "very bullish" on Portland, is looking at other hotel properties to manage, a sure sign that a new class of hotel is coming to Portland.

What to see and do in Portland:

Rain or shine, be sure to visit the Japanese Garden in Washington Park. This incredible garden—it's more like gardens within gardens—is considered to be the most authentic of its kind outside Japan.

If you've given up on the Warriors, see a Trailblazer game when they're in town.

Visit Powell's Bookstore if you're looking for something you can't find anywhere else in the world. Powell's has it, but plan to spend a morning or afternoon in this remarkable repository.

For seafood dining, it's Jake's. This is roll-your-sleeves-up, full bar, full menu, complete satisfaction seafood at its Northwest best.

Visit a winery. Yes, Oregon has wine and one of the tops is the Sokol Blosser Winery in Dundee outside Portland. The wine country is a great half-day side trip. The pinot noir at Sokol Blosser is worth the drive.

After Portland, consider exploring Central Oregon. This is high desert country and Bend is at the Center. Don't miss the High Desert Museum outside Bend. It's a rewarding experience for the entire family.

If you want to see waterfalls, Oregon has them. For super scenery, including waterfalls of all sizes, drive the Mt. Hood-Columbia Gorge Loop, the Cascade Lakes Tour or the McKenzie River National Recreation Trail.

On another front: Back to Hawaii!

Scheduled to open this fall is the Kea Lani Hotel. Tell them you read it here first. The Kea Lani on Maui is part of Wailea's resort community and early signals say this hotel will be exceptional.

Just 25 minutes from Kahului airport, the Kea Lani is located on secluded Polo Beach. Rooms are suites and oceanfront villas. Period. The hotel will have direct access to the Wailea Golf Course and the Makena Golf Course. Nearby is the Wailea Tennis Club. And speaking earlier of Kuleto's, the San Francisco landmark will open a restaurant by the same name at Kea Lani.

Cruising Hawaii on luxury liners is becoming a popular way to see the islands. Witness American Hawaii Cruises' sell-out sailings for the eclipse. Now American Hawaii is offering special sailings to celebrate "Aloha Festivals." The week-long festivities honor the history and tradition of Hawaii, including music, dance and culture. Check with your travel agent.

Adios.

Honored architect speaks

Charles Moore, architect and 1991 recipient of the American Institute of Architects' gold medal award, will be the guest of honor at ground-breaking ceremonies for the new Jane and Justin Dart Wing of the Monterey Peninsula Museum of Art at La Mirada on Friday, July 26, from 5 to 7 p.m. The wing will include the Jane and Justin Dart Gallery of Regional Art which will display the collection of Armin Hansen paintings and etchings, a gift of the Dart family, as well as the Virginia K. Klemme Gallery of Asian Art which will display Asian works. Completion date is scheduled for the fall of 1992.

Moore has designed a graceful and elegant addition to the historic old Castro adobe, formerly the residence of Frank Work who later gave it to the Museum. Moore's master's thesis at Princeton University was on Monterey's adobes because, as the



CHARLES MOORE

architect said, "They are so modest and simple, yet they still have great presence and power."

The annual meeting of the Monterey Peninsula Museum of Art Association will be held in conjunction with the groundbreaking ceremonies when Director Jo Farb Hernandez's report on the "State of the Museum" will be made. Brief remarks by outgoing president of the board of trustees, Patricia C. Totten; incoming president of the board, Harry C. (Pete) Lewis; steering committee chairman, Philo K. Holland, Jr.; and donor Jane Dart will precede the symbolic ground-breaking.

Wine and hors d'oeuvres will be served from 5 to 6 p.m. A silent auction featuring select items from the Virginia K. Klemme estate will also be held. The actual ceremonies will begin at 6 p.m.

Tickets for museum members and guests are \$20 each and reservations should be made at the museum office. For further information, call 372-5477.

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Eastwood, Dahlstrand speak out

Continued from page 3

Clint, what were your most significant contributions as mayor?

Eastwood: I think I got a lot of things off of dead-center that were sitting there for a long time. Whether it was a library annex, restrooms and parks, or getting the walkway through, all those things were sort of in limbo. They may have all gone through on their own anyway, but there didn't seem to be any indication that there was any high speed on it.

How is Voice of Carmel funded and how many members does it have?

Dahlstrand: We are not a membership organization; the members are really just the basic committee. The funding has been seed money put in by the committee, plus now we've been getting a lot of contributions from

the people that responded to our first survey — it's been very, very encouraging.

Eastwood: Everyone chipped in time and money, I couldn't even tell you what ratio. Our dream was to have the surveys as an ongoing thing; we don't require a contribution, but if the contributions would get us to a break-even position that would be nice.

If you could do anything you wanted to affect Carmel's future what would it be and why?

Eastwood: I would like to see (traffic) addressed in an organized, realistic way and the zoning ... simplified so that the business community always stays the same size and never increases.

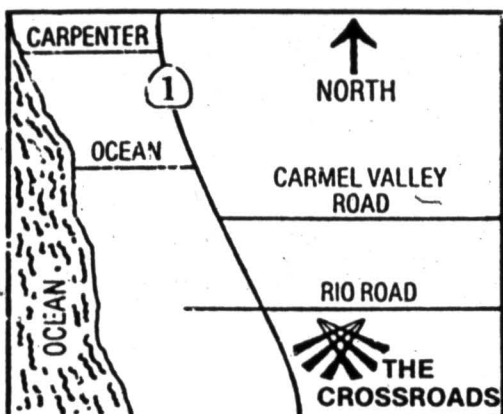
It's (Carmel) becoming more of a permanent community now, as opposed to a vacation area it was when I first came here. Naturally things are going to change, if it does

it in a nice way, if we can keep people civil with one another and get an esprit d' corps within the police department where they are interested in the community and show a personalization, which I still don't think has reached the height I was hoping for, have a good planning commission, I think the community can always stay a great community.

Dahlstrand: My wish would be to confer great wisdom on our public officials.

Reserve with toll-free line

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system — 800-444-7275. Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950. The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.



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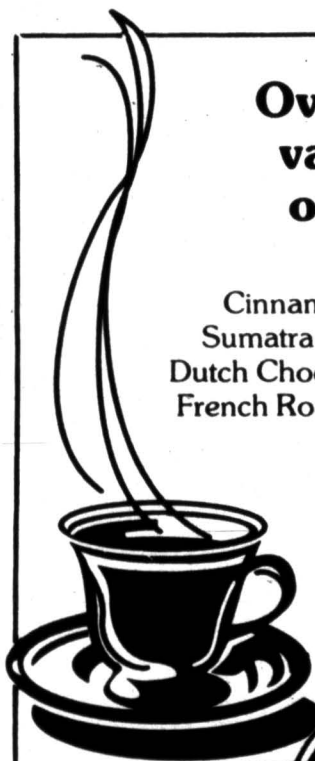
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CALENDAR

Continued from page 13

Senior lunch: Andy Anderson, a heart-transplant recipient, will tell his story. The talk-luncheon will be at the Pacific Grove Community Center, 515 Junipero, starting at 11:30. Call: 646-4636.

Bach Festival: An 11 a.m. lecture at Carpenter Hall, Sunset Center, is to be announced. Call 624-2046; 2:30 recital, Sunset Theater; 8 p.m. concert, Sunset Theater.

Complete theater listings: Check On Stage.

Saturday/27

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible ticket price is \$5 for adults, \$3.50 for college students and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Music: The 20th Century Consort, the resident performing ensemble of the Smithsonian Institution in Washington D.C., will perform at 8 p.m. at the Hidden Valley Music Seminars, 11.2 miles east of Highway 1 on Carmel Valley Road. Call 659-3115.

Community planting: At 10 a.m., the PG-based Eco-Corps will sponsor a seed planting event at Washington Park. Bring gloves, a trowel and picnic lunch. For details call Katy Travaille at 373-6949.

Birthday party: The Thunderbird for Kids Third Birthday Celebration will be held Saturday, July 27, 1991 from 11

a.m. to 2 p.m. For more information, call 624-4995.

Bicycling: An estimated 2,000 cyclists from all over Northern California will come for a festive weekend of food, friends and bicycling fun on the peninsula. The Third Annual Waves to Wine 150 Mile Bike Tour for multiple sclerosis offers two days of breath-taking scenery, carb-loaded meals and other activities. Those interested should call 1-800-FIGHT MS.

Feast of Lanterns: See Feast of Lanterns insert for full schedule of activities.

Walk-run: A 10-K run and 5-K walk, plus one-mile fun run will be held at La Mesa Elementary School, La Mesa Village. For more information, call Mary Lewia, 372-8102.

La Mirada tours: Tours of the gardens, home and antiques that make up La Mirada estate are offered at 1, 2 and 3 p.m. each Saturday and Wednesday. An extension of the Monterey Peninsula Museum of Art, La Mirada is at 720 Via Mirada, just off Fremont in Monterey. Donation is \$5. Information: 372-5477.

Film: *Children of Paradise*, a French classic (with French subtitles), will show at the Monterey Institute of International Studies' S.F. B. Morse Auditorium, 440 Van Buren, Monterey. Film starts at 8:15 p.m. Call 626-1730.

Ballroom dancing: The dance is presented 7 to 10 p.m. every Saturday at Chautauqua Hall, Central Avenue, Pacific Grove. The Edna Lewis Combo performs. Refreshments. Admission is \$3 per person.

Adventures in Improvisation: Theater as a communal experience will be presented by Keith Decker, 5 to 7 p.m. weekly at the Carmel Ballet Academy,

Mission and Eighth, Carmel. Admission is \$3. Information: 624-3729.

Bach Festival: 11 a.m. recital, Sunset Theater; 3 p.m. opera, Sunset Theater.

Complete theater listings: Check On Stage.

Sunday/28

Art tours: The Monterey Peninsula Museum of Art offers docent-led tours for the public at 2 p.m. on the first and third Sundays of each month. The 45-minute tours focus on selections from the museum's permanent collection, at 559 Pacific Street (across from Colton Hall) in Monterey. Sunday hours are 1 to 4 p.m. For more information, call 372-7591.

Lecture: Michael Vasey, biology professor from San Francisco State University, will talk on the state of California flora at the PG Museum of Natural History, starting at 2:30 p.m.

Film: *Children of Paradise*, a French classic (with French subtitles), will show at the Monterey Institute of International Studies' S.F. B. Morse Auditorium, 440 Van Buren, Monterey. Film starts at 8:15 p.m. Call 626-1730.

Complete theater listings: Check On Stage.

Pop concert: An afternoon of pop standards, fun-loving original tunes and children's favorites will be pulled out by the Mary Lee Sunseri and Mike Marotta, Jr. perform at 2 p.m. at Carmel's famous outdoor Forest Theater, Mountain View at Santa Rita.

Tea dance: Dance to the music by the Moonlighters Band, featuring Eva Zaidain, from 4:30 to 7:30 p.m. at the Sheraton Monterey. Call 649-8235.

Museum tour: The Monterey Peninsula Museum of Art will have a docent-led tour at 2 p.m. Call 372-7591.

Bach Festival: 2 p.m. concert, Sunset Theater.

Monday/29

Weekly bridge game: All bridge players are invited to gather 1 p.m. weekly at the All Saints Church, at the corner of Dolores and Ninth Avenue in Carmel. Master points will be awarded by the American Contract Bridge League. Singles welcome; \$3.50 fee. For information or reservations, call 625-4307, and leave a message.

Slide presentation: Peter Goin will give a slide show called "Nuclear Landscapes," starting at 7 p.m., at the Thunderbird Bookshop. Call 624-1803.

Filmmakers learn basics

Continued from page 4

lectured twice only. It was all hands-on experience. They even rounded up the costumes, which included army uniforms."

The item entitled *100,000 Reasons to Die* was shot entirely on location — Lovers Point, Monastery Beach, Lake El Estero, Monterey Wharf, a house in Marina, an off-highway dirt road across from Point Lobos.

"The six-week course had us pushing all the way," Nick says. "My basic notion was that these students get the opportunity to make a film in the Hollywood manner. According to feedback from them, that thesis worked. Some said they absorbed a year's worth of experience in the month and a half. The students themselves did it, working hard from the very first day."

Will the final version be released

locally? "I really don't know," Souza replies. "That wasn't the reason we got together. I guess something could happen, but we're happy to have such a satisfying class project."

Lead actors: Sandra Wurtz, Greg Lejnieks, Thomas Legoreci, Ray Roy. Other class members: Gordon Bell, Carlton, Derek Dormody, Heather Gibbons, Hopwood, Ken Ohtani, Josh Quigley, Julie Rottiers, Amanda Vitale, Mark Breimhorst, Savannah Spirit. (Savannah, Lejnieks, Wurtz and Carlton live in Carmel. Dormody, Legoreci, Breimhorst and Vitale come from Pacific Grove.)

Folks interested in checking out MPC's autumntime film/video and screenwriting courses (with Nick Souza at the figurative tiller) may call 659-2858. Sounds like vital and valuable fun.

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CARMEL YOUTH BASEBALL

By Mary Parsons

Mustang and Bronco tournament action

THE MUSTANG section tournament has been causing a lot of excitement this week at Larson Field. Play continues this weekend, and the entertainment includes a great drawing and wonderful food.

The game between host Carmel and Capitola on July 20 was "Major League" in more ways than one: it lasted a full nine innings and included terrific offense and excellent defense by the Carmel All-Star squad.

With a double each, the following batters combined for 15 Carmel hits: Matt Bedell (3/4), Trevor Fogg (3/4, 4 RBI), Chris Foudy (3/5), Chris Cook (3/6), Shawn Cronin and Hank Stoffers. Fogg pitched three scoreless innings, while Keath Moon's pitching performance allowed only one run. Sharp fielding included Jamie Eccher at first base, whose many great plays included three unassisted; a phenomenal catching job by Stoffers, who worked six innings behind the plate; and great left-field defense by Cook.

In extra-inning action, Capitola managed to get out of the seventh inning with a double play after loading the bases with the score tied and only one out. After a scoreless eighth, Capitola scored four runs in the ninth for a 17-13 win.

The tournament organizers would like to publicly thank all those who worked so hard to make this week at Larson Field such a success. (Many who volunteered their time had no children playing in the tournament.) Deserving of special recognition are Lynn and Marc Eccher, Carolyn and Bruce Sames, Patti Boitano and Diana Bedell. Dedicated scorekeepers this week included Olga Vorobiov, Liz Blagg, Karen Tarentino, Karen Huntington and Nan McCauley. Announcers John Perkins and Bob Greenfield have been keeping the crowds in stitches. Coaches Keith Fogg, Russ Campbell and Bill Stoffers have of course put a lot of effort into working with the All-Star team. Ginny Fogg's behind-the-scenes work on tournament details has been invaluable. And a final note of thanks (from me) to Liz Blagg, who let me compose this column on her computer after mine suffered an untimely crash, and to her sons for entertaining my 2-year-old so I could meet my deadline!

Please come to Larson Field this weekend to support youth baseball and the 1991 Mustang All-Stars.

Now, to Bronco action. Carmel's All-Stars played the Monterey "A" team on July 10 in a tournament in Monterey. Tim Greco (2/3) and Brian Christensen (3/4) were leading hitters; Ben Cook and Richard Vega doubled. During the last inning, Carmel rallied for four runs scored by Davin Johnson, Christensen, Greco and Cook) but Monterey hung on for an 11-7 win. Good gloves:



MVP OF the game, Tim Greco, threw out two runners in a row when Carmel played Marina on Saturday.

July 13. This throw went to third baseman Richard Vega.

Brian Huntington and Chris Langslet, who helped keep Monterey runless in the last two innings. Christensen was chosen the game's MVP.

On July 13, Carmel beat Marina 7-3. Davin Johnson hit 3/4 and doubled; Tim Greco hit 2/3, also doubling were Ryan Bailey and Richard Vega. MVP Greco really gave his all, breaking his thumb while blocking a play at the plate (the runner, who didn't slide, was called out).

On July 15, despite a home run by MVP Brian Christensen (2/3), Carmel fell to the P.G. "A" team, 5-2. The game included a beautiful line drive by Dylan Pappas, past the shortstop and into left field, and a 4-3-6 double play by Russell Chaplan, Ben Cook and Ryan Bailey.

In the Bronco section tournament in Seaside last weekend, Carmel beat the Seaside "A" team 12-10 on July 20. Brian Christensen homered again; Davin Johnson hit 3/4 with two doubles. On July 21, the Bronco All-Stars lost to the Monterey "A" team despite good hitting by Russell Chaplan (2/3), Davin Johnson (2/4) and Rushad Eggleston (double).

Coaches for this year's All-Stars are Ken Bailey, Gary

Nakamura; Susan Bailey is business manager, and Karen Huntington volunteered her (considerable) score-keeping talents.

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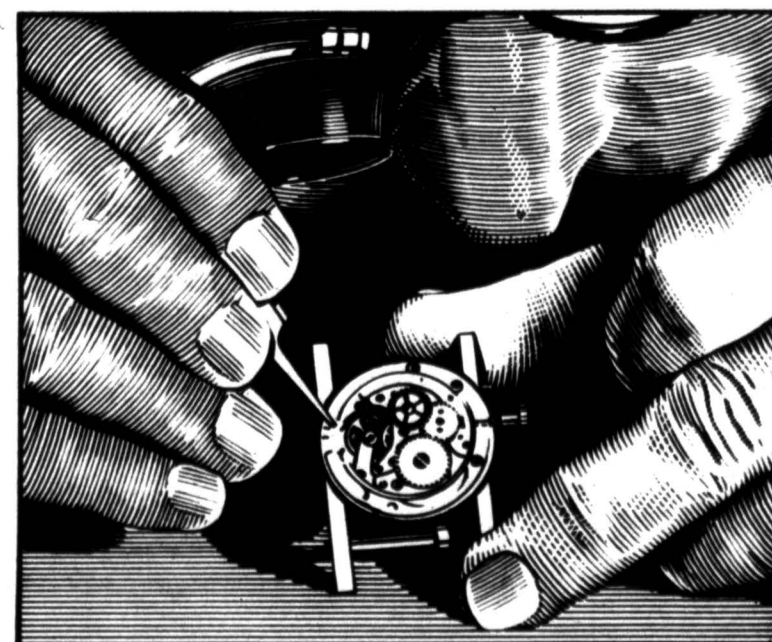
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DORIS DAY'S BEST FRIENDS

By Doris Day

Dogs in apartments

LAST WEEK I talked about the "no pets" policy adopted by many landlords, and specifically about a building owner who forced his tenants to part with their beloved cats. I shared some information about the San Francisco SPCA's "Open Door" campaign that encourages landlords and tenants to open their doors to pets, and I'll repeat that information at the end of this column.

This week I'd like to talk about dogs living in apartments, and I'd particularly like to dispel some of the myths about Fido's versatility as a tenant.

Have you heard the line that big dogs aren't suited to apartment living? Generally, that just isn't true but it is important to consider a dog's energy level and exercise requirements when living in an apartment. Many giant breeds such as Great Danes, Newfoundlands and Mastiffs tend to be laid-back, easygoing characters who live quite happily in apartments, provided they get adequate daily exercise. On the other hand, more energetic breeds like Beagles, Border Collies and some Spaniels may require more stimulation, so it's imperative to know your breed before you make a mistake. Remember, too, that older dogs are generally less active and can do well in the confines of an apartment.

Now what about the idea that people who work all day

PETS THAT make their home in apartment buildings require special care. Often it's not the size of the pet

shouldn't have pets? I'll admit that when we place our DDPF orphans, we try to find homes where someone will be around during the day. But again, there are alternatives. Lots of people go home at lunchtime to be with their pets. After a snack, a little walk or some ball-playing in the yard (or a game indoors if you have a cat), your pet is ready for a nice nap and you've had a relaxing break.

Also, I know of many younger people whose parents "babysit" their pets during the day. And lastly, two is

as much as its temperament that determines suitability.

always better than one, so think about a four-legged companion for your pet. Often, destructive behavior that results from boredom disappears when a dog or cat has a playmate.

The "Open Door" Campaign was designed to help landlords and pet owners co-exist peacefully and it's really a terrific program. If you'd like to know more about it, contact the "Open Door" Campaign, San Francisco SPCA, 2500 16th St., San Francisco 94103. People who love and care for their companion animals can be a landlord's most valuable asset!

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Zoe, Boxer, spayed female.
Meow, Norwegian mountain cat, spayed female, age 2.
Calamity, whippet-mix, spayed female, 19 months.
Bye for now — see you next week!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles. For further information, write the foundation at P.O. Box 223163, Carmel, CA 93922; or call 625-4017.)

(Some of the information in this article was supplied courtesy of the San Francisco SPCA.)

Bookmobile service scheduled for CV

The Monterey County Free Libraries provide bookmobile service in Carmel Valley at these locations and times every Friday during the summer:

- 11:15 a.m. to 4 p.m. at the Carmel Rancho Shopping Center, southwest parking lot;
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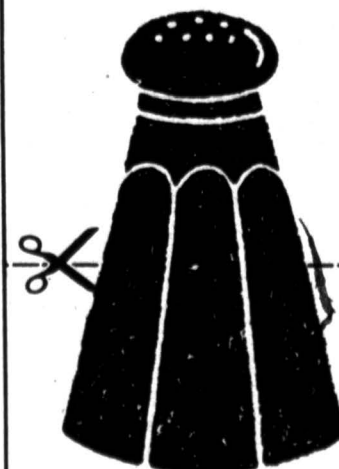
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NOTE: MPC class schedules were mailed to all district addresses. Mail-in registration forms are in the Fall Class Schedule. Schedules are available for 50¢ at MPC or for reference at local libraries. For information call: 646-4000.

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ON STAGE

Heaven Can Wait

Heaven Can Wait, also known as *Here Comes Mr. Jordan*, concludes its run in the Main Stage Theatre at Monterey Peninsula College.

Sid Cato directs this Harry Segall comedy-fantasy about a boxer who is mistakenly booked on a flight to the hereafter before his appointed "time." Complications, love and comedy arise when Joe is forced to return to earth in someone else's body through the intervention of the angelic Mr. Jordan.

Craig Schow has the title role. Curtain is at 8 p.m. Friday and Saturday and 2 p.m. Sunday, July 26-28.

Tickets are \$12 general admission, \$9 for students, military and seniors and \$6 for children 12 and under. For reservations, call the MPC box office, 646-4213.

1991 Monterey Bay TheatreFest

The county's largest attended cultural event is also free. The 1991 Monterey Bay TheatreFest continues Saturdays and Sundays until Aug. 4.

Up to eight different productions daily will be staged in the vicinity of Monterey's Custom House Plaza. TheatreFest is a community outreach program of the GroveMont Theater. The schedule is as follows:

Noon: *Fairy Tale Theater*, presents "fractured fairy tales" with modern twists, all adapted and directed by John Rousseau. Viewers will be treated to *The Fisherman and His Wife*, *Rumpelstiltskin*, *The Emperor's New Clothes*, *The Three Little Pigs* and *Jack and the Beanstalk*.

2 p.m.: TheatreFest '91 presents the seventh annual *Human Chess Game*. This improvisational/stage combat production has turned into the annual favorite of locals and tourists alike. It's directed by TheatreFest founder Stephen Moorer.

3 p.m.: Monterey Opera Association presents *The Telephone* and *The Unicorn in the Garden*, two comic operas (in English), directed by Kelley Alexander.

The Memory Garden stage is the setting for an admission-free production of *The Life and Death of King John*. Shakespeare's epic history of usurpers, bastards, love and death, is adapted and directed by Jeff Hudelson. It begins at 4 p.m. behind the adobe walls of the Memory Garden.

The TheatreFest setting is located between Fisherman's Wharf and the Doubletree Mall on the waterfront in Monterey.

Magician Roy Slater, juggler/comedian Chris Heimer and a variety of area magicians will entertain between shows on the free stage. A variety of food and drink, including beer and wine, will be available. Also available will be TheatreFest souvenirs ranging from beer tank-

ards and coffee mugs to sun visors and bleacher cushions.

For additional information, call 649-0340.

Actors in the Adobes

Admission is free to *Actors in the Adobes*, staged Saturdays through Sept. 7 at the historic adobes of downtown Monterey. On July 27, viewers can see the story of Commodore Jone's apology to Angustias de la Guerra Ord, for capturing Monterey by mistake. It will be presented at the Cooper-Molera Adobe, corner of Polk and Munras.

Also on July 27, David Jacks, the most hated man in Monterey, is interviewed by Robert Louis Stevenson. This is presented in the Custom House.

Both performances begin at 10:45 a.m.

A Flea in Her Ear

The Western Stage will play the quintessential French bedroom farce, *A Flea in Her Ear*, in the Studio Theater of Hartnell College, Salinas. Just as Oscar Wilde's *The Importance of Being Earnest* is considered prime British comedy, so has *A Flea in Her Ear* endured as the epitome of the modern French farce. Georges Feydeau wrote nearly 40 plays and this is not only his most popular, but

perhaps his very best.

The production is directed by Walter Schoen. Curtain is Continued on page 21

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Critic Bob Blumenthal: "Tanner's photographs capture the heat of jazz creation as well as a musician's contemplative side."

Book Bag

Carol's day

By JOHN DETRO

SO THE calendar says July 25. Birth anniversary of Carol Meldon, late jazz vocalist and shiny person who lived here until she headed for San Francisco and then Vegas. In celebration, here's a chunk from my recently-completed novel called *Carol's Book*.

Charles Mingus. The master bassist and major jazz composer's autobiography swings between hard beauty and South Central Los Angeles street scams. Carol said write of the beggar bowl put by:—I suspect that my love quit begging for approval when Mingus said what he said on the farback Sunday. Drummer Dannie was scouting talent because Mingus sometimes beat up players who didn't reach desired levels. Trombonist Jimmy Knepper had some teeth knocked out. Rob Parmlitter (alto sax) told me he quit that specific San Francisco gig after Mingus fists cracked three of Rob's ribs.

Our early arrival won more than hope could name. The young Charles studied with Art Tatum; the fullgrown Charles was alone at house piano as late afternoon took on dusky edges. We recognized the tune. He was adding quirky pentatonic touches to a piece of gospel funk that had been recorded in 1959 with Knepper, Dannie, Don Ellis, others. Mingus wanted an approximation of main horn line—the response following getdown minister's morningtime glory call.

"Can anybody in here sing this dreck?" he halfway bellowed at the non-crowd: eight or nine souls and bored bartender.

Carol's glance had fright in it. This was Mingus, after all.

"Hamlet messed up," I whispered. "Don't think."

Her knockabout Sunday mouth (no red) pulled tight.

"Want some brandy?"

One hand waved off that offer.

"I sing," Carol said.

Mingus could brag and brag in print. But this (piano corner at Basin Street West on lower Market Street) was stone business. Let's see if this pretty kid's just one more white kid full of head static. Before the words "I sing" had reverberated off into full silence, he threw her a block chord that held the resurrection music's piano theocracy. Jelly Roll Morton watching the shutdown of red light Storyville (1917 hooker exodus, bright carpet bags, hot dust). Lil Hardin Armstrong at Lincoln Gardens with shy mate Louis and Joe Oliver on cornets (Chicago dancers demanded slow blues). Harlem stride kings, Tatum, Ellington, Teddy Wilson, Fatha Hines, her beloved Monk. Then Bud Powell plus the oft-taped Mingus throat roar that was a river tent meeting all by itself. Carol later confessed this: trembling legs wouldn't let her leave that chair. Lyrics offered no protection; his dare was for nonverbal vocalese;—she accepted the monstrous challenge sitting down.

Reality time. Anyone can come out looking cute with a little work. Show me what your bones believe they might could know.

His size remained, but the ground he indicated was her sacred acreage too. Something atop Carol's face turned cold and still—ax lost in snow—blade so cold it feels hot. Mingus loved the textures of early Ellington ballads; her first shot quoted Adelaide Hall's wordless flight on *Creole Love Call*. Then she threw in a gutbucket lunge from Memphis Minnie, and one broken syllable that was somewhere between plantation cakewalk contest (when slave-owners were away on vacations) and birthbed gurgle. The conciliation of pros meant more than any smile: his glance asked if she wanted the lead sheet; Carol let in the bitchy whisper of Dinah Washington (the older Dinah dying of booze) and the pianist respected her nay.

Maybe Carol remembered the movie review we'd written (and I mean she literally took the pen and made cuts) about one Vanessa Redgrave performance. Redgrave got so quiet that her strong female co-star looked like a desperate hambone. Mingus stayed with the tune's intrinsic grits and gravy; Carol went between the rough sweet wallops as if she were a seven-year-old prodigy singing her first upbeat solo at storefront services. She dared him back with sung innocence. Now the man was reactive. She sang Sunday hunger—our prodigy could smell the chicken being fried by sisters in the kitchen behind pulpit room. Sunlight, iced tea, platters heaped. Mingus roared once. Then he quit playing, fumbled a pencil stub from shirt pocket, made quick marks across the paper in front of him.

The entire joust took less than five minutes.

Mingus came over and stood big and serious beside table.

"This your man?" he asked her.

"Yes," Carol said.

"Tell your man he got a tiger child on his hands."

ON STAGE

Continued from page 19

at 8 p.m. Thursday, July 25. Hartnell College is at 156 Homestead Ave., Salinas.

Tickets are \$10 on Sundays and Thursdays and \$12 on Fridays and Saturdays. For reservations, call 375-2111 or 755-6816.

The Drunkard

The 496th production featuring the **Troupers of the Gold Coast** is the melodramatic classic, *The Drunkard*. Curtain is at 8 p.m. Wednesdays through Saturdays at California's First Theatre.

The *Drunkard* serves to show the wages of drink when a totally respectable Edward Middleton becomes down-trodden after being tempted with liquor. Of course, as in all good melodramas, all ends well with Edward back in the loving arms of his family.

Following the play, the Troupers present their Olio (or aftershow).

The box office opens at 1 p.m. Wednesday through Saturday. The theater is at Scott and Pacific in downtown Monterey.

Tickets are \$7 for adults, \$5.50 for seniors and teens, and \$4.50 for sub-teens. For reservations, call 375-4916.

Jesus Christ Superstar

The 1991 Monterey Bay TheatreFest, a community outreach program of the **GroveMont Theater**, stages shows in the "Big Top" tent erected in Monterey's Custom House Plaza. The tent is the setting for the rock opera *Jesus Christ Superstar* by Andrew Lloyd Webber and Tim Rice.

The musical will have a discount preview on Thursday, July 25, and formally opens Friday, July 26. Performances continue Wednesday through Sunday evenings until Aug. 11. Curtain is at 8:30 p.m.

Tent show prices are \$10 general, \$8 for students and senior citizens, and \$5 for children under 12 and GroveMont Season Ticket Holders. The "Big Top" is located in the Upper Custom House Plaza at the top of Fisherman's Wharf on the waterfront in Monterey.

For more information or tickets, call 649-6852.

Letters Home

Letters Home, a play about the life of troubled genius Sylvia Plath, continues its run at the Cherry Foundation in Carmel.

The **MPC Players** production can be seen at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays through Aug. 3.

Marlie Avant portrays Sylvia and Ann Mattingly plays Plath's mother, Aurelia, in this play adapted from letters the poet wrote to her family from 1950 until her suicide 13 years later. Aspects of her life are revealed as her mother, Aurelia Schober Plath, selects moments from Sylvia's 700 letters to share with her audience. In this two-act play directed by Conrad Selvig, the audience

hears and sees Sylvia as she appears in her mother's reminiscences, reliving happy early days and her tragic end.

The Cherry Foundation is at Fourth and Guadalupe in Carmel-by-the-Sea. For reservations, call 649-9478.

And a Nightingale Sang

And a Nightingale Sang..., an English drama set during World War II, continues at the GroveMont Theater, 320 Hoffman St., Monterey. The **Monterey Peninsula College Drama Department** production will continue through Aug. 17, with performances at 8 p.m. Fridays and Saturdays and 2 p.m. Sundays.

The C.P. Taylor play, written in 1977, presents one English family's day-to-day perceptions of World War II. The play begins on Sept. 3, 1939, the day on which France and England declared war on Germany, and continues through the war's end in May 1945.

Nick Zanides directs the cast which includes Suzanne Crain, Ronald Genauer, Michael Kelly, Maria Lojkovic, Mary Looman and Alan Smith.

Tickets are \$8 general, \$6 for students, senior citizens and military personnel. For reservations, call 649-6421, or the GroveMont Theater box office at 649-6852.

Peter Pan

The musical fairy tale of the play by Sir James M. Barrie, *Peter Pan* comes alive at **The Western Stage**. The production features the musical score made famous by Mary Martin, and Judy Orlandella tackles the challenging role of Peter.

Curtain is at 8 p.m. Friday and Saturday and 2 p.m. Sunday, July 26-28, in the Main Stage Theater.

The Western Stage is headquartered at Hartnell College, 156 Homestead Ave., Salinas.

Tickets to *Peter Pan* are \$14.50 Sundays and Thursdays and \$16 on Fridays and Saturdays. Children's tickets are \$10.

For reservations or information, call 375-2111 or 755-6816.

Something Wicked This Way Comes

What if someone discovers your secret dream, that one great wish you would give anything for? And what if that person suddenly makes your dream come true — before you learn the price you have to pay? This masterwork of dark fantasy by Ray Bradbury has been newly adapted by the playwright and dramaturg Joyce Lower for **The Western Stage**.

Something Wicked This Way Comes continues in the Studio Theater at Hartnell College, 156 Homestead Ave., Salinas. It plays in repertory with *A Flea in Her Ear* through Aug. 26.

Curtain is at 8 p.m. Friday and Saturday, July 26-27. Tickets on Sundays and Thursdays are \$10 and on Fridays and Saturdays are \$12.

For additional information or reservations, call 375-2111 or 755-6816.

Guys and Dolls

Based on Damon Runyon's short story, "The Idyll of Miss Sara Brown," *Guys and Dolls* tells the musical tale

of hard-shelled but soft centered Times Square riffraff being saved by Miss Sara Brown of the Save-a-Soul Mission. However, Miss Sara never expected to have her heart stolen away by Sky Masterson, one of the souls she attempts to save.

Guys and Dolls continues at **The Wharf Theater**. Gina Welch Hagen directs the musical, which plays through Sept. 8.

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Annual Business License Renewal
the Municipal Code of the City of Carmel-by-the-Sea requires the payment of all business license fees, for licensees holding licenses which expire on 30 June annually, during the month of JULY, 1991.
Payments for renewal are delinquent after 31 JULY and a penalty will be added to the required amount.
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PINE WHISPERS

HOST FAMILIES SOUGHT FOR STUDENT EXCHANGE PROGRAM

Ilsoon Shin of Carmel, local coordinator for the Academic Year in America high school exchange program, is presently interviewing families in this part of California to host a foreign exchange student. The cross-cultural learning program places teenagers from Europe, Asia and Latin America with American families for a semester or school year.

California has been host to dozens of foreign students this year. "Spring time is the most exciting time of the program year for these students," says Shin. "They love the prom, yearbooks and class rings." Customs like these, which are part of any American teenager's experience, are new and different for teens from abroad.

The program also gives American families the chance to learn about a foreign culture. Exchange students bring their holiday customs, their native language, and the special dishes of their homelands into their American homes. "It's like a trip abroad without ever leaving home," notes Shin. "These interesting young ambassadors soon win the hearts of their hosts. They arrive as

strangers and become 'sons' and 'daughters' in their American families.

Next year's participants, chosen from hundreds of applicants, will arrive in California in August. They all speak English, are covered by full medical insurance, and have their own spending money. Host families receive a travel scholarship, worth up to \$800 off the cost of an AIFS study/travel abroad program.

Families interested in choosing a boy or girl to host for the 91/92 school year should contact Shin at 372-0476 to set up an interview, or call regional director Karen Hall at (800) 322-4678.

EDUCATION ON WHEELS ACCEPTING MEMBERSHIPS

Education on Wheels began accepting memberships for routes in Monterey County.

Education on Wheels loans parents and daycare centers a variety of texts, study aids, and games to help promote education to their children, pre-school through eighth-grade. Even with the increasing concern in edu-

cation, most cannot afford the expense of a wide variety of quality educational tools.

Statistics show during summer vacation many children will drop one or more reading levels. This can be prevented if they are provided with stimulating educational materials and are encouraged to use them regularly.

Education on Wheels will deliver up to four items per member on their weekly route to your area for a low monthly fee. For more information or for tutoring services, please call 674-2607.

BIBLE SCHOOL OFFERED

Vacation bible school will be offered at All Saints Episcopal Church Aug. 5-9 for children ages 5 to 12. Included in the 9 a.m. to noon program will be a series of Bible stories dramatized by a storyteller with accompanying songs, games, crafts and other activities to reinforce the Bible narrative of the day.

Daily snacks will be provided and there will be a special feast for children and their guests on the concluding day, Friday, Aug. 9. Phone 624-3883.



FIRE LOG

Carmel-by-the-Sea
Fire Department

MONDAY, JULY 15

10:36 a.m. Monte Verde and Fourth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

4:44 p.m. Junipero and Fourth; liquid fuel spill, contained.

TUESDAY, JULY 16

11:17 a.m. Dolores and Ninth; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

11:22 a.m. Torres and Fourth; odor investigation, nothing found.

5:18 p.m. San Carlos and Seventh; fire alarm activation caused by malicious mischief. No hazard.

7:04 p.m. San Carlos and Seventh; fire alarm activation, reported in error (technician working on system).

WEDNESDAY, JULY 17

2:12 p.m. Ocean and San Carlos; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

4:03 p.m. Torres and Fourth; medical emergency, patient released in own care.

6:31 p.m. Fifth and Dolores; reported medical emergency. Unfounded report.

THURSDAY, JULY 18

10:47 a.m. Dolores and Fifth; fire alarm activation caused by burnt food. No fire.

12:07 p.m. Lincoln and Sixth; smoke investigation. White smoke reported coming from parked vehicle turned out to be steam. No hazard.

3:38 p.m. Junipero between Ridgewood and Rio; assistance call for broken water line.

6:55 p.m. Sixth and Mission; medical emergency, patient taken to Community Hospital by Carmel Regional Ambulance.

FRIDAY, JULY 19 NO ALARMS

FRIDAY, JULY 20

12:01 p.m. Ocean and Del Mar; liquid fuel spill, contained.

SUNDAY, JULY 21

NO ALARMS

Crime Prevention Tip of the Week

SEXUAL ASSAULT is one of the ugliest and most psychologically devastating of violent crimes. It threatens, violates and criminally deprives victims of their basic rights to the safety and sanctity of their person. It is also one of the most under-reported crimes, due to fear and misunderstanding.

What should you do to prevent sexual assault?

Outdoor safety tips:

1. Stay in well-lighted areas as much as possible.
2. Walk confidently and at a steady pace. A rapist looks for someone who appears vulnerable.
3. Walk on the side of the street facing traffic.
4. Walk close to the curb. Avoid doorways, bushes, and alleys where a rapist can hide.
5. If you think you are being followed, walk quickly to areas where there are lights and people. If a car appears to be following you, turn and walk the other direction or walk on the opposite side of the street.
6. If you believe you are in danger, don't be reluctant to scream and run.
7. The most effective deterrent to any type of attack is to travel with a friend whenever possible.

The Carmel-by-the-Sea Police Department provides a complete "Crime Prevention Presentation" for businesses and residents. For information regarding the presentation, contact Sgt. William Uretsky or Officer Fay Patterson.

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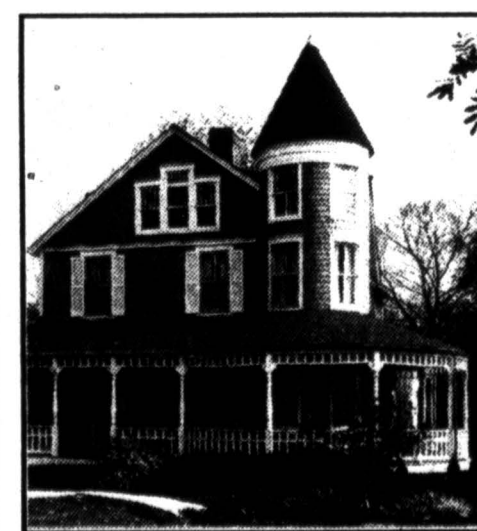
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Arthur McEwen

WRITING ABOUT him on deadline day. Arthur would like that — the economy of it, the specific environment, the clock, the respect.

Arthur McEwen — one of the very good ones — died of heart failure on July 18 at Community Hospital.

The Carmel resident came from a journalism family. His father, Alan McEwen, was a reporter for various San Francisco newspapers and eventually became political editor at the old San Francisco *Call-Bulletin*. He died in 1933.

Arthur's grandfather (also named Arthur McEwen) was chief editorial writer for the Hearst chain. In time, he published his own San Francisco newsletter.

Our more immediate subject — the Arthur who passed on earlier this month — was a San Francisco *Chronicle* reporter (1929-33) while a student at Stanford. The university awarded him the A.B. degree.

From 1937-42, he worked at the San Francisco *Call-Bulletin* as a reporter, rewrite man, copy editor, assistant feature editor, picture editor.

He was in the U.S. Army (1942-45), eventually serving in France with the Signal Corps.

Then he came to the Monterey Peninsula and (1945-63) was a freelance news photographer and a correspondent for UPI news service.

He was a television news reporter and cameraman (1963-76), retiring from KSBW-TV in Salinas.

The man kept busy. He was an editor of *The Mission Bell* newspaper for the Episcopal Diocese of El Camino Real (Central California). And he was active with All Saints' Episcopal Church in Carmel — Altar Guild, Vestryman, Outreach Commission.

He is survived by his son, Alan, of Carmel, an excellent photographer with the daily newspaper based in Monterey; a daughter, Gwen, of Monterey; and two grandchildren.

A memorial service was held July 20 at All Saints' Episcopal. Cremation took place under the direction of Paul Mortuary in Pacific Grove. Godspeed, Arthur McEwen.



FOREST FACTS

Friends of Carmel Forest,

Post Office Box 344

Carmel-by-the-Sea, California 93921

Seen any good trees lately?

By HOWARD SKIDMORE

WHICH TREES are the Heritage Trees of Carmel-by-the-Sea? Everyone is invited to participate in choosing them.

As part of the celebration of Carmel's 75th anniversary on Oct. 31, the 75th Anniversary Celebration Committee and the Friends of Carmel Forest are jointly sponsoring, with city concurrence, the honoring of certain of the trees which make Carmel a unique "village in a forest."

Residents, property owners, persons doing business or employed in Carmel or residing nearby are asked to send nominations by postcard or letter to Heritage Trees, P.O. Box 344, Carmel, CA 93921.

Final selection will be by Barbara Livingston, president of Friends of Carmel Forest; Dr. Roy L. Thomas, member of the city's Forest and Beach Commission; Roger Newell, president of Carmel Heritage; Gary Kelly, Carmel city forester, and Howard Skidmore, member of the anniversary committee and board member of Friends of Carmel Forest.

Tree age, size, form and historical significance are some of the factors that will be considered in selecting the Heritage Trees. Examples of trees which might win the designation, if nominated include the wide-spreading Coast Live Oak in the southwest corner of Devendorf Park; the wind-shaped Monterey Cypress that is next to the Frank Lloyd bench at Scenic and Santa Lucia; the

towering Monterey Pine beside the entrance to La Playa Hotel, which appears in photographs taken almost a century ago; the Coast Redwood in front of City Hall, and the immense Eucalyptus at the northwest corner of Ocean and San Antonio. More than one tree of each variety may be finally selected.

As part of the anniversary celebration, there will be a conducted tree walk in October. Also, a self-guided Heritage Trees walk in printed form will be made available on a permanent basis for both residents and visitors.

In making nominations, participants are asked to give an exact location and brief description of why the tree should be chosen. Trees in the interior of private property will be listed only with the approval of the property owner.

In measuring the girth of a tree, a standard is four-and-one-half feet from natural ground level. Two or more persons can hold a string around the tree, and then measure the string with a yardstick. Seen any good trees lately? Drop a line to Box 344, Carmel, 93921.

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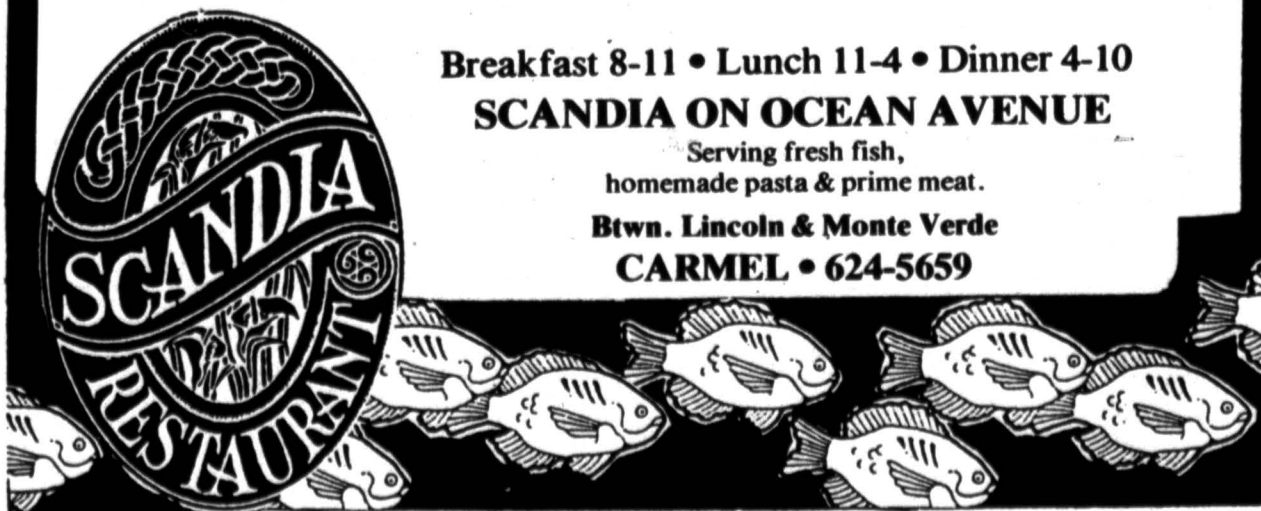
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The Golden Years



By Myles Williams

"Throughout the nation, the gap between job requirements and job skills is growing," says a report of the Committee for Economic Development. The private research group, consisting of corporate executives and professors, cited a need to retain skilled older workers while giving young people the education and training they need to meet workplace needs. Among the Committee's recommendations: Stop penalizing Social Security recipients for working to earn additional income, and overhaul longtime retirement policies. The report criticized "rigid" company policies that offer no choices other than fulltime work or full retirement. Instead, it suggests, companies should give older workers the option of reduced hours at attractive pay, and flexible scheduling.

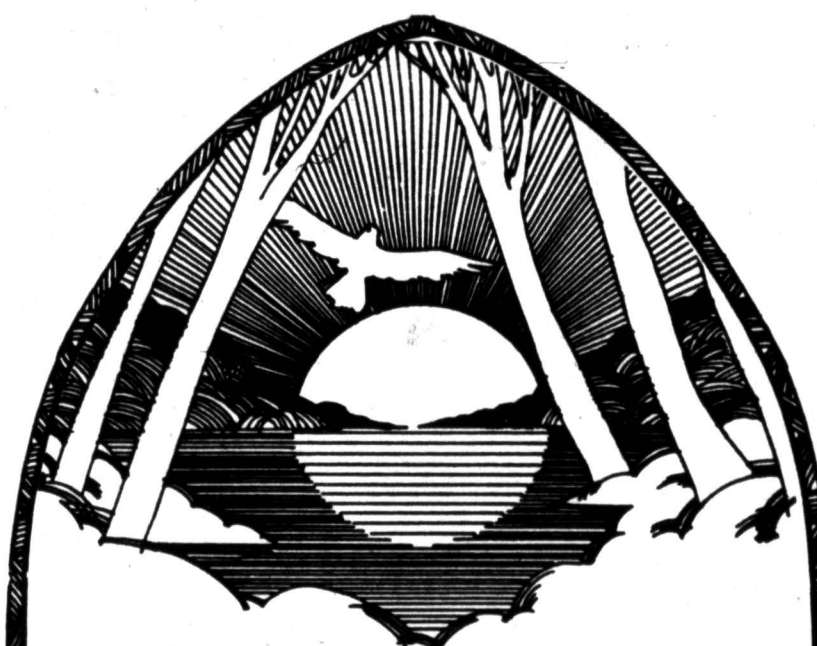
Conrad Watson retired in 1969 as chief machinist at a factory in Lansdale, Pennsylvania, after 42 years on the job. Then he turned his full attention to restoring antique cars. In two decades he has completely refurbished 12 antique autos to pristine condition. This year he won the highest award of the Antique Car Club of America for his restoration of a 1925 Model T Ford roadster.

Remember when? January 30, 1933 - Adolf Hitler was appointed chancellor of Germany by President Hindenburg.

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624-3883

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Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Sunday 10:30 a.m.

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**LEADERSHIP MONTEREY PENINSULA
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Leadership Monterey Peninsula (LMP), a nonprofit, educational organization providing leadership training to emerging and potential community leaders, has announced that applications for the class of 1991-92 are now being received.

LMP begins its tenth class year in September 1991 and expects to admit approximately 30 men and women. The

program is open to anyone, regardless of age, gender, race or religion, who lives or works on the Monterey Peninsula.

The program features day-long sessions with community leaders in business, government, arts and culture, the environment, the military, education, and human services. Small group projects, focused on community issues are developed, and class members meet infor-

mally in fireside chats with individual leaders in various fields.

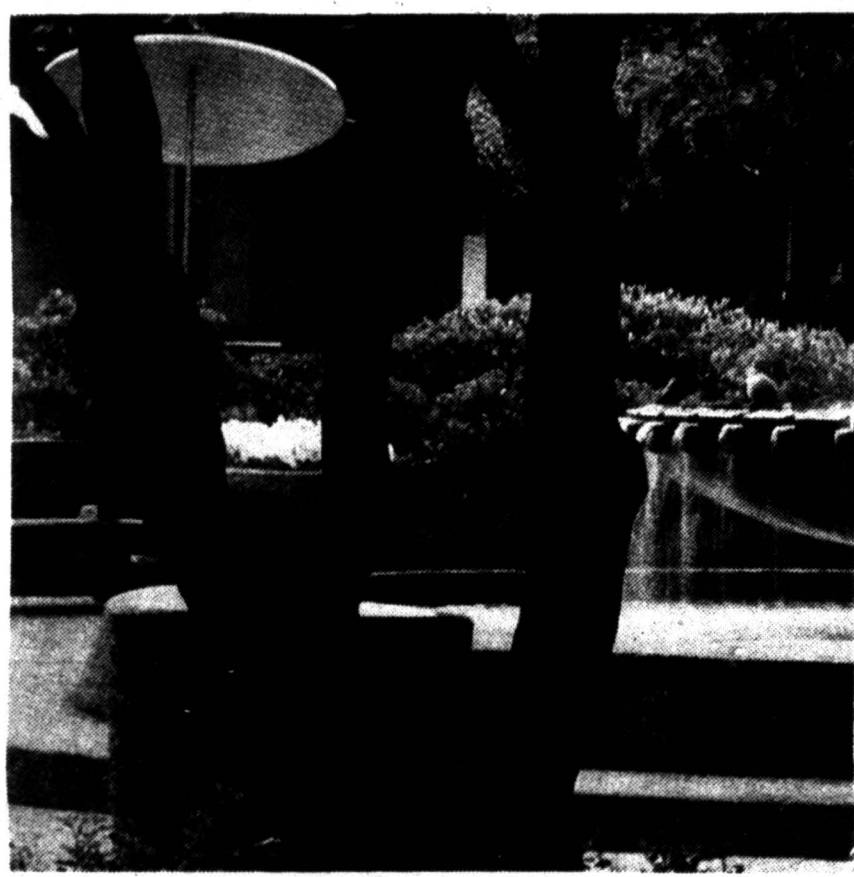
An application packet, which describes the program and includes a yearbook produced by the class of '91, can be obtained at the open house, from the Chamber of Commerce of the Monterey Peninsula at 380 Alvarado Street, by contacting the LMP office at Mariposa Hall, 801 Lighthouse, Monterey, or calling LMP executive director Cynthia Hall at 649-8252.

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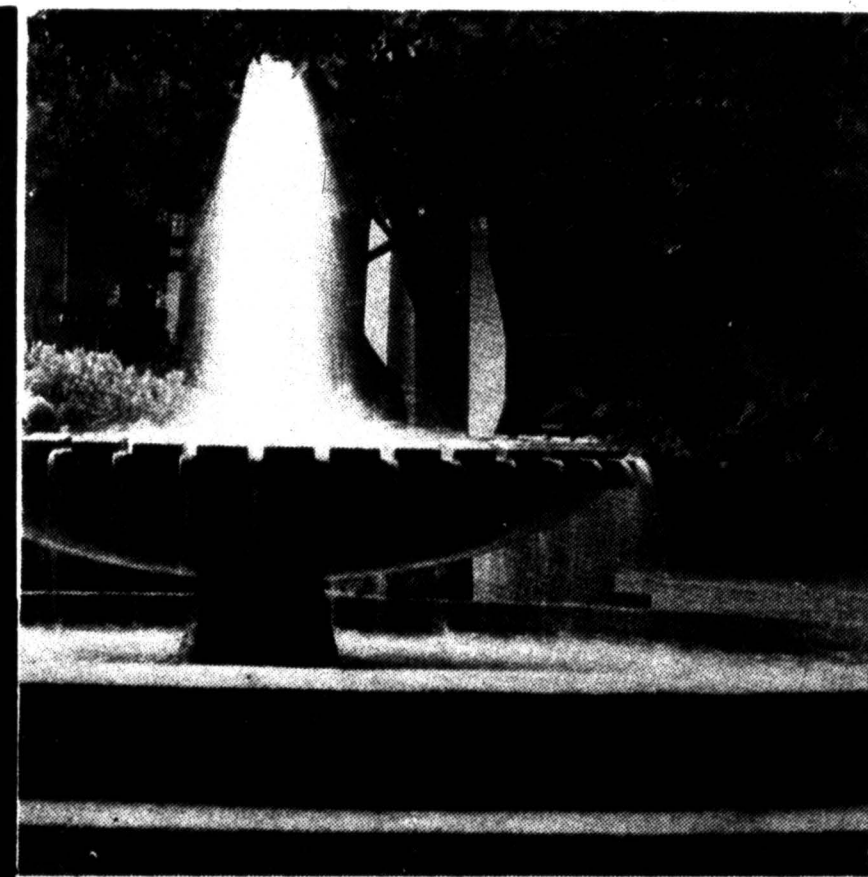
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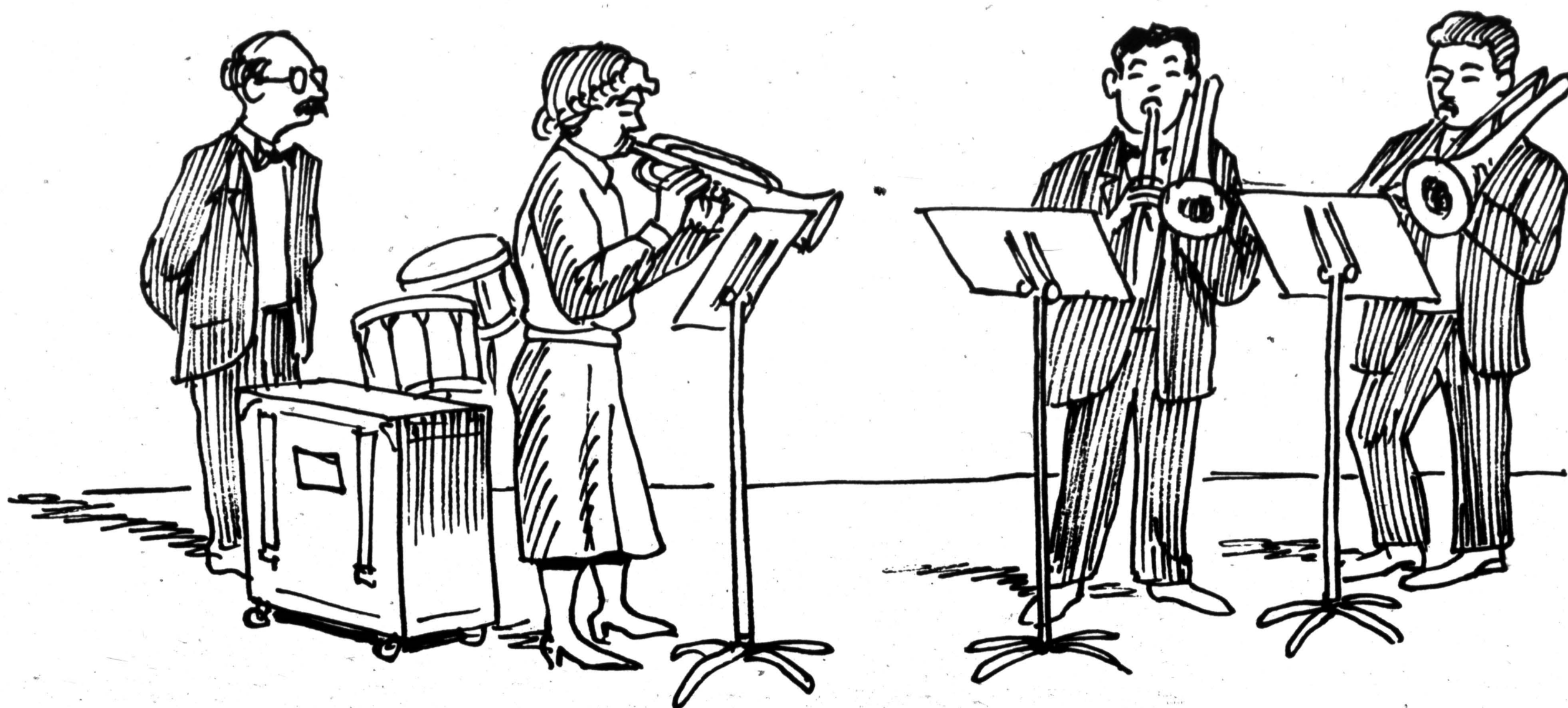
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Our critic's view of the 54th Bach Festival

By NATHALIE PLOTKIN

TUESDAY AND THURSDAY,
JULY 16 AND 18

THURSDAY NIGHT at the festival is most often an eclectic mix of chamber proportioned works, which ostensibly have neither rhyme nor reason. This year is different. True, the combination of content is off-beat, but the presence in Carmel of the New York Baroque Dance Company added a special luster to the proceedings. This state of affairs was also obtained on Tuesday evening when the dominant programming revolved around them and pianist Jeffrey Swann.

Modern ballet evolved from 18th century Baroque dancing which, while subtly graceful, did not have the extensive vocabulary of steps that present day audiences are accustomed to. However, the creative imagination and tasteful expertise of this thoroughly professional group made it work both as cultural enlightenment and entertainment. Their performances were delightful.

On Tuesday evening it was French farce of the school of Watteau, danced to the ballet music "Les Petits Riens" that Mozart wrote for the Paris Opera in 1778. A lighthearted, tongue-in-cheek story about Cupid mixing into

young lovers' lives was clearly and wittily danced. Principal dancer Catherine Turocy, who looks like a china figurine, is surpassingly light and elegantly graceful and her company and choreography have these same qualities. All of which makes them very effective performers. Their presence, a Salgo innovation, adds a fine additional dimension to the festival.

Thursday night their major contribution was derived from the Italian "Commedia dell'Arte," with such stock figures as Columbine, Pierrot and Scaramouche. The dozen brief dances were completely winning character sketches, very cleverly and skillfully worked out. There were wonderful facets and fleeting delights too numerous to list, but great fun to recall. Miss Turocy also appeared in a solo turn, trying to answer the question of how one might dance to Bach's "dance" movements. Her music was the familiar "Suite No. 3 in D" BWV 1068. In the "Air" she presented a graceful figure, moving slowly, striking brief attitudes and making an esthetic statement which went on too long for its content. The gavottes were more active and the hint of a story line about a spurned lover added interest. It was an interesting experiment, but for me the music has its own language and the dance movements became a distraction rather than a divertissement.

Pianist Jeffrey Swann was heard Tuesday night in the Mozart "Piano Concerto in C Minor" K. 491 and in three Bach Preludes and Fugues on Thursday night. In both cases, his performance was admirable. His Mozart was expressive and sensitively attuned to the drama of the music. He plays fluently and cleanly. The second movement was a fine collaborative effort between soloist and orchestra and the finale has him playing almost continuously and very virtuosically.

His Bach was in excellent taste. The phrasing was articulate and the voicing of the fugues, with their inexorable entrances and musical logic, was clearly brought out.

The "Concerto for Oboe and Strings" by Mark Volkert was performed by oboist Robert Morgan and conducted very skillfully by the composer whom we know so well as concertmaster and violin soloist. It is an interesting work with much variety and very imaginative writing for the solo oboe which was masterfully played. A duet with the

string bass was a really intriguing passage. The pastoral quality of the oboe was well exploited and the string writing was very sympathetic, yet demanding.



Sketches of the Festival opening by Jay Campbell



ARTS & LEISURE

A Mozart "Kyrie in D minor for Chorus and Orchestra" K. 341, the Bach "Trio Sonata for Flute, Oboe and Continuo" and the "Ricercare" both from BWV 1079 completed the Tuesday program. These were rather muted works, which were well enough encompassed, but in retrospect, one

wondered what the rationale was for singling out these particular scores for inclusion in the concert.

WEDNESDAY, JULY 17
FOUNDERS' MEMORIAL CONCERT
HEADING TOWARD the Carmel Mission Wednesday night for the special experience of the Bach Festival's Founders' Memorial Concert, entitled this year "Mozart at the Mission," I hoped

Continued on page 31

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 0714

TABLE TALK

BY BERT ROSENFELD/EDITED BY EUGENE T. MALESKA

ACROSS

- 1 — in a lifetime
5 Palm of the hand
9 "... as a wild bull in —": Isa. 51:20
13 Street's boss
18 Okla. city
20 Make worse
22 Light-footed
23 Belgian moppets?
25 Actress Thomas
26 Leroy Anderson's "— of the Ball"
27 Some legal writs
28 Where the Ambrosian Library is
29 Malefactor
31 Sole of a plow
33 Cosmetician Madeleine —
34 Worker on a hill
35 Stolen sockeye?
39 "— De-Lovely," 1936 Porter song
42 Thornburgh's predecessor
44 Kilauea effusion
45 Hoover Dam's lake
46 Hugh Johnson's org.
47 Highlands hillside
48 Like many U.K. drinks



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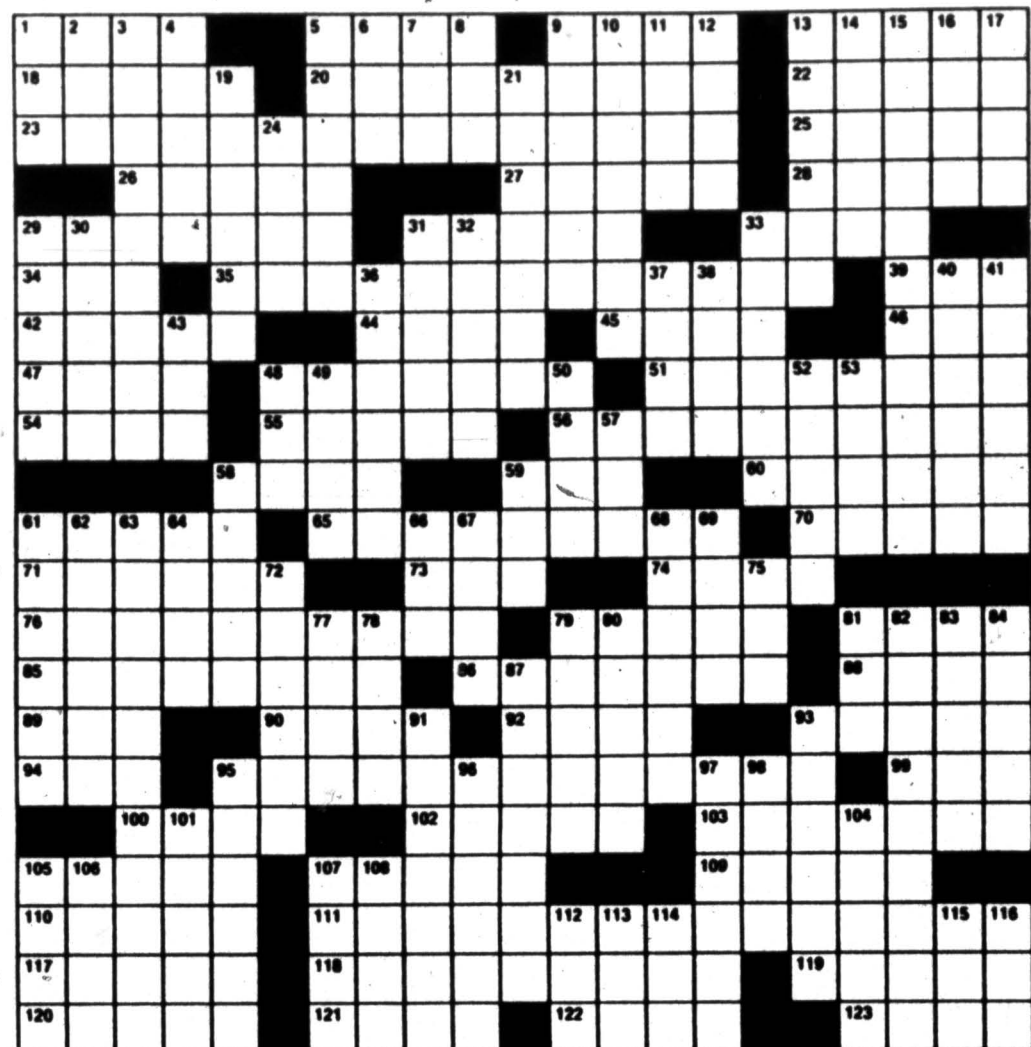
Answer to last week's puzzle on page 37

DOWN

- 51 Trans-central chord
54 One of the Aleutians
55 Baseball's Paul or Lloyd
56 Oriental restaurant cartel?
58 Pear variety
59 Have the miseries
60 "— the Rear" (old song)
61 Bangladesh capital's former spelling
65 Undersized pickpocket?
70 He was TV sleuth Jones
71 Dahl or Francis
73 Make a selection
74 Fuzzy surfaces
76 Roughage fanatics?
79 Bowler's woe
81 Ridges between ice walls
85 "— or five attend him": "Twelfth Night"
86 Simple wind instrument
88 Coiffeur's creation
89 Univ. degrees
90 Desdemona's handkerchief, e.g.
92 Shamrock land
93 London trolleys
94 Tic-toe connector
95 Beauty salon?
99 Creek
100 City in S France

DOWN

- 102 Desert juniper
103 Tragi
105 Propounds
107 Guam's capital
109 Almost, to the Bard
110 Coalesce
111 Gorbachev in A.M. action?
117 "Gare Saint-Lazare" painter
118 Where concert musicians relax
119 Hindustani emperor: 16th century
120 Kitchen attraction
121 A York river
122 They sometimes bounce mgrs.
123 Ratio words
1 Outlet for N.Y. horse players
2 Only, in Bonn
3 Driver's main course?
4 Gaul's chariot
5 De — of 92 Across
6 G.I.'s supervisors
7 Some coll. linemen
8 A Dadaist
9 Ducks
10 Ad — (to a sickening degree)
11 Chanson follower
12 Hardy protagonist
13 Material wealth
14 "Encore!"
15 What beefy waiters get?
16 Southwest stewpot
17 — tetra (aquarium favorite)
19 Slanting
21 Belligerent sea groups
24 Oil: Comb. form
29 Cobra's relative
30 Like argon
31 Laminated rock
32 Tool for Archimedes
33 Some propositions in logic
36 Make a fist
37 W.W. II India-Burma road
38 Marian, for one
40 — et quarante (Monte Carlo game)
41 Assyrian monarch
43 Thalassic expanse
48 — Jima
49 Timberlane of fiction
50 Prune
52 Dishes out
53 Jewish holiday eve
57 Antediluvian
58 Alberta park
59 Qty.
61 Touches gingerly
62 Spanish weight unit
63 Gambling spot for littlenecks?
64 Recent, to a geologist
66 Marathoner Allison —
67 — facto
68 Kind of engine
69 Distress
72 Flees to a J.P.
75 Org. dating from 1897
77 Ambience
78 Fast-food magnate
79 Hindu outergarment
80 Spectrum producer
81 "— Nell," Gershwin musical
82 Leftovers from a TV roast?
83 Come clean
84 Ponselle and Raisa
87 Incontrovertible
91 Catchwords
93 Wright or Brewer
95 Córdoba coin
96 Thought, to Pascal
97 Fortifies anew
98 Windmill impeller
101 "— Eat Cake," 1933 musical
104 Harold —, English political scientist: 1893-1950
105 Cougar
106 — about (circa)
107 Jason's ship
108 Spiritual mentor
112 Indonesia's — Islands
113 — de guerre
114 Diamond cutter's device
115 Basketball Hall-of-Famer Holman
116 Twelve doz.



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T HEATER REVIEW

By Joe Guzaitis

The perils of poetry

SYLVIA PLATH has been a tragic figure to students of literature since her suicide at the age of 30 in 1963. She was so accomplished at such a young age that she had much to be proud of. But her work turned dark and brooded on death. Her mother, Aurelia, was nervously following her career and was the recipient of some 700 letters from Sylvia from the time she left home for Smith College until she died in England.

In 1975, Aurelia edited and published Sylvia's letters. The play, *Letters Home*, by Rose Leiman Goldemberg is drawn exclusively from that book of letters. The play consists of two interwoven monologues, one Sylvia's, one Aurelia's. The voices question and answer each other as well as talk past each other, relating to each other but being directed at us. The actresses also speak in counterpoint at times, alternating words and phrases in the same passage. These effects are mesmerizing and they are very well done. That they work so well is the product of eight weeks of rehearsal and a strong dedication to this work on the part of the staff.

Sylvia had much to write home about. After the scholarship to Smith College, there were awards for her writing, early publication of her work, study with prominent figures, a Fulbright fellowship to Cambridge to receive her M.A., and marriage to the British poet Ted Hughes. She also dealt with her social life and her exuberant moods can then be more strongly seen. She swings back and forth between light and dark, often with great rapidity. Today we would probably say she was a bipolar manic depressive. Aurelia watches from a distance and twists her handkerchief. She tries to support without intruding but she cannot help but be concerned over Sylvia's mood swings. Then there are "her babies," a girl and a boy, and all the joys and anguish that motherhood embraces. Then Ted leaves her for someone else. She tries to handle the children, writing, and earning a living on her own. Her poems during this last period are acknowledged to be remarkable but attained at great personal cost. She stared too long at the dark side and it opened to take her in.

Sylvia is splendidly played by Marlie Avant. Ms. Avant is an accomplished actress with many credits and an excellent choice for this lead role. She plays Sylvia Plath with an intuitive understanding of the mercurial moods that the author exhibited. She soars and rejoices over a new boyfriend, praises the wonders of the world, and then takes the fetal position in her bed when adversity strikes. Increasingly there are more downs than ups. The playwright perhaps makes us go through a few too many cycles to be sure we get the point, but it's acceptable.



STAR CHART — Marlie Avant (left) and Ann Mattingly star in *Letters Home*. The Monterey Peninsula College Drama Department production plays through Aug. 3 at Carmel's Cherry Foundation. Marlie por-

trays ill-fated poet Sylvia Plath, while Ann appears as her mother, Aurelia. Performances start at 8 p.m. Fridays and Saturdays. Reservations: 646-9478.

Ann Mattingly, who gave us memorable roles in *Moon for the Misbegotten*, *Come Back Little Sheba*, and many others, is a rare treat as Aurelia Plath. Ms. Mattingly shows the self-control parents exert as they watch a son or daughter grow up and make mistakes and suffer misfortunes and not be able to do much to remedy the child's situation. As Aurelia sees her daughter slide into morbidity, refusing what help her mother can give, we all share her silent tears. Mattingly's performance throughout embodies the love that cannot interfere: the concern that cannot turn away. It is a superb piece of acting.

In keeping with his adventuresome spirit, director Conrad Selvig has brought us a novel work, staffed it well, and polished it to a high luster. The only thing I would mention is the length of Act Two. This act could be cut a bit and my nomination would be the part where Sylvia begins to sound just a wee bit strident. It's a small matter and does not really detract from the play as a whole. Call it fine tuning.

In producing intimate theatrical productions, people do many things. In this case Marlie Avant designed the sets, Conrad Selvig also worked on set design and the lighting setup. The set is quite effective. The foreground

is Aurelia's parlor. Framed at the back of the stage is Sylvia's dorm room. Sandre Cunha did a great job working the light board with this complex script.


Letters Home plays through Aug. 3 at the Cherry Foundation Theater, Fourth and Guadalupe, Carmel.

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CONTINUING

Monterey Conference Center:

In the Alvarado Lobby, "Struggle to Be Borne," an exhibit of photography by Kira Corser, poetry by Francis Payne Adler, Del Monte and Alvarado, Monterey. Through Aug. 29.

The Weston Gallery: New works by Michael Kenna, Sixth Avenue near Lincoln Street, Carmel. Through Sept. 3.
Pacific Grove Museum of Natural History: Lecture series and photography exhibit, "Sliding Toward Extinction," Forest and Central avenues, Pacific Grove. Through Aug. 25.
Cherry Foundation Gallery: Figurative paintings by Jeanne D'Orge; recent sculptural ceramics by Ann Rizzo; photographs by Carol Trengove; Guadalupe and Fourth, Carmel. Through July 26.
Seaside City Hall Art Gallery: Works by members of the Carmel-by-the-Sea branch of the American Pen Women, including Anita DeCarlo, Fay Hopkins, Josepha Kennaday, Marion Spencer Wilson and Alice Jean Small; in Seaside City Hall, 440 Harcourt Ave.,

Seaside. Through July.
Portofino Cafe: "Real Life to Some Degree," gouache paintings by Joan Savo; 620 Lighthouse Ave., Pacific Grove. Through July 30.
The Carmel Foundation: Floral oil paintings by Dorothy Saar Jarvis, Lincoln and Eighth, Carmel. Through July.
Zantman Art Galleries: Recent paintings by Robert Moesle, Sixth Avenue at Mission Street, Carmel-by-the-Sea. Through July 31.
Carmel Valley Manor: In the Hallway Gallery, watercolors by George Scrimshaw; 8545 Carmel Valley Road, Carmel Valley. Through July.
Venture Gallery: Works by Letitia Rose, Robert Simon, Mary Thomas and 25 local artists, potters and sculptors, in the Rogue Building, Wharf No. 2, Monterey. Through July.

Monterey Peninsula Airport Gallery: "Super Sharks," works by Monterey County students in grades kindergarten through 12 that were submitted for the Monterey Bay Aquarium's seventh annual Young People's Marine Arts Festival; in the airport mezzanine. Through Sept. 29.

Pacific Grove Art Center: In the David Henry Gill and Hall galleries, various two-dimensional media by members of the Central Coast Art Association; in the Elmarie Dyke Gallery, acrylics, watercolors and monotypes by Verna Brady; impressionistic landscapes by Candy Gladstone Campbell and ceramics by R.R. Vagnini; 568 Lighthouse Ave., Pacific Grove. Through Aug. 2.

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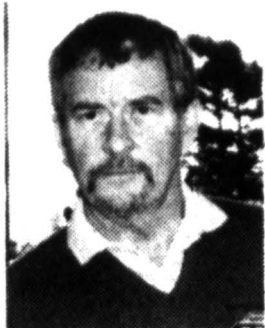
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THEATER REVIEW

By James P. Kinney

'Heaven Can Wait' plays at MPC

HARRY SEGALL'S comfortable comedy about a young boxer who arrives in eternity before his time opened this past weekend in a Sid Cato-directed production of *Heaven Can Wait*.

At opening curtain, a thick wall of celestial mist lifts to reveal a sedate and sober after-life run with numbing precision along Republican lines.

Mr. Jordan (Peter Magee) is registering a new batch of inhabitants for eternity when young, upset Joe Pendleton (Craig Schow) barges upon the scene, wielding a shiny saxophone and complaining bitterly. Messenger 7013 (Jerry Walker), a newly-hired heavenly escort, has brought Joe through the Pearly Gates 60 years too early and bereft of his body, cremated just after a plane accident that suddenly took his life.

The resourceful Mr. Jordan decides to make things right for Joe by relocating him into the soon-to-be-vacated body of a wealthy financier, Mr. Farnsworth, whose corporeal eviction is being arranged in a bath tub by his undoting wife, Julia (Nancy Neuman), and Tony Abbot (Kent Carlson), her lover and Mr. F's private secretary.

Without delay the complications and laughs begin, right after a notably impressive transition from Heaven to the posh Farnsworth living room — engineered by tech director D. Thomas Beck, carpenter Patrick McEvoy and their talented tech set crew.

Joe, brash and good-hearted, wants to continue his

boxing career and asks his old manager, Max Levene (Michael Robbins), to set up (using both meanings of the word) a major fight. Along the way Joe meets and falls in love with Bette Logan (Judy James), the engaging daughter of Farnsworth's former partner, who has been framed and languishes in jail.

This durable kind of comedy-fantasy was especially popular towards the end of the Great Depression. Then, as now, disillusioned audiences sought distraction and consolation from prevalent affluent greed and erosion of democracy. Plays like *The Ghost and Mrs. Muir*, *Blithe Spirit*, and *The Milky Way* (a Danny Kaye vehicle in which he too portrayed a young prize fighter) come to mind.

The main action of the play is carried by excellent performances from Schow, Magee and Robbins in the major roles. Although I found his early incessant pacing a distraction, Schow settles in to give a solid performance as the likeable fighter-turned-banker. Robbins delivers some of the best comic touches as the bewildered, sly "Max," trying to figure out which body his protege is occupying at any particular time. Magee's unflappable, omni-present "Jordan" glues it all together. His surprise transition to a second, entirely different character was worthy of note.

In supporting roles, Neuman's "Julie" is a whippet-thin, calculating shrew; Carlson's "Tony" a nasty, cold-hearted factotum (his portrayal reminded me of that little sneering State Department official mixed up in Iran-Contra). Walker plays a fussy, bitchy "Messenger," reminiscent of his role in the recent GroveMont production of *Beyond Therapy*.

Outstanding in smaller acting gems were veteran Nancy Kocher as grumbly, sardonic "Mrs. Ames;" Jerry Gill as

an over-bearing, bewildered detective; Vincente J. Salazar as a round-eyed, cigar-chomping, menacing cop.

Sum-up: Good summer comedy fun-for-all in M.P.C.'s Main Stage Theater, especially popular — from a quick look-around at intermission — for grey-haired theatergoers "savoring their Golden Years."

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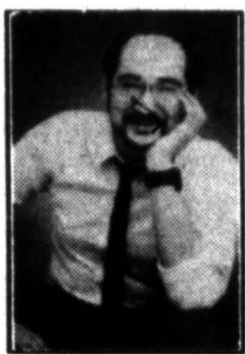
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Critic at Large

By Mac McDonald

Wynton's Return

THE GIANT musical event in the coming week (and perhaps for the rest of the year, who knows?), is the return engagement July 31 of jazz trumpet supernova Wynton Marsalis, who has such a fine time during his last visit he asked Doc Ricketts' Lab bookers if he could return. Sure, Wynton, no problemo.

Marsalis will again do two shows, at 8 and 10:30 p.m. at Doc's, with the early show a unique and admirable no-smoking show. Boy times sure have changed. Can you imagine the hipper than hip bebop fans at Birdland in the late '40s and '50s grooving to Miles, Diz and Bird sans their Luckies and Camels? These, however, are the '90s and designer Evian water and non-smoking sections are in vogue in nightclubs now.

Marsalis put on two great, if widely varying, shows the last time out, both sell-outs of course. Jazz fan Clint Eastwood was in attendance, as was one teen-aged jazz fan who got a one-on-one trumpet lesson from the young master himself. Anyone who witnessed that heart-warming scene will never forget it.

Marsalis was in such good spirits that night that he left his dressing room door open to greet jazz fans and later shot some hoops at the club's basketball arcade game.

As for the music, he's not where he's at today (the world's top jazz trumpet player), without a bag full of chops, taste and originality. The man can pull off a classical trumpet piece and segue into a hard-bop number without skipping a beat (well, maybe one beat).

Tickets for the show are \$25 and can be purchased

by calling Doc's at 649-4241 or at BASS/TM outlets by calling 1-800-238-BASS.

Tickets are also selling fast for pianist David Benoit's shows at Doc's Sunday, Aug. 4—again two shows, 8 and 10:30, with the 8 o'clocker a non-smoker. Also \$25.

THIS JUST in: After a recent private showcase at SIR Studios in Hollywood, local rockers Lovers & Strangers got the OK to record demos of some of their new material.

According to a press release (these guys have come up in the world, does that mean no more last-minute phone calls?), Lorne Saifer of Gasoline Alley Records was so impressed with the band he is sending the group into Sandy Perlman's new Alpha-Omega Studios in San Rafael.

Mark Needham, who recently engineered Chris Isaak's breakthrough hit album *Heart Shaped World*, will produce the L&S tracks, which will include *I Want It All* and 10 others the band has already in the bag.

The band, by the way, plays Doc Ricketts' Lab on Tuesday, July 30, sandwiched in between appearances by Jon Butcher (July 29) and Marsalis. It may become a case of see them now before...well, you get the picture.

CARMEL WRITER Rider McDowell has an interview with exiled Polish-born director Roman Polanski (*Chinatown*, *Frantic*), in the August issue of *California* magazine. In it McDowell gets Polanski to talk not only about his stint as judge at this year's Cannes Film Festival (he calls director Spike Lee a "sore loser"), but on the murder of his wife Sharon Tate at the hands of the Charles Manson "family."

Quite a coup for our local scribe, it's Polanski's first major American interview in 13 years. You may recall that Polanski fled the country after charges of statutory rape were brought against him by a 14-year-old model.

It's a good month for McDowell, who will be getting married July 27th to Victoria Knight at his Dad's house in Carmel ("Which makes Carmel a particularly special place in my eyes," he says). Congratulations to McDowell on both special events.

THE LINEUP for the 19th Annual San Francisco Blues Festival, the oldest ongoing blues festival in

the country, has been released, and as usual it's a doozy.

For Saturday, Sept. 14, from opener to headliner: Guitar Sims & The Fillmore Rockers, Alvin Youngblood Hart, Carey Bell & Tough Luck, Joana Conner Band, John Hammond, Dirty Dozen Brass Band, Clarence Gatemouth Brown, and Etta James & the Roots Band.

For Sunday, Sept. 15, same sequence: Imam Omar Sharriff, Paramount Singers, William Clarke Band, Snooky Pryor and John Nicholas, Rory Block, Otis Clay & Chicago Fire. Queen Ida & Her Bon Temps Zydeco Band, and for the first time at the festival, blues legend B.B. King.

Tickets are \$13 in advance, \$15 at the gate and \$22 for a special two-day ticket (available only in advance), at all BASS/TM Tickets locations, or by calling 1-998-BASS. Parking is free at Crissy Field with free shuttle service to the festival site at the Great Meadow (highly recommended).

The SF Blues Festival may be the best in the country, not only in terms of music, but location, organization and good vibes. The Great Meadow, a huge rolling grassland, has a stunning panoramic view of Golden Gate Bridge and San Francisco Bay; the audience is appreciative, knowledgeable and well-behaved; and organizers have seen to virtually every little detail, from quality of concessions to porta-potties.

Sunday's shows are prime examples, many fans arrive early, Sunday *San Francisco Chronicle-Examiners*, a blanket and lawn chair and a baguette of sourdough under their arms to kick back and take in the traditional gospel show that kicks off the day in high spirits.

For more info on this event, call (415) 979-5588.

UPCOMING EVENTS with a musical bent on the Monterey Peninsula and outlying areas:

• M & A Production will present a gospel show at the Pacific Grove Middle School Auditorium, set for 7:30 p.m. Thursday, July 25 and featuring a return appearance by the Jackson Southernaires of Jackson, Miss., singing their hit song *Thank You Mama*. Advance tickets for the show are \$10 and \$12 at the door (senior citizens \$8 and children 7 to 12, \$5). For more information call 899-3950.

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Family prices for breakfast, lunch and dinner make this downtown Monterey restaurant extremely popular. Daily specials, homemade pies and soups. Homemade pasta too - northern style ravioli and superior sauce (take-out party orders prepared). Burgers, shakes, fresh salad bar, truly cheerful atmosphere. Owners Bill and Joann respect how hard folks work for their money. 400 Tyler (corner of Tyler and Franklin).

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DOC RICKETTS' LAB

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(Note: This peninsula corrects itself. Boomers and users don't last long. We met with advertisers who keep honesty and enjoyment of what they do as primary values.)

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CARMEL BACH FESTIVAL REVIEW



Continued from page 25

that the winds of change, in the form of a new music director and conductor next year, would not disturb the carefully developed and exquisitely crafted musical and dramatic atmosphere of this event. It is a major factor in bringing back a faithful audience year after year.

The successful formula, a combination of pageantry and superior performance values, is a winning one. The evening began as usual with the candlelighting ceremony by the acolytes and the procession of the handsomely wrought, glittering festival banners which made a magnificent show when lined up in front of the altar.

Then, voices and strings were heard from the choir loft at the rear of the basilica. The work was the "Ave Verum Corpus," K. 618 and it was sung reverently and smoothly, with fine attention to musical and vocal modulation, under the direction of Priscilla Salgo.

Attention was drawn back to the altar area where Maestro Salgo and the Festival Orchestra, joined by soloist Damian Bursill-Hall, took over in the "Andante for Flute and Orchestra in C Major" K. 315. It has an elysian flavor and its elevated mood was nobly captured in the liquid tone and floating gentleness of Hall's fine performance. Violinist Mark Volkert, soloist in the essentially similar "Adagio for Violin and Orchestra in E Major" K. 261, played to excellent effect. While more dramatic than the flute piece, it had an equally lofty character and the violin tone was feeling and expressive.

The third instrumental solo, the "Andante for Mechanical Organ" K. 616, was very ably traversed by organist Ken Ahrens. Composed on commission for a collector of mechanical curiosities, it has a small, piping sound and no bass register, leaving a rather incongruous impression. It was certainly out of the ordinary.

Soprano Kay Paschal accompanied by Maestro Salgo and the orchestra, sang one of Mozart's loveliest vocal endeavors, the motet "Exultate Jubilate" K. 165. Composed when he was 17, this dazzling music was a wonderful vehicle for Ms. Paschal and she met its many and varied demands easily and elegantly. Her technique was totally secure and her tone was like silver velvet in its transparent smoothness. Almost too much is asked of the singer in the matter of range and on the lower end, the orchestra tended to cover the voice. Still, I found it very difficult not to applaud her brilliant coloratura and musically sensitive performance, but Mission protocol says no. It really isn't fair.

The major work on the program was the "Mass in C Minor" K. 427 (The Great). Mozart never completed it, but even so, it is a massive composition

and it was an exhilarating experience to hear it in a near perfect virtuoso performance. A beautifully interpreted "Kyrie" of great dramatic content displayed the richness of the choral tone and the outstanding discipline of the hand picked and polished Chorale. The "Gloria" was forceful and brilliant in its Handelian outlines and the contrast of the "In terra pax" was movingly wrought.

Soprano Kay Paschal brought her considerable artistry to bear on the "Christe Eleison" and soprano Rachel Rosales shone in "Laudamus Te." Her voice brought warmth and depth to the music. "Domine Deus" was a lovely Pergolesi-like duet for the two singers who blended their voices in a fine interaction of tone and expressiveness.

Still, it was the Chorale and orchestra who are the major contributors to the event and under the direction of Maestro Salgo, their abilities were beautifully brought forward, making this concert truly memorable.

The evening ended with the dramatically impressive Recessional of the banners and the choristers, accompanied by the tolling of the hand bells and the chanting of the Gregorian "Te Deum," ... and next year?

SATURDAY, JULY 20

"The Magic Flute"

SATURDAY AFTERNOON at the Bach Festival the performance of Mozart's "Magic Flute" maintained the high musical quality we have come to take for granted in these undertakings. Still, when attending this particular opera one should check all questions and analytic faculties in the lobby. Don't think about logic, just enjoy the music, the singing, the humor and the pretty costumes.

First, most important and essential to this discussion, how did the music come across? Well, in the hands of Maestro Salgo, a very well chosen group of singers and an experienced orchestra, it fared extremely well. After a well paced overture, we met Prince Tamino personified by tenor Carl Halvorson who looked like a fairy tale hero. He sings with substance, reliable intonation and an appealing tone quality. His song praising the magic flute of the title had a fine ringing timbre and his declarations of love were believably fervid.

Soprano Kay Paschal as the Princess Pamina, abducted for her own good by the forces of Good to save her from her evil mother the Queen of the Night, was outstanding. She sang with shining, well supported tone production and effortlessly smooth technique. Her aria "Ach Ich Fuhls" was crystal pure and her lovely music was always beautifully molded.

As the Queen of the Night, who alter-

nately is a broken hearted mother in the aria "Zuim Leiden" and a vengeful villainess in "Der Holle Rache," soprano Cyndia Sieden was secure and accurate in the taxing coloratura flights of her music, but her projection and characterization was subdued.

Bass-baritone Norman Anderson was the dignified, righteous high priest Sarastro. He was a consoling presence, radiating calm and wisdom in his two well delivered arias. Though the resonance thinned as the vocal line descended to the lowest depths, his middle range was substantial and mellow.

Baritone Nathaniel Watson was the lovable birdcatcher Papageno who adds humanity and lightness to the sometimes stuffy atmosphere of Sarastro's all wise Never-Never land. Papageno was the Peter Pan (even to his costume) and he sang with warmth, humanity and a sense of humor.

Sara Gans was an unusual Papagena with her rhythmically wiggling hips, all the while singing with the exactly right projection. Tenor Ross Halper was vocally believable and only lightly villainous as Monostatos and the rest of the large supporting cast were all very much more than adequate in their roles.

My problem with this production is that Stage Director Christopher Hahn blurred the distinction between morality and evil which is the backbone of the opera's plot (such as it is). By making Monostatos a comic figure who jumped around and was hard to take seriously and with costuming by Melissa Lofton which, even though lovely to look at, made it almost impossible to tell the white hats from the black hats, the dramatic tension was lost.

The pastel colors and flowing gowns looked very pretty, but were more like a Carmel patio party than an opera about conflicting moral values. A blond Queen of the Night in a mostly white

gown is unconvincing, losing credibility and menace in the process, to say the least. Her three hench-persons who sang beautifully, just looked too amiable and endearing.

The all-purpose set of pointed arches which constituted the stage set eventually became tiresome space fillers and generally the lighting was lackluster and too dark. A few neat touches like a descending dinner table and also a noose when needed just underscored the static paucity of scenic fantasy and inspiration. Yet this particular opera does pose these kinds of problems and the production was musically a delight despite them.

Surprise: on the way home I attended a lieder recital by tenor David Gordon at the Casa Serrano. An intimate concert in one of Monterey's historic adobes, it was a gemlike event sponsored by the festival. Gordon's way with Schubert deserves a full fledged evening performance of its own. He is a foremost interpreter with an unusually full-toned generous ring to his voice. These are qualities not often found in a lieder recitalist and it was a very special ending to my musical day.

SUNDAY, JULY 21

"The Passion

According to St. Matthew"

AS USUAL it was a lovely warm and sunny Sunday afternoon when I once again (for the fourth time in 18 years) went into Carmel's Sunset Center to immerse myself in the deeply felt climactic performance of the Bach Festival's "St. Matthew Passion." This was the culmination that had been approached all week, but this year it is the last time for Sandor Salgo and there was an undercurrent of complex emotions almost palpable to the touch.

This time, for the first time, it was a shortened traversal. An hour of recita-

Continued on page 33

Rodrigue

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JAZZ TIDES

By John Detro

Masters of Jazz

JAZZ MASTER—Clark Terry will play Kuumbwa Center of Jazz next month (8/12). This striking shot of the young Clark with plunger mute comes from the portfolio of Lee Tanner. See Lee's Book Page ad; he's a real pioneer in marketing too.

COUP TIME: Not all Old Masters hang on art museum walls. Anthony Lane of Cannery Row's Boiler Room underscores that observation by saying the refurbished venue has completed negotiations on a smash booking.

In short, Anthony announces that the Lionel Hampton Orchestra will play the third floor room early next month (8/6).

Brothers Frank and Anthony Lane became that spot's management team just recently. The latter explains: "We're musicians ourselves. And we look forward to developing a strong jazz series."

He adds that the cost of seeing the great Hamp's aggregation will be \$25 per person "with \$5 of each ticket price going to legal services for seniors. We're now at work with Monterey City Hall and hope that the mayor will welcome Lionel Hampton in some official manner."

And: "While in this part of California, the big band will play only Concord Jazz Festival and our place. We negotiated quite a while. Hamp at first said it would be an 18-member band, but then he added two female vocalists. Should be a swinging show."

One reason the date came through, Anthony reports, was the Boiler Room's 16'x31' stage. "It's big enough—and we're committed to using it very, very well. We'll bring in national and international jazz figures."

The night before, the Boiler Room will present top-drummer Billy Cobham, Brian Bromberg on electric bass, special guest Larry Coryell with his guitar — \$13.50 per. For ticket info and reservations, call the club at 373-1449. Seating capacity's 320. Address: 625 Cannery Row.

Meanwhile, Kuumbwa Jazz Center in Santa Cruz releases details regarding the August appearance there of the ever-extraordinary Clark Terry (8/12). Clark's trumpet and probably flugelhorn will help an all-star unit fronted by Swiss reedman George Robert.

Shows at 7:30 and 9:30. It's \$14 a piece. Ticketmaster. And I can't forget James Brown. He was honored by his native state for that comeback after a prison term. James received a proclamation from Georgia Gov. Zell

Miller.

YOUNG GENIUS Wynton Marsalis brings his gang into Doc Ricketts' Lab (near Cannery Row at 95 Prescott) on Wednesday night (7/31). He's up for two shows — non-smoking at eight o'clock and then 10:30. Ducats cost \$25 per. Call the Lab (649-4241) or check Ticketmaster.

When he played the same venue several weeks back, Wynton showed that he surpasses East Coast slackery and has a special knack for picking fiery bandmates. Don't miss this one.

Keyboardist David Benoit enters the Lab spotlight the following Sunday night (8/4). Same showtimes and ticket cost. He's an excellent player whose original compositions remind this listener of the late Bill Evans. Tasty treatments that don't sacrifice depth.

TRAD TALK: Editor and publisher Alice Leyland has good news for locals who love traditional jazz. *T-J Today* (her directory of North American and Canadian trad activity) will be back in print Aug. 1.

"We took a brief sabbatical in May 1990 to upgrade our desktop publishing software and computer hardware," Alice says, "making it an even better magazine. We can use correspondents who'll keep us up-to-date on activities in their areas. We also solicit articles on trad jazz of the past, present, future."

Interested parties may contact her at 1-728-3948. The publication's a quarterly and costs \$15 (one year) or \$25 (two years).

"Prior subscribers who have issues coming to them will receive all paid-up issues," the lady finishes, "plus an extra one for their real patience."

FREEBIES TOLD: Carmel Rec's Park Fest Series will feature guitarist Joseph Lucido's band at noon Friday (7/26). This unit does jazz and Brazilian tunes as well as some swing' things. Featured: keyboardist Weber Drummond. Devendorf Park.

Seaside Community Services continues its Jazz in the Park offerings at one o'clock Saturday afternoon (7/27). The band of hip vocalist Bill Allison will be followed by the Ace Hill Trio. Laguna Grande Park.

THE DELIGHTED and delightful crowd was SRO last Sunday at Hidden Valley Music Seminars. That's when co-producers Bob Phillips and Richard Armbrust gathered clearly inspired musicians for a jazz tribute to late tenorman Stan Getz.

All the players came through beautifully: Bob, Buddy Jones, Dottie Dodgion, Claude Gilroy, Roger Eddy, Kenny Stahl, John Cortes, Helcio Milito, Jay Daversa. Percussionist Macucho Bonilla showed up too — and just tore up a Latin tune with veteran Brazilian drummer Milito and Los Angeles trumpet pro Daversa. Jay and Cortes gave us a truly wondrous take on a Johnny Mandel ballad. The John Cortes Quartet plays Barbara Murphy's Portofino Coffee House again next month (8/1 and 8/15).



JAZZ MASTER Clark Terry plays the Kuumbwa Jazz Center Aug. 12. (Lee Tanner photo.)

KAZU Radio personality Steve Kane was MC. Steve's father, Cy, knew Stan from back in The Bronx — and Richard dedicated the afternoon concert to Cy as well as Getz. Cy told friends: "I'm going to write a book about how jazz has touched every phase of my life." One hopes that this fine fellow wasn't kidding. As he spoke, a boy of no more than 3 years stood in a wide doorway, absorbing every note that went up from Claude's tenor sax. Yep — that's show jazz buffs get born.

Jazz portrait artist Bruni Sablan brought five vibrant depictions of Stan. Anyone interested in checking out Sablan prints may reach her or gallery aide Mark Gray at 1-395-9100.

The reedmen (Claude, Roger, Cortes, Stahl) provided a rousing capper. Their collaboration on the famed *Four Brothers* chart (a highlight of Stan's time with the Woody Herman Second Herd) sent everyone home smiling.

Great occasion. The next Armbrust event at Hidden Valley will hit late next month (8/24). It's superb bassist David Friesen in a duo with German guitarist Ewe Kropinski.

SIGHT BITES: Monterey Plaza Hotel spotlights Ace Hill Trio at noon Sunday (7/28) on the lower terrace. These Jazz on the Bay shows will continue through September. No cover.

• Kuumbwa has the Hal Galper Trio on Monday night (7/29). With bassist Todd Coolman and Steve Ellington on drums. Pianist Hal was with Phil Woods, Art Blakey, Lee Konitz, Cannonball Adderley, Chet Baker. Eight o'clock kick; \$12 per; Ticketmaster.

• Los Laureles Lodge promises poolside jazz on Sunday afternoons. Usually it's flutist Kenny Stahl at the helm.

• Monterey Bay Club — Kevin Feeney (7/26-27). Jack and Ed Show (7/30-31).

• Pianist and singer Alan Berman maintains his slot on Friday and Saturday evenings in Doubletree Lobby Lounge.

• Guitarist Hugh Kerr vocalizes as well. Casa Gutierrez in downtown Monterey. Sunday afternoons; Wednesday nights.

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(Note: Only certain places were approached. Places that run on caring as well as expertise. Places that don't treat people like treadmill riders.)

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Living memorial to founder Ruth Fenton. Youth Music runs the three-week Summer Jazz Camp for young musicians — Combos, Big Band, Improvisations, Theory. Vocal section and credit-eligible workshops for teachers, too.

Bach reviews...

Continued from page 31

tives and arias had been removed. Some were not missed but certain beloved moments were much regretted. Mainly it was such memorable solos as the alto's "Buss und Reu," the soprano's "Blute Nur," the bass' "Gerne will ich," and the tenor's "Geduld" that were felt as sacrifices to the clock. We know what the recitatives tell us, but Bach's wonderful arioso reflections on the story are irreplaceable.

Bach attached great importance to the "Passion" and he created a complex structure to illustrate it. He calls for vast musical forces to accomplish an adequate realization. In its definitive form it employs two four-part choruses, two orchestras, a children's choir, a dozen solo and continuo instruments, six major solo voices and another 20 minor voices. It is a composition of epic proportions and is the noblest musical treatment of its subject ever made.

Each time Sandor Salgo has recreated a comprehensive overview and a cohesive synthesis of the majestic epic. The care and craftsmanship of the participants was highly apparent and it was one man's taste and skill which brought it all together. None of the details of performance were hesitated over. Responses were exact, phrases were shaped properly, vocal and instrumental entrances and closings were precise, as were tempos and dynamics. In these endeavors choral director Priscilla Salgo was an integral partner as always.

The climate of the "Passion" is set by the opening choral and orchestral fantasy which depicts the road to Calvary. A children's choir soars over the agitated questioning of the double chorus, singing the chorale "O lamb of

God," making for a fine rendition.

From there on the dramatic narrative is related by the Evangelist, a tenor on whom tremendous demands are made vocally, musically and interpretively. He must present the words of the Gospel in a tremendous series of quasi-arioso recitatives (without ever really getting to sing a long lined melody). He links everything and everyone together.

Doing so in a beautifully relayed series of musical and dramatic passages, David Gordon was a pillar of strength throughout his long and taxing responsibilities for some of the most difficult music in the score. He pursued his role in an intellectually stimulating interpretation as well, building a stable framework for the production.

Bass-baritone John Ostendorf was a very human Jesus. Though his sonority and warm tone was conveyed with dignity and a sense of resignation toward his predicted fate, his portrayal evoked sympathy and a feeling of loss.

As the drama unfolds, it is punctuated by recitatives and arias, often with beautiful instrumental obbligatos. Though many of them were cut, those of mezzo-soprano Catherin Keen were specially noteworthy. Her warmly eloquent voice was smoothly expressed and pure toned. Her projection was emotionally refined and feelingly molded.

Tenor Carl Halvorson sang with strength, fine tone and authoritative fervor. Bass Norman Anderson was a perceptively resonant purveyor of his music and soprano Rachel Rosales sang with smoothness and sympathy though her diction was often imprecise.

The chorale, the chorus and the orchestra are the backbone of the per-

formance. There is so much music to cover and Bach made no allowances for human frailty and endurance. The tremendous task that was accomplished Sunday afternoon is a testimony to the skill and devotion of all the

participants. The audience expressed their awareness of the quality of their experience and insisted that the Maestro receive the applause that was his individual portion of their approval with a long-lasting standing ovation.

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LOCAL COUPLE AVAILABLE FOR CARETAKING or care providing position (or rental exchange for diverse skills) Established carpenter and British teacher, nursing & Alzheimer's experience. Non-smokers. Highest references. 624-7690. 8/8

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bdrm, 2 bath. 415 461-1775. TF

SHORT-TERM quality homes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency. 624-3846

CARMEL: Ocean front — Spectacular views. Wonderful home. Garage. 415-935-5950

SAN FRANCISCO: CHARMING COTTAGE. Secluded. Fireplace. Completely furnished kitchen and bath. Patio, \$80/night. (415) 564-9339. 7/4

CARMEL: LOVELY SUNNY 2 bdr., peaceful home. Fully furnished walk to quiet beach, near shops. Avail. July and Aug. week/weekend. 624-8808. 8/8

CARMEL: Furnished vacation rentals available now. Vintage Property Management. 624-2930. TF

CARMEL: 2bd 2bth Romantic Cottage. Decks, walk to town and beach. Avail. Sept. 1-15 624-4905. 7/18

SMALL CARMEL COTTAGE: Fully furnished. Walk to beach and town. Aug./Sept./Oct. \$1100/mo. 624-7666. 8/8

Vacation at Quail Lodge or C.V. Ranch
...In the sunshine of beautiful Carmel Valley!
Call Donna Walden
Quail Lodge Realty
(408) 624-1581

Vacation Rentals

PineCone Property Management
VACATION RENTAL
PEBBLE BEACH ESTATE

Beautifully designed & decorated. 4 bd., 3 bth, formal living & dining rm. Formal gardens, patio, parking. Special golfing amenities offered.

Please call...
(408) 626-8163

Vacation Exchange

SACRAMENTO HOME EXCHANGE: Retired gentleman would like to exchange use of a 2 bd., 1 bth home in Sacramento's nicest area for similar accommodations in Carmel. Length of exchange flexible. If interested call 916-456-1728. 7/4

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:
Saylor Legal Service, 210 Capitol St., Suite 8, Salinas, Ca. 93901.
Stephanie Saylor, 6797 Live Oak Lane, San Luis Obispo, CA. 93401.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 8-1-91.
/s/ Stephanie Saylor
This statement was filed with the County Clerk of Monterey County on July 1, 1991.
Publication Dates: July 11, 18, 25, August 1, 1991.
(PC 702)

NOTICE OF BULK TRANSFER

Notice is hereby given to creditors that Joe Johnson and Marilyn Johnson, herein called "Seller," whose business address is 265 "H" Reservation Road, Marina, California intend to make a bulk transfer of that business known as "Mail Boxes etc. USA #454" to James E. Smith and Myong C. Smith, herein collectively called Buyer whose address is 3147 Messenger Drive, Marina, California.
So far as known to Buyer, Seller has within the last three years used the following business name and address:
"Mail Boxes etc. USA"
256 "H" Reservation Road
Marina, California
"Mail Boxes etc. USA"
1130 Fremont Blvd.
Seaside, California

The assets to be transferred are described in general as that mail box service and retail packaging supplies business located at 265 "H" Reservation Road, Marina, California including furniture, fixtures, equipment, leasehold, franchise and general intangibles.
The transfer is to be consummated on or after 5:00 p.m. on August 15, 1991 through an escrow established with David S. Ragent, Attorney at Law, located at 704 Forest Avenue, Pacific Grove, CA 93950. Written claims of creditors may be filed with said escrow holder at his office address, but the last day to file claims is August 14, 1991. This transfer is subject to Section 6106.2 of the California Commercial Code.

Date: 7/19/91

(s)David Ragent
Escrow Holder for Buyers

Publication date: July 25, 1991
(PC710)

Service Directory

Place your service ad in this directory for as low as \$6.50 per week. Call 624-0162

ADDITIONS

REMODEL AT REASONABLE PRICE
Design and consultation. Dream home builders. Lic. #B-53451 - References. Khalsa. 663-4555 or 394-7560. TF

AQUARIUM MAINTENANCE

PENINSULA AQUARIUM SERVICE
Enjoy the relaxing beauty of an aquarium in your home, shop or office without getting your hands wet. Available for set up and/or maintenance. Fresh or Marine - small or large. References. 373-6207.

ATTORNEYS

LAW OFFICES OF THOMAS V. NASH
Located on Lincoln Str. between 7th and 8th Aves. with a commitment to Village friendliness and clear and simple explanations and solutions to all your legal problems. Emphasis on accident claims and business law. Initial consultation always free. 624-9197 TF

AUTOMOTIVE REPAIR

THE WRENCH IT SHOP
Quality repair on both Foreign and domestic autos. Over 10 years experience on the peninsula. 655-8536. TF

JOHN'S MOBILE SERVICE
Auto repair at your convenience. Home or work place. Licensed complete auto repair. 384-0142 TF

CARPENTRY & CONSTRUCTION

FINE CUSTOM CABINETRY
Furniture, entertainment centers and kitchens. For the discriminating home owner and designer. 22 years experience. Paul Sable. 761-1766. Free estimates, excellent references. TF

HOME REPAIR AND REMODEL
Additions, interior/exterior, water/termite damage, floors; doors / decks. Foundation to finish work. Integrity and reliable. 659-0822. TF

CARPENTRY
FENCES AND DECKS, Remodels and new construction. Fast fair. 655-0811. TF

FINISH CARPENTRY
And Repairs, Sundecks, Stairways, Walls, Windows, doors, shelves, concrete, fencing. Weather-stripping, painting etc. \$15/hr. Refs. Call 372-8078. TF

BLACK BEAR CARPENTRY
Repairs & restoration, interior remodeling, plumbing & painting, water/termite damage, decks & fences. References. David at 659-3036 TF

GENERAL CONTRACTOR AVAILABLE
For all of the above under one hat, promising satisfaction guaranteed! Richard A. Hebert Jr., General Contractor Lic. B-421739 Since 1981. 408-646-5332 or 671-5733. TF

GENERAL BUILDING CONTRACTOR
Decks, fences, kitchens, baths, bedroom additions, remodels, residential, commercial. Competitive and fair, bonded. Lic. No. 612226 Eric. 375.3785. TF

CARPET CLEANING

CARMEL HOUSECLEANERS
THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882 TF

COUNSELING

VIRGINIA BOOTH, M.A., M.F.C.C.
Individual, Couple and Family Therapy. Evening and Weekend Appointments Available. Carmel. 624-7131

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FAUX FINISHES Specialty finishes and textures for residential and commercial interiors and furniture. Two Heads Design 384-6486.

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COSIMO ELECTRIC
Service calls, yard and driveway lighting, remodels, track-lighting, new plugs, etc. No job too small. Lic. No 576319 Cosimo 375-5767 TF

FLOORS

HARDWOOD FLOORS
For beautiful new looking floors call Ken Roberts — 40 years experience. Sand and refinishing. 624-7175 or 624-3438. TF

FLOOR & WINDOW COVERING

ROD WOODARD
Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339 TF

GARDEN & LANDSCAPE LANDSCAPE AND IRRIGATION

TIME TO CLEAN UP BUT NO TIME TO CLEAN UP?
NOW is the time to let us do it for you! From 1 time cleanups to monthly maintenance. Anything for your yard! Insured Experience with references. Call 384-7963. TF

BRANCHING OUT GARDENING
Landscapes, clean-ups, regular maintenance, pruning, roof and gutter cleaning. Servicing Carmel and the Peninsula since 1983. Mitch Arnesen 373-2373 TF

LANDSCAPE GARDENING FOR ALL SEASONS.
Residential and commercial garden maintenance. Dependable, competent care for your property. Call Ron 626-3739. TF

LOCAL YARD MAINTENANCE
Licensed gardener, neat and efficient, references. Yard and garden clean-ups, planting, hauling to dump. James 625-3508. TF

GLASS & MIRRORS

FAST GLASS
Residential/commercial. Broken glass replaced fast. Mirrors, shower doors. AUTO/TRUCK glass, mobile service if needed. Same day service in most cases. Free pick-up and delivery available. 394-9344 SAVE THIS NUMBER. TF

HAIR DESIGN

CALL KIMBERLEE AT CHRIS OF CARMEL
Men and women—look younger! Eliminate grey simply. 624-9469. TF

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WEIGHT REDUCTION
Do you REALLY want to lose weight? Tried everything? Try me! Try Pathway! Together we will help you. 373-8208. TF

HOME REPAIRS

A "JACK OF ALL TRADES"
Electric wiring and plumbing is my specialty, but I can do almost anything in home repairs. References, call Wayne Herring. 375-2980 TF

HOUSECLEANING

CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. 625-2882. TF

"MAKE -A-LIST"
Housecleaner/organizer. I'll do the jobs you hate. Cleaning, cooking, grocery shopping. Errands. \$10-\$12/hour. 373-8208. TF

DEPENDABLE, RELIABLE HOUSE CLEANING
Excellent local references. Sadia 659-2209.

TWO GIRLS FROM CARMEL
Specialists in housecleaning, bonded, free estimates. Weekly, biweekly, monthly. Will tailor our services to meet your needs. 626-4426. TF

PAM'S HOUSECLEANING
Residential, commercial, move-outs, licensed and insured. 384-9685.

"ON THE SPOT"
Cleaning service. Reliable. 14 years experience. Never do housework again. Free estimates. Call Rodger at 372-7081. TF

SPECIALIZED CLEANING BY PAT
Residential, commercial, windows, carpets. Call now for free demonstration, one bathroom. 647-3440.

HOUSE PAINTING

HOUSE PAINTER
Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341 TF

BRENT BAYSINGER PAINTER
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679 TF

QUALITY PAINTING
Window or wall restoration, specialty finishes, repainting the home inside and out. 20 years on Peninsula with perfect preparation. Calif. Lic. #436767. Call Will at 625-3307. TF

PROVO PAINTING
All phases, Interior and Exterior. Qualified and Honest. Free estimates. State Lic. No.455733. Daniel 372-4765 TF

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Retired professional painter wants a few small jobs. Verry neat. Expert 373-7228 TF

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Serving Carmel's painting needs since 1978. Professional quality work. Inside and out. Lic. No.476690: Fully insured. 624-8218 TF

"FOR PEACE OF MIND"
Frank D. Willman painting consultant. For a free brochure call 624-1197. 8/15

JANITORIAL SERVICES

ALL BRIGHT WINDOW CLEANING
Servicing: Floor polishing—Linoleum hardwood, marble sealing, window washing, office cleaning, construction cleaning, move outs. FREE EST. GREG 372-4522 TF

KITCHEN DESIGN

CUSTOM CABINETRY AND TILE
Service from design phase through installation. Free estimates gladly given. Benchmark Design. Lic. #388206. (408) 372-3642 6/27

MASSAGE

COMPLETE RELAXATION WITH THERAPEUTIC MASSAGE.
Swedish/Esalen, Lymphatic, reiki, bodywork - tranquil setting. Certified. Non-sexual. Appointment only. Elan. CMT. 655-1508.

MOVING & HAULING

TRASH IT
Hauling is my calling. Call John for hauling and trash removal. Call John. 624-4013. TRASH IT. 624-4013 TF

ALL AROUND HAULING
Discarded appliances, furniture, brush, etc. Lift gate. 899-0264. TF

HAULING AND MOVING
MPC Student with 4 years experience does hauling. Two men, reliable and reasonable. Call Victor. 373-0439. TF

INSURANCE

BARNEY BELLECI STATE FARM INSURANCE
We specialize in Auto-Home-Health-Life and Business Insurance. Please call us for an appointment to review any of your Insurance policies. 624-6466. TF

ORIENTAL RUGS CONWAY OF ASIA
Central California's most complete oriental rug store. Handwash, restoration, appraisals, pads. Buy and sell. 7th & Dolores, Carmel 624-3643. Del Monte Center, Monterey 375-7847. TF

PACKING AND SHIPPING

MAILBOXES....ETC.
"UPS AUTHORIZED SHIPPING OUTLET" Package delivery via UPS, Fed X, U.S. Post Office. Other services: FAX sending and receiving, shipping and packing supplies, NOTARY, Western Union, personal and business stationery, PRIVATE MAILBOX RENTAL, etc. 225 Crossroads Shopping Ctr., Carmel—625-2800; 316 Mid Valley Center, C.V.—625-5574; Forest Hill Ctr. (Forest & Prescott), P.G. 372-4849. TF

PEDICURES

PEDICURES BY DOROTHY
California State Licensed. Home visits \$20. Call 1373-8327 TF

PET SITTING

ANIMAL FRIENDS
In home pet service, established in 1978. Loving care when you are not there. Carmel 626-0676, 625-1260 TF

CREATURE COMFORT
Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118

PAM'S PET CARE
I will visit your home daily to pamper your pets while you're away - large or small. 624-6977 TF

PHOTOGRAPHY

PICTURE YOURSELF AT HOME
Family and childrens portraits made at your home or your favorite Peninsula setting. Personal service at affordable prices. James B. Toy, Photographer. 373-0137 TF

PLASTERING

MICHAEL WATTS PLASTERING
Stucco and thin wall plastering repair work as a specialty. Free estimates. Cal. Lic. No. 537996. 655-4585 TF

PLUMBING

BUDGET PLUMBING SERVICE
Repairs or new installations. Water heaters, faucets, toilets, water leaks, gas leaks, drains cleaned. Sr. citizen discount. Cal Lic. No.517008. 899-5110. TF

ROOF REPAIR

RAINS COMING!
Roof and gutter cleaning, and repairs. Also plumbing and painting. Very reasonable rates. FREE ESTIMATES. Enc. 899-2225 TF

SECRETARIAL SERVICES

A SPECIAL TOUCH —BUSINESS AND SECRETARIAL SERVICES
Correspondence, word processing, manuscripts, reports, mailings, etc. Experienced Professionals provide free pick up and delivery, specializing in evenings and weekends. 624-1276 TF

TREE SERVICE

BLUE SKY TREE SERVICE
Complete service offered by native Carmelite. FULL INSURED \$1,000,000 coverage. Calif. State Cont. No. 547701. Free estimates. 626-1162. TF

SPENCER'S TREE SERVICE
Professional tree care. Stump removal, trimming, topping; removal, lot clearing. Insured. Free estimates. 624-0187. TF

WINDOW CLEANING

MONTEREY BAY WINDOW CLEANING CO.
Free estimates. Our uniformed staff will professionally service your window cleaning needs. Regular maintenance. programs our specialty. 624-6507. TF

PENINSULA WINDOW CLEANING
No need to see through a glass darkly...Call Richard today for a free estimate. 624-3712 TF

NOTICE OF BULK TRANSFER

Notice is hereby given to creditors that Fat Admiral, Inc., a California Corporation, herein called "Seller" whose address is 177 Webster Street, #469, Monterey, Ca, intends to make a bulk transfer of that business known as "Steinbeck's Lobster Grotto" to Rusty Pelican Restaurants, Inc. a California Corporation, herein called Buyer whose address is 27461 Calle Arroyo Court, suite #105, San Juan Capistrano, CA 92675.

So far as known to Buyer, Seller has within the last three years used the following business name and address:

Steinbeck Lobster Grotto
720 Cannery Row
Monterey, California

The assets to be transferred are described in general as that restaurant/bar business located at 720 Cannery Row, Monterey, California

including furniture, fixtures, equipment, On-Sale Liquor License, leasehold opportunity and general intangibles.

The transfer is to be consummated on or after 5:00 p.m. on August 15, 1991 through an escrow established with David S. Ragent, Attorney at Law, located at 704 Forest Avenue, Pacific Grove, CA 93950. Written claims of creditors may be filed with said escrow holder at his office address, but the latest day to file claims is August 14, 1991. Department of Alcoholic Beverage Control, whichever is later. This transaction is not subject to California Commercial Code section 6106.2, but is subject to California Business and Professions Code section 24074 et seq.

Date: 7/19/91

(s)David Ragent
Escrow Holder for Buyers
Publication date: July 25, 1991
(PC709)



Australian children sometimes make pets of kangaroos.



FICTITIOUS BUSINESS NAME STATEMENT

File No. F911076
The following person is doing business as:
Diamond Produce Co., 1080 Riker #4 Salinas, Ca. 93901.
FP Incorporated, 1080 Riker #4, Salinas, Ca. 93901.
Frank Pinney, 1080 Riker #4, Salinas, Ca. 93901.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 15, 1991.
/s/ Frank Pinney

Publication Dates: July 4, 11, 18, 25, 1991.
(PC 701)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F 910989
The following person is doing business as:
Carmel Overview Limited Partnership, A California Limited Partnership, 400 Roland Way, Oakland, Ca. 94621.
Carmel Senior Housing, Inc. (California) 400 Roland Way, Oakland, Ca. 94621.
This business is conducted by a limited partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/91.
/s/ Richard E. Ice, President

Publication Dates: July 4, 11, 18, 25, 1991.
(PC 701)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F911063
The following person is doing business as:
Carmel News Service, 26425 Birch Pl. Carmel, Ca. 93923.
Jeffrey Craig Canepa, 26425 Birch Pl., Carmel, Ca. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on 7/8/91.
/s/ Jeffrey C. Canepa
This statement was filed with the County Clerk of Monterey County on June 25, 1991.
Publication Dates: July 11, 18, 25, August 1, 1991.
(PC 703)



After the American Revolution, naval hero John Paul Jones served in the Russian Navy and was known as Kontradmiral Pavel Ivanovich Jones.



A piece of chalk placed in your silver chest will absorb moisture and retard tarnishing.



OPEN SAT. & SUN. 2-5 P.M.

NEW ON THE MARKET 26197 Carmelo and 15th Avenue, Carmel Point. Absolutely charming in every way, this pristine house + guest house is an easy walk-to-the-white sand beaches. The interior is classic with bay windows, hardwood floors, knotty-pine walls, open-beam ceilings, and French doors leading to lovely patios and gardens. The guest house is the same; and the oversized lot (60x100+/-) also has a detached garage. \$695,000.

For more information contact: **GREG KRAFT**

Bus: 625-0300 Res. 626-2747
Junipero Near 5th, Carmel

Do it
out of respect
for the dead.
And the living.



WE'RE FIGHTING FOR
YOUR LIFE

**American Heart
Association**

This space provided as a public service.



OPEN HOUSES THIS WEEKEND

CARMEL

25517 Hacienda Pl. \$359,000
Sun. 1:30-4:30 Cornish & Carey
NW Corner 5th & Monte Verde
\$445,000. Sun. 1:30-4:30
Cornish & Carey
2801 14th \$525,000. Sat. 2:00-4:30
Sun. 1:30-4:30 Cornish & Carey
4325 Canada Ct. \$589,500
Sun. 2-4 Cornish & Carey
26259 Hilltop \$630,000
Sun. 1-4 Fouratt-Simmons
26291 Mesa Place \$529,000
Sat. 2-4 & Sun. 2-5,
Ocean Avenue Realty
24809 Santa Fe \$375,000
Sat. & Sun. 1-5, Ocean Ave. Realty
Santa Fe 7th SE of Ocean Avenue
Sat. 2-4, Ocean Avenue Realty
N. San Antonio Ave./Carmel Way
\$1,500,000. Sun. 2-4, Ocean
Avenue Realty
Dolores, 4 SW of 13th \$895,000
Sun. 2-4 Burchell
3850 Rio Rd. #68 \$329,500
Sun. 2-4 Burchell
2650 14th \$795,000
Sun. 1-4 Burchell
3850 Rio Road Unit #76 \$325,000
Sat. & Sun. 1-4 Prudential Towle
Junipero 5 NE of 10th \$465,000
Fri. 2-5 & Sun. 1-5 Prud. Towle
Dolores 3rd NW of 2nd \$365,000
Sun. 2-4 Prudential Towle
25425 Hatton Rd. \$850,000.
Sun. 1-4 Mitchell Group
Casanova 3 SE of 13th \$1,195,000
Sun. 1-4 Mitchell Group
San Antonio & 4th \$2,495,000
Sat. & Sun. 10-2 Mitchell Group
Dolores & 3rd \$995,000
Sat. 2-4 & Sun. 1-3 Mid Coast
3241 Taylor Rd. \$495,000
Sun. 1-3 Del Monte
26253 Hilltop \$989,000
Sat. 2:30-4:30 & Sun. 12-2 Del Monte
26260 Mesa Pl. \$495,000
Sun. 2-4 Del Monte
26151 Ladera \$1,595,000
Sat. 12-2 & Sun. 1-4 Del Monte
Carmelo & 12th \$825,000
Sun. 2:30-4:30 Del Monte
24365 San Juan Rd. \$499,000
Sun. 1-4 Del Monte
Santa Fe & 1st \$425,000
Sat. 2-4 Del Monte
6th & Santa Rita \$695,000
Sat. 12:30-2:30 Del Monte

CARMEL

Santa Fe & 8th \$695,000
Sat. 1:30-4 Del Monte
26520 Val Verde \$695,000
Sat. 11-1 Del Monte
1st & Dolores \$385,000
Sat. 2-4 Del Monte
26197 Carmelo \$695,000
Sat. & sun. 2-5 Del Monte
3625 Eastfield Rd. \$869,000
Sat. 2-4 Del Monte
San Antonio & 10th \$1,899,000
Sat. 12-2 Del Monte
Dolores & 10th \$849,000
Sat. 12:30-3 Del Monte

CARMEL SO. COAST

HWY 1 @ Garrapata Creek
Sat. 1-5 Cornish & Carey
137 Carmel Ravine \$795,000
Sun. 1-3 Del Monte

CARMEL VALLEY

28081 Quail Court \$398,000
Sat. & Sun. 1-4 Ocean Ave. Realty
15592 Via la Gitana \$595,00
Sun. 1-4 Hampton Ct.
10000 Eddy Rd. \$895,000
Sun. 2-4 Burchell
25939 Colt Lane (Hid. Hills) \$785,000
Sun. 2-5 Burchell
222 Punte Del Monte \$575,000
Sun. 1-4 Prudential Towle
350 El Caminito \$850,000
Sun. 1-5 Del Monte
27169 Prado Del Sol \$650,000
Sun. 2-4 Del Monte
950 C.V. Rd. \$475,000
Sun. 1-3 Del Monte
15 Via Milpitas \$599,000
Sun. 2-4 Del Monte
87 Calle de Quien Sabe \$325,000
Sun. 3-5 Del Monte
9943 Holt Rd. \$897,000
Sat. 2-4 Del Monte
21A Village Dr. \$640,000
Sat. 1-4 Del Monte

PEBBLE BEACH

1059 Laurel Lane \$395,000
Sun. 1-4 Mitchell Group
1215 Benbow Pl. \$1,690,000
Sun. 2-5 Cornish & Carey
1015 Vaquero Road \$1,400,000.
Sat. & Sun. 1-4 Prudential Towle
3089 Valdez \$869,000
Sat. & Sun. 1-4 Prudential Towle
2943 Old 17 Mile Drive \$775,000
Sat. & Sun. 1-4 Prudential Towle
#20 Shepherds Knoll \$495,000
Sun. 1-4 Prudential Towle
1108 Presidio Road \$519,000
Sun. 2-5 Presitge Property
1221 Benbow \$1,395,000
Sun. 12:30-2:30 Del Monte
1089 Trappers Trail \$625,000
Sun. 12:30-2:30 Del Monte
3110 Spruance \$879,000
Sun. 1-4 Del Monte
4067 Mora Lane \$685,000
Sat. & Sun. 1-5 Del Monte
3141 Stevenson \$625,000
Sun. 2-4 Del Monte
1082 Mission Rd. \$595,00
Sun. 1-4 Del Monte
3017 Sloat \$499,000
Sun. 3-5 Del Monte

PACIFIC GROVE

1006 Shell Ave. \$595,000
Sun. 1:30-4:30 Cornish & Carey
315 Granite \$429,000
Sat. 1:30-4:30 & Sun. 1:30-4:30
Cornish & Carey
610-19th St. \$279,500
Sun. 1-4 Cornish & Carey
311 Chestnut \$585,000
Sat. & Sun. 3-6 Mitchell Group

MONTEREY

27 Skyline Crest \$450,000
Sat. & Sun. 1-4 Fouratt-Simmons
7 Abinante Way \$429,000
Sun. 1-4 Fouratt-Simmons
841 Dry Creek Rd. \$450,000
Sun. 1-4 Mitchell Group
400 Mar Vista #25 \$289,000
Sun. 1-4 Ocean Avenue Realty
30 Monte Vista #2104 \$182,000
Sun. 1-4 Burchell

CONDOMINIUMS

CARMEL - PRICE REDUCED!! Riverwood #27 has 2 bedrooms, 2 baths and is vacant and ready for occupancy. Near Crossroads and Barnyard shopping, restaurants and banks. Enjoy tennis and swimming. NOW \$225,000.

PACIFIC GROVE - Country Club Gate - large two bedroom two bath freestanding unit with fireplace, deck, skylights and double garage. Wonderful unit in ideal location - close to shopping. \$295,000.

**SALLIE CONN
REALTOR**

Established in 1961
Lincoln btwn. 5th & 6th • Carmel • 624-1266



SUMMER SELECTIONS

- 1800 Square foot five year old family home in an excellent Seaside location. Only **\$209,950.**
- The ultimate Carmel cottage, 2 brs., 2 baths, walk to town and beach. Super condition. **\$479,500.**
- Huge family home in Serra Village. 4 brs, 3 baths, family room, 3320 square feet. Immaculate **\$429,500.**
- Carmel Valley Estate, pool, guest house, corrals, room for tennis. 3 brs, 3 baths, immaculate **\$649,900.**
- Carmel estate type property on half acre with ocean views. Classic older house, great potential. **\$679,500.**

(408) 624-6923

**Dolores St. at 7th Ave. • Carmel
P.O. Box 2079, Carmel, CA 93921**



Jo Anne Lombardi

RE/MAX montereypeninsula

is proud to announce the association of
JO ANNE LOMBARDI SPRECHER with this office in Carmel

Jo Anne was raised and educated in New York, then chose to live in Southern California, where she taught for 10 years in the L.A. School Districts. Then in 1975 she had the opportunity of purchasing a retail business on the Peninsula. Jo Anne, 16 years of experience helping clients, and her first-hand experience with her own real estate portfolio have created her expertise in the marketing of property. This experience has been enhanced by certified courses in Effective Finance, Equity Sharing, Estate and Retirement Tax Planning, Tax Deferred Exchanges and many others. Jo Anne has been a part of the winning team, being a multi-million dollar producer, and receiving many Superior Achievement Awards in sales during her association on the Peninsula. Her enthusiasm and her professionalism displayed in quality of service and satisfaction she brings to her clients, make her a definite asset to our company.



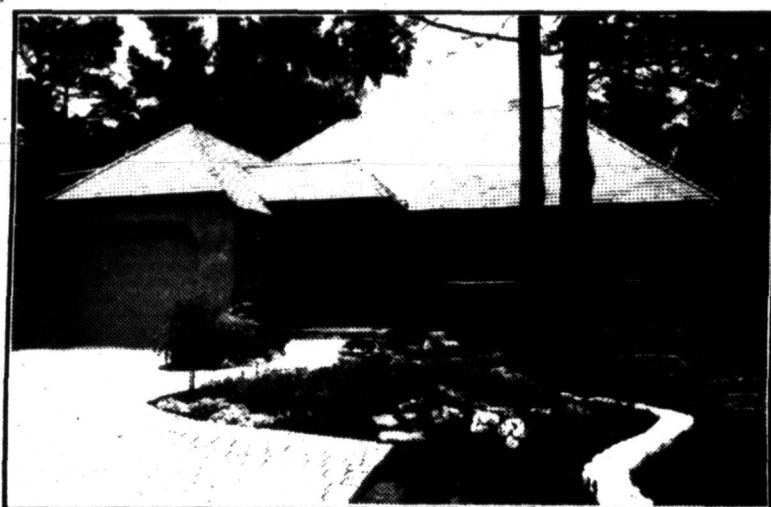
26362 CARMEL RANCHO LN. • CARMEL • (408) 625-3535 • FAX 625-2346



Denmark is said to have used the same national flag—a white cross on a red background—for more than 750 years.



"BRITTANY COTTAGE"



Overlooking wooded views of Mission Trails Park in Carmel is this faithful reproduction of a Normandy Coast cottage. The highest of quality materials and superior workmanship are evident throughout this 3-bedroom, 2-1/2 bath home. Features include 3 fireplaces, Carmel-stone fireplace, high, woodbeamed ceilings, many French doors, a "snug" room with entertainment center & brick fireplace, and wrought-iron railings. Master bedroom boasts of a corner stone fireplace, balcony & walk-in closet. An enchanting Carmel home awaiting your arrival.

\$995,000

For more information contact:
Cherly Heyermann • 625-0300
Junipero Near 5th, Carmel

We need you.



OPEN SAT. & SUN. 1-5



REDUCED \$100,000
4067 MORA LANE, PEBBLE BEACH
(Off Sunridge Road near Ronda Road)

Spectacular 3 bedroom, 3 1/2 bath Upper Pebble Beach remodel in "like-new" condition. Wooded, easy-care nearly 1/2 acre level lot along one of the quietest lanes inside the protected gates of the Del Monte Forest. Elegant kitchen featuring Gaggenau and Sub-Zero appliances. Lovely use of Italian marble and skylights. Customized master bath plus Jacuzzi. Beautiful wet bar with china cabinet and wine cooler. Over-sized two-car garage + lots more!

Now \$685,000

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FICTITIOUS BUSINESS NAME STATEMENT File No. F911190

The following person is doing business as:

Partytyme, 47-5 San Miguel Avenue, Salinas, CA 93901.

Mary Scott, 12 Nuroc Salinas, Ca. 93907.

Matthew Williams, 12 Nuroc Salinas, Ca., 93907.

Ralph Cadriel, 12 Nuroc, Salinas, Ca. 93907.

Paula Cadriel, 12 Nuroc, Salinas, Ca. 93907.

This business is conducted by an co-partners.

Registrant commenced to transact business under the fictitious business name or names listed above on 8-10-91.

/s/ Mary Scott

This statement was filed with the County Clerk of Monterey County on July 19, 1991.

Publication Dates: July 25, August 1, 8, 15, 1991.
(PC 711)

FICTITIOUS BUSINESS NAME STATEMENT File No. F911175

The following person is doing business as:

Ariel Stories, Monterey & 2nd, Carmel, Ca. 93921.

Colleen M. McCormick, Monterey & 2nd, Carmel, Ca. 93921.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 7-17-91.

/s/ Colleen M. McCormick

This statement was filed with the County Clerk of Monterey County on July 17, 1991.

Publication Dates: July 25, Aug. 1, 8, 15, 1991

(PC 708)

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in the Pine Cone

IN SEARCH OF EXCELLENCE

Perhaps one of the best views on the Monterey Peninsula is yours from this 3 bedroom, 3 bath Cape Code home. Very spacious living room for entertaining with dramatic views of Pt. Lobos, Stillwater Cove & Fish Ranch. Owners have cared for this property and keep it in meticulous condition. If you're in search of excellence, then you must see this house.

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On 5th near Junipero, Carmel

PEBBLE BEACH

\$1,965,000 - OCEAN & GOLF COURSE VIEWS amid five estates, 3 bedrooms, 3 baths, modern kitchen, formal dining room, family room.

\$695,000 - ON THE GOLF COURSE, 3 bedrooms, 2 baths, remodeled with den, family room, Country kitchen, large living room, formal dining room and garage.

CARMEL

\$895,000 - OCEAN VIEWS, 2 bedroom, 2-1/2 baths with a 1 bedroom, 1 bath guest quarters, sun room, walk to beach.

\$449,000 - NEW LISTING! 2 BED & 2 BATH HOME WITH GUEST HOUSE, nice yard, close to town on quiet street.

\$449,000 - 3 Bedrooms, 2-1/2 baths, family room, fireplace, modern kitchen, outstanding family home in great neighborhood with private patio. Estate sale.

CARMEL VALLEY HIDDEN HILLS

\$595,000 - 5 bedroom, 3 bath remodeled home in quiet setting. Modern kitchen with island, microwave, dining room, valley views, enclosed patio, deck & darkroom.

PACIFIC GROVE

\$379,000 - 3 bedroom, 2 bath, modern kitchen, fireplace, skylight, double garage in good neighborhood.



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\$895,000 • A TOUCH OF NEW ENGLAND IN CARMEL. Gracious, large rooms, 2800+ sq. ft., 4 bedrooms, 3.5 baths, prime South of Ocean Avenue location, wine cellar in basement, large attic. Must see!

OPEN SUN. 2-5 P.M. 25939 COLT LANE
\$785,000 • HIDDEN HILLS • Adjacent to prestigious Bay Ridge, this executive quality home offers 3 bedrooms, 3.5 bathrooms, day & night views are spectacular. Motivated seller.

OPEN SUN. 2-4 P.M. 3850 RIO RD. #68
\$329,000 • ARROYO CARMEL CONDO • Delightfully remodeled, 3 BR, 2.5 bath. Walk to shopping.

OPEN SUN. 1-4 P.M. 30 MONTE VISTA #2104
\$182,000 • MONTEREY • Golden Oaks condo. 2 Bedrooms, 1 bath totally remodeled ground floor unit in one of the prettiest settings on the Peninsula. New kitchen and bath. Walk to Del Monte Center.

OPEN SUN. 1-4 P.M. 2650 14TH
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OPEN SUN. 2-4 P.M. 10000 EDDY RD.
\$895,000 BREATHTAKING VIEWS of Carmel Valley are yours from this dramatic 2 bedroom + large den, 2 bath contemporary that boasts 3300 sq. ft.



Sharon Bierman

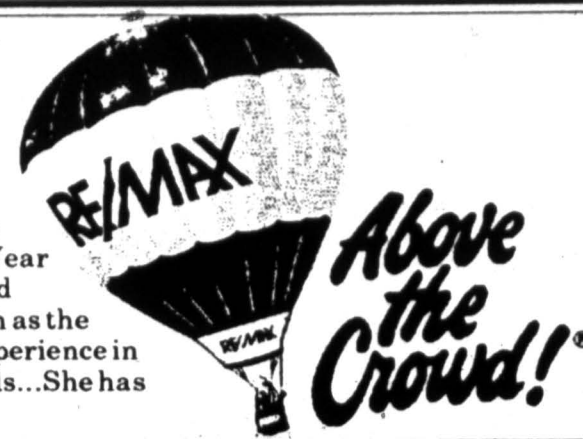
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Give extra bags to Goodwill

Goodwill Industries is putting out a call for paper and plastic bags for use in their stores in Monterey and Santa Cruz counties. Grocery bags will be received at Goodwill stores and Attended Donation Stations throughout the area.

Free AIDS testing available

If you think you've risked contracting AIDS from sexual contact or sharing of IV drug needles, a free test is available to see if you have been exposed to the virus. The test is anonymous; you do not have to give your name.

Daytime testing in the Monterey Peninsula area will be offered Mondays and Fridays from 8:30 a.m. to 3:30 p.m. at the Health Department, 1292 Olympia (in parking lot of Broadway and Noche Buena), in Seaside. Appointments are required. For information or appointment call 899-8100.

In Salinas, the test is offered 9 a.m. to 6 p.m. Tuesdays at the Health Department, 1270 Natividad Road. For an appointment, call 755-4512.

Evening testing is available 6 to 9 p.m. Tuesdays at the Salud para la Gente Clinic, 10 Alexander St., downtown between East Beach and East Lake streets, Watsonville. For an appointment, call 728-0222.

How to build your self-esteem

The YWCA of the Monterey Peninsula presents "How to Build Your Self-Esteem," an all day seminar. We are all born with the potential for high self-esteem. It occurs

Boys, girls sought for volleyball camp

Sign-ups are being taken for the Third Annual Volley Camp which Monterey Peninsula College will host for students in grades six through 12. The event will be held from 1 to 5 p.m. daily, August 12-16 on the college campus. Cost for the camp is \$55 when prepaid by August 1. The fee includes a T-shirt. Enrollment is limited to the first 80 applicants. Further information is available from Denise Spencer who may be contacted at 455-0543.

Church offers adults classes

Community Church of the Monterey Peninsula will be presenting seven Thursday sessions of adult Christian education classes. Two classes are offered 2:30 to 4 p.m. or 7 to 8:30 p.m. "Great Religions of the World" conducted by Rev. Ron Barton will be explored. For more information call 624-8595 at the Church office. You need not attend all sessions to participate in this study series.

Make a child's wish come true

Do you have a boy's or girl's bicycle in good condition that you no longer use? If so, contribute it, tax-deductible, to the Buddy Program of the Monterey Peninsula. For details, call 655-9231.



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1015 Vaquero Road - Magnificent restored spanish Hacienda. 3 master bedroom suites each with a fireplace, beautiful tile and hardwood floors. Beamed ceilings, ocean views, 1 block to beach. \$1,400,000. Sat. & Sun. 1-4.

3089 Valdez Rd. - Elegant 4 Bdrm., 3.5 Bath contemporary in Country Club area. Italian marble entry, granite kitchen, large Master Suite w/marble bath. Soaring ceilings w/skylights. A superior remodel on large corner lot. \$819,000. Sun. 1-4.

2943 Old 17 Mile Drive - New Listing! Authentic Spanish Home with gorgeous golf/ocean views. Approx. 3500 sq. ft., 1/3 acre lot, Quiet & Private. Will not last! \$775,000. Sat. & Sun. 1-4.

#20 Shepherds Knoll - One of the largest 2 story units. Beautiful view of the Bay. 2 Master suites, large Family room w/fireplace & wet bar, garage. Immaculate! \$495,000. Sun. 1-4.

CARMEL-BY-THE-SEA

Junipero 5 NE of 10th - So. of Ocean! Walk to Shops! 3 Bdrms, 2 Bth upstairs, w/garden patio off Mstr. Bdrm. Valley/Mtn. views beamed ceilings. Guest Qtrs. Privacy! Quality! \$465,000. Fri. 2-5, Sun. 1-5.

Dolores 3 NW of 2nd - Ocean views! Walk to Town & Beach! Vintage, Redwood Early Am. cottage, 2 Bdrms, 1 Bth, Lg. Attic, Bsmt, Herb windows. Lg. Deck. Quiet neighborhood. \$365,000. Sun. 2-4.

3850 Rio Road #76 - Single level 2 Bdrm, 2 Bth Condo in Peaceful Arroyo Carmel, 2 car garage, close to shopping. Tennis courts, pool, spa and clubhouse! \$325,000. Sat. & Sun. 1-4.

3520 Rio Road - 3 Bd, 2 Bt. Excel. Cond. Hurry! Won't last! \$25K under the least expensive in Carmel asking \$275,000. Sun. 1-4.

CARMEL VALLEY

222 Puna Del Monte - Brand new! A Must See! 0.6 +ac., 3 Bd, 2.5 Bth, 3 Car garage. Views! \$575,000. Sun. 1-4

MONTEREY/SALINAS HWY.

26380 Jeanette - Hidden Hills estate on 1.8 acres. New 3 bdrm., 2.5 bath mountain top home with valley and ocean views beyond! \$635,000. Sat. & Sun. 2-5.

MARINA

178 Lillian Place Now \$209,000! Well kept family home (4 Bdrms, 2 Bths) on quiet cul-de-sac! Freshly painted inside & out. Approx. 2000 sq. ft. on 1 level. Motivated Seller! Will consider lease option or flexible financing! Sun. 1-4.

PRIVATE VIEWING CARMEL VALLEY

Horses, Horses, Horses! Rancho Laureles Equestrian Center. Approx. 20 prime usable acres consisting of riding rings, pastures and two large barns. Easy access to Garland Park. \$1,250,000. Diana Pintar 484-2919.

MONTEREY

Location, Location, Location! Mediterranean on 2 acres, 3400 sq. ft., 4 Bdrm., 3 Bths, Great Room & Family Room. Views of City Lights and Monterey Bay from Lovers Point to Santa Cruz! \$698,000. Bill Tosetti 649-8073.

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40 acres prime land. Oasis boasts a recently cleared private road. Pad at the top has ocean view. All utilities. Land abuts Santa Monica State Park. Seven minutes to the beach. Half mile to the Inn of the Seventh Ray or to Equestrian Center. \$1,300,000. Jonathan Cope. 373-7096.

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Please know that as of May 15, 1991, I have officially joined RE/MAX Monterey Peninsula. I like the greater exposure and strong support offered by RE/MAX and the fact that they only employ experienced agents. I am formerly of Coldwell Banker where I experienced 11 successful real estate years and held memberships in the Gold Circle, President's Club and 100% Club. I feel that with my experience and association with RE/MAX, I can provide more excellent and professional service. And, as in the past, I will give you my total dedication and loyalty. Please note my new location and telephone number and call when I can be of service to you. Sincerely Noel.



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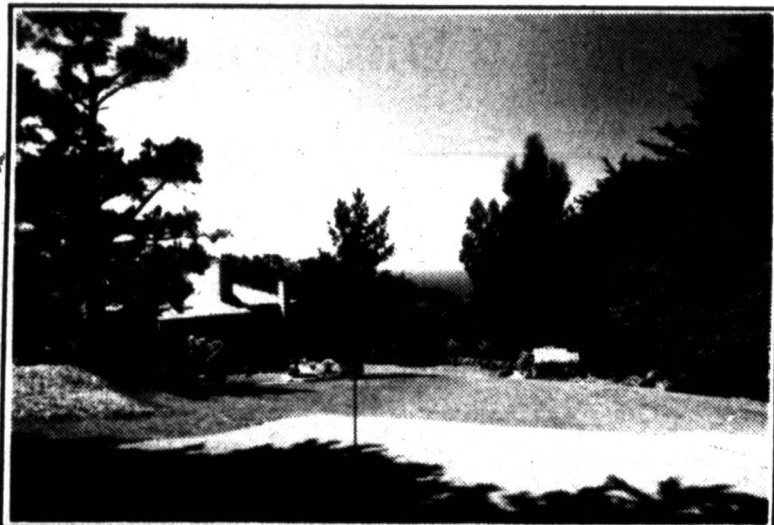
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"Lobosview"



25760 Partridge Place, Carmel

John Gamble designed, multi-level home in Carmel Knolls featuring:

- Panoramic view of ocean, Point Lobos, and Carmel Valley
- Soaring open beam ceilings throughout
- Floor to ceiling windows in living room, dining room, and study
- Four bedrooms - Ocean and mountain view from Master Bedroom
- Loft/Study adjacent to Master Bedroom overlooking ocean
- Three baths, recently remodeled master bath features ceramic tile floor and counter with Jacuzzi tub, opening skylight, brass sinks and faucets
- Gourmet kitchen with Wolf stove and copper sinks
- Large recreation room with full bath
- Recently re-landscaped with drought and deer resistant native plantings with automatic drip irrigation system
- One-Third Acre lot with large fenced dog run or children's play area
- Extensive decking for outdoor entertaining
- Large Hot tub accommodates eight

\$595,000

Charles Aucutt, Realtor
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NEWLY LISTED PEBBLE BEACH PERFECTION

Three large bedrooms, two baths, luxurious off-white carpeting -- this beautifully maintained family home, with step-down living room and large formal dining room, is ready to enjoy NOW at an exceptionally attractive \$399,500.



NEWLY LISTED CARMEL VALLEY RANCH CONDO

A luxurious outdoor spa, and secluded greenbelt location provide the ideal setting for this grand Phase I home with opulent master suite, guest bedroom/den and greenhouse kitchen. \$379,000.



NEWLY LISTED CARMEL CHARISMA

An easy walk to Carmel Mission or Carmel Point, this newly-rebuilt home boasts a picturesque rolled shingle roof, dual master suites, lots of skylights and light hardwood floors and cabinetry. \$424,000.



NEWLY LISTED SKYLINE CREST CONDO

Ocean views, greenbelt location for largest 4 bedroom, 3 full bath floor plan with family room. Prime complex in prime location, offered for a speedy sale at a red hot \$379,000.

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• Owner will finance 80% at prime rate for 5-7 years!

• This spectacular residence will be held OPEN

On Sunday, 1:00-5:00

350 El Caminito, Carmel Valley
\$850,000.

For more information contact: GREG KRAFT

Bus: 625-0300 Res. 626-2747

Junipero Near 5th, Carmel



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CARMEL POINT MEDITERRANEAN

A classic Monterey Colonial with balcony & tile roof. Built in 1922. Offering beautiful views of Carmel Bay just steps away. Prime Carmel Point location. On 2 full lots. 3 Bedrooms, 3 - 1/2 baths. Plus guest house with bath. A rare opportunity available at \$1,295,000.

HIGH MEADOW CONDO

Conveniently located just minutes from downtown Carmel & all Peninsula points. A cheerful 2-bedroom unit. Swimming pool & Tennis Courts. \$265,000.

NESTLED IN THE TREES

Not far from town. A surprisingly spacious 3-bedroom, 3-bath Carmel home lovingly remodeled with the charm of the old & the convenience of the new. \$419,000.

CARMEL FAMILY HOME

Wonderful 5-bedroom, 3-1/2 bath home. Great floor plan. Privacy & luxury for adults. Plus room for kids. Beautiful ocean views. On a quiet cul-de-sac. In Carmel school district. Excellent value. \$425,000.

CHEERFUL NEW CARMEL HOME

Light & airy. Solarium windows & skylites. Luxuriously carpeted. Private deck. 2 Bedrooms, 2-1/2 baths. \$495,000.

BRIGHT NEW CARMEL HOME

South of Ocean Avenue. Cathedral ceilings, solarium windows, skylites & track lighting. Wonderful tile kitchen. 2 Bedrooms plus spacious den/office or 3rd bedroom. 2-1/2 baths. \$575,000.

CARMEL OCEAN VIEW HOME

Features lovely ocean views from "The Great Room." Friendly open floor plan. Expansive tile deck. Comfortable master suite with romantic fireplace. 3 Bedrooms, 2-1/2 baths. Office. Plus guest house with kitchenette. 2-Car garage. \$895,000.



CARMEL POINT OCEAN VIEWS

Breathtaking ocean & Point Lobos views. Watch the waves crashing on the beach just steps away. A spacious 3-bedroom, 3-1/2 bath home. Living room with beautiful oak floors. Formal dining room. Large master suite with fireplace. Private sundeck. Jacuzzi hottub. Wine closet. \$1,195,000.

SOUTH OF OCEAN AVENUE

Near town & beach. A beautiful, near-new home capturing the essence of Carmel. Family/dining room opens to sunny Carmel stone patio. 3 bedrooms, 3-1/2 baths. Plus den/office with fireplace & wetbar. \$895,000

EXQUISITE VIEWS ON CARMEL PT.

On a quiet Carmel Point street. A spacious home offering exceptional coastal views of Carmel Beach, Pebble Beach Golf Course, The Lodge & Carmel Bay from both upstairs & down. 2 Bedrooms, 2 baths. Large family room could be more bedrooms. Covered deck off spacious living room. Awaiting an imaginative touch. 2-car garage. \$1,200,000.

CHARMING MONTEREY COTTAGE

A cozy Victorian-style 3 bedroom cottage. Located near Lake El Estero. Room for addition. \$185,000.

PEBBLE BEACH LOT

A gently sloping upper Pebble Beach lot. \$245,000.

CARMEL REALTY COMPANY

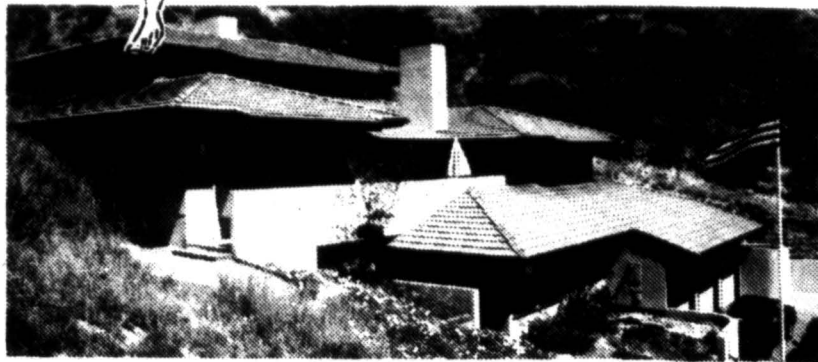
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Dolores, South of Seventh

P.O. Drawer C., Carmel 93921

PHONE 624-6482 ANYTIME



IF YOU LIKE SUNSHINE...



YOU'LL LOVE the warm feeling you get from this four-year-old home in Corral de Tierra that has everything going for it—views, privacy, location, and great weather. Located on almost two acres in a gated community, this home offers more than 4500 square feet of comfortable living, and there's room for a pool, too. There are three bedrooms, plus separate guest quarters, along with three fireplaces—one in the spectacular master bedroom suite. An unusually fine home in every respect! \$950,000.

COOL POOL



SKINNY DIP to your heart's content in this indoor pool, one feature of this livable home in Carmel Knolls that also offers a fine view of Carmel Valley. Not only does this home have a pool, it has a big room that the present owner uses as a music room. You might want to use it for a third bedroom, sitting room, office, or whatever suits your fancy. Still another feature is a lovely rose garden and sit-out area on the west side of the house. \$450,000.

THE MITCHELL GROUP REAL ESTATE

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



A CUTIE WITH A GLORIOUS VIEW



ONE OF THE CUTEST cottages in all Carmel is "Suntrap," only four blocks south of Ocean Avenue and one block to Carmel beach. It's all redwood with open beam ceilings in the living room and master bedroom, complemented by hardwood floors. A brick fireplace for cheery warmth is at one end of the living room, and the big west window opens to the view. Two bedrooms, one bath, and attached garage. \$825,000.

TUCKED AWAY IN PEBBLE BEACH

CLOSE TO SPANISH BAY, Ocean & golf in a quiet location of Monterey Peninsula Country Club, and set well back from the street, this very nice three-bedroom home is just right for the family wanting convenient location along with ease of living. The spacious living room looks out to a rustic greenbelt where you can see the deer browse. The kitchen, with its new flooring, has a generous breakfast area (almost a family room). A home meant to be lived in—and enjoyed! \$395,000.

FOR THE YOUNG AT HEART

AN ADORABLE cottage close to all the action in Pacific Grove, perfect for an easy-care weekender, or as a honeymoon cottage for young lovers. A rounded front door opens to a living room that's so cheerful it almost smiles at you. Beyond is a surprisingly roomy kitchen with a tiled breakfast bar for convenient serving. There are two good bedrooms, along with a bath. **REDUCED** to \$228,000.

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Featured Agent of the week

Chely McNearney

"WHATEVER IT TAKES" is Chely's motto. If you are looking for just the right home or want to sell in today's market, you need a Realtor that will listen to your needs. "Being honest with my clients is important to me. Being positive and working hard is what moves you ahead in life, but you have to keep people's needs in mind at ALL times." If you need a Realtor that will work for you, call Chely McNearney.



Featured Home of the Week

ON THE COAST IN THE CARMEL HIGHLANDS



Watch the whales and ships move up and down the coast and enjoy the hypnotic sunsets from the comfort of your living and dining rooms. You have expansive, unobstructed, ocean views from every room of this immaculate, ranch style home. This 3 BDR, 2 1/2 BTH home was updated in 1990 and sits high on a beautifully landscaped parcel that is just a short walk from two very private beaches that are reserved for members of the home owner's association. \$799,000.



MONTEREY
372-4500

888 Munras Ave., Monterey • FAX 375-7960
Where Munras Ave., Abrego & Eldorado Streets met

Featured Agent of the week

Yong Park

Yong's successful career in real estate is based on her high-quality service for buyers and sellers. She enjoys sharing her extensive knowledge.



Call Yong at 625-3300
or 646-9555.

Featured Home of the Week

NEW HOME!



Brand new gated estate community in Bay Ridge featuring valley views with warmer weather. Spacious rooms designed for both entertaining & privacy; marble floor entrance; huge deck off breakfast nook; family room with outdoor eating area; wet bar; 3 fireplaces; extra-large gourmet kitchen with center island; security system; master suite with fireplace, jacuzzi & private deck; 4 bdr., 4.5 baths, 3-car garage. \$895,000. 625-3300.



CARMEL
625-3300

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At Carmel Rancho Blvd., Near The Crossroads



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624-0600



An ancient remedy for a toothache was to eat a mouse.

CARMEL OPEN HOUSE SAT. 2 TO 4 • SUN. 1 TO 3



DOLORES & 3RD CARMEL FAMILY HOME

Overlook your landscaped, cobblestone creek in this large 2 story, 3 BR, 3-1/2 bath in main house, with separate guest quarters above a 3 car garage, with fireplace and wet bar. Quality construction, 2 master suites in main house, 3 fireplaces, wet bar, has wood shingle exterior. \$995,000.

LARGE LOT WITH WATER & building permit for 2,980 sq. ft. home. \$475,000.

PEBBLE BEACH

OCEAN VIEW 4 BR, 4 Bath, new \$895,000.

1 1/2 ACRE LOT With ocean views. \$700,000.

CARMEL HIGHLANDS

VIEW LOT with water & permit, 3 BR, 2 1/2 Baths. Build now. \$360,000.

157 ACRES VIEWS to Santa Cruz. \$864,000.

84 ACRES \$325,000. 74 Acres. \$375,000 with water.

ESTATES PARCEL 33 acres with oceanviews. \$425,000.

VIEWS—VIEWS 55 Acres with water and approved building site. \$600,000.

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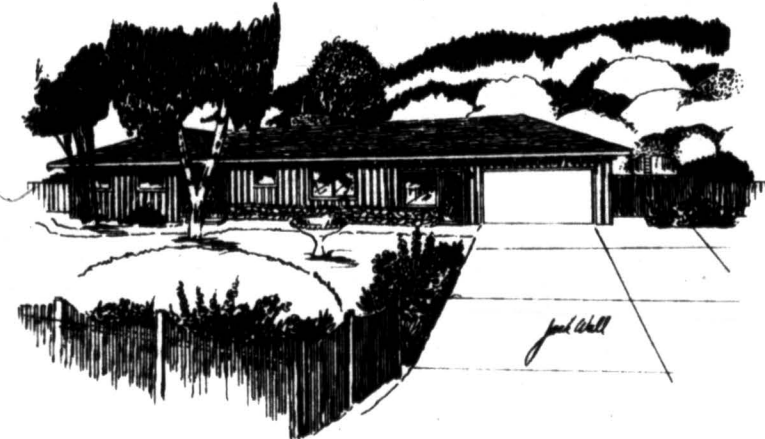


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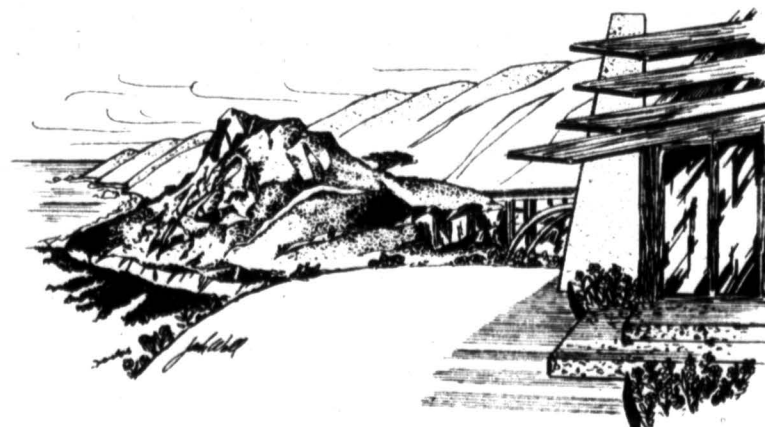
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MONTEREY

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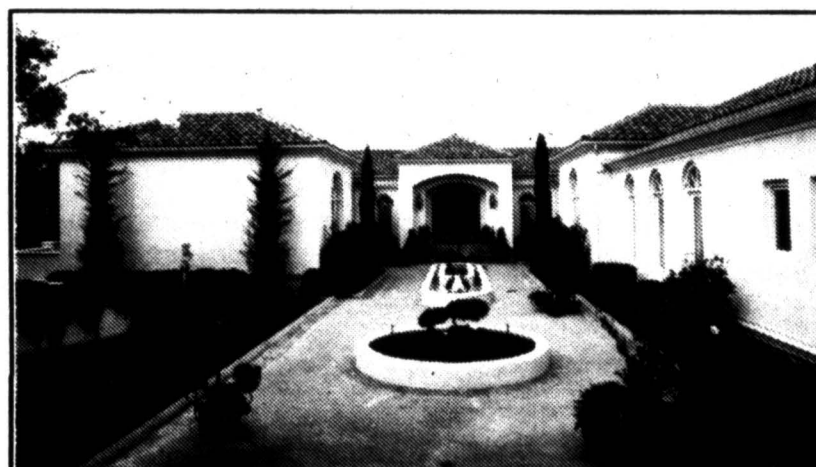
Adjacent to greenbelt in a great Monterey neighborhood is this 4-bedroom, 3-bath home with ocean glimpse, cathedral ceilings, hardwood floors, fireplace in family room & formal dining. Lovely gardens. \$465,000.

AT SKYLINE RIDGE!

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BAY RIDGE



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See panoramic bay & Peninsula views from this elegant Mediterranean Villa on 2.8 acres. Courtyard entry has reflection pool & terraced gardens. Features include Philippine Mahogany library/den with wet bar, formal dining, gourmet kitchen, lavish master wing, large guest suite, 4 bedrooms, & 4-1/2 baths. Plus workshop & 4-car garage. \$2,200,000.



CARMEL VALLEY

GOLFER'S DREAM HOME!

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PRADO DEL SOL HOME!

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THE "RIVERHOUSE"!

In Carmel Valley, an authentic, enchanting European chateau on 8.7 acres near the river. The roof tile, living room parquet floors & the kitchen & family room tiles are imported from Europe. Exterior & interior are finished in stucco. Four bedrooms & 3-1/2 baths. The feeling is "Old World" with all the modern conveniences. \$2,500,000.



PEBBLE BEACH

GREAT LOCATION!

With beautifully landscaped grounds & comfortably designed for both interior & exterior entertaining, you'll find this spacious Pebble Beach home in turn-key condition. Features include cathedral ceilings, skylights & fireplaces accenting the living & family rooms. Three bedrooms & 3 baths. Now \$499,000.

GOLF CART TO MPCC!

Enjoy captivating ocean views from this spacious, quality-built Spanish-style home. There are high ceilings, wood floors throughout the living areas, 2 fireplace, 4 bedrooms & 2 baths. Stroll to beach area. \$695,000.



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THE "GARDEN HOUSE"!

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CARMEL. Unique Sea Village haven with 3 bedrooms, 4 baths, and million dollar views! Lots of perks and walk-to-town convenience. \$619,000.

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PACIFIC GROVE. A Houseful of views. Monterey Bay is part of this home's intrigue, along with its living/sun room and shake roof caps. \$425,000.

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SOUTH COAST. Go for the Gold! Opportunity to own three patented gold mines on 53 acres including a rustic home. \$495,000.

DEL REY OAKS. Immaculate home in the sun. Features 3 bedroom plus den/office, remodeled kitchen, two remodeled baths, tiled entry, new carpet, fireplace and double, oversized garage. Fully fenced, quiet corner lot. \$242,500.

MONTEREY. Skyline contemporary. Family roominess. Tri-level architecture with soaring ceilings, lots of glass to bring the outdoors in and extensive decking to enjoy the sun. \$449,000.

PACIFIC GROVE. New Victorian five doors from Lovers Point. Three bedrooms, 2.5 baths, 2 car garage with light oak cabinetry, a reduced deck and just a walk to town! \$439,000.

PEBBLE BEACH. Views that invigorate, 4-bedrooms, 5.5 baths and nearly 2 acres of secluded splendor in the estate area of Pebble Beach. \$1,750,000.

PEBBLE BEACH. Spacious new home with 4 bedrooms, 2.5 baths. Generous living area. Fireplaces in family & living room. Oversized 2-car garage. Level 1/4 acre. \$598,000.

CARMEL VALLEY. A stone's throw from Carmel Valley Ranch is this 4-bedroom, 3-bath home of approximately 2000 sq. ft. with views, privacy and level yard. Additional outbuilding. \$349,000.

CARMEL VALLEY. River romping ground! Everyone can play here on the riverfront. Lovingly updated, sun-filled, 3-bedroom home with fenced yard and private hot tub. \$279,000.

—PACIFIC GROVE—

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—PEBBLE BEACH—

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PACIFIC GROVE. Lovingly remodeled and resting on one of Pacific Grove's finest streets. Two-bedroom home with family room, new kitchen, 2-car garage and partial ocean views. Large assumable loan. \$329,000.



CARMEL. Almost new custom 4-bedroom, 3.5 bath home with French doors and bay windows. Guest suite with separate entrance. One acre with mountain views. \$625,000.



NORTH COUNTY. Unique octagon living area embraces glorious canyon views! Three-bedroom, 3-bath home. A versatile 1200 sq. ft. lower level offers in-law, studio or rec room options. \$549,000.



PACIFIC GROVE. Superbly remodeled home. Two bedrooms, 2 new baths, den or 3rd bedroom, hardwood floors and Berber carpeting. Room-to-roam lot with deck. Two-car garage. Value and more! \$339,000.

—PEBBLE BEACH—

BEWITCHING MEDITERRANEAN beyond the gated entrance of the famed Pebble Beach, this home accommodates with 6 bedrooms, 5 baths and the romance of "Old Spain." Third fairway MPCC dunes. \$2,395,000.

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WITH A WEALTH OF HOSPITALITY, this home offers 3 bedrooms, 2 baths and a very convenient location - steps from Lodge, Equestrian Center and Golf. Totally self-sufficient, 2 bedroom guest house. \$895,000.

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BLUE SKIES, WHITEWATER & GREEN FAIRWAYS set the tone of this renowned resort townhome lifestyle. Approx. 3600 square feet masterfully manipulated and lighted by two superior designers. \$2,395,000.

STUNNINGLY REMODELED HOME on the 10th fairway of Spanish Bay. Untainted Pacific views, 3 bedrooms, 3 baths, 3-car garage and a greenhouse. \$1,395,000.

ONE OF A SELECT FEW existing on the Pebble Beach golf course, this newly renovated French Country estate rests on 1.1 acres looking out across the fairways and the majestic Pacific ocean. \$4,900,000.

RENEWED WITH RECENT REMODELING, this new home spreads its airy good looks all around a great corner lot. Four-bedroom, 3-bath layout includes separate guest quarters and an office. \$593,000.

—SALINAS—

SET TO GO! 2.3 acres of land ready for a developer. Preliminary site plans for a 7-unit townhouse tentatively approved. Water, electricity and sewer available. \$210,000.

—CARMEL VALLEY—

PRIVACY AND SECLUSION in Carmel Valley Ranch. Home on the first green with 3 bedrooms and numerous amenities. \$535,000.

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GOLF! TENNIS! SUN! And the fun goes on...Three-bedroom, 3 bath home with an enlarged family room, hot tub, decorator touches and fairway views. Tenant willing to stay - built in income. \$475,000.

COUNTRY LIVING PERFECTED! Remodeled home on a river-acre. Three bedrooms, 2 baths, pool, hot tub, and horse corral. \$585,000.

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By PAUL WOLF

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"Bakersfield Cactus" Susan Middleton

THE USUAL pre-performance worry is, "Oh no, what if I forget my lines." For the girls participating in the Feast of Lanterns pageant and the Legend of the Blue Willow it is something like, "What if I fall off the pier."

That's pretty natural, says Joni Coleman, who was Queen Topaz back in 1987, and whose mother, Virginia Coleman, is this year's chaperon to the Royal Court.

Joni, whose sister Kay is Princess Jade, says the classic nightmare would be falling off the boat as she and her lover, Chang, are making their getaway.

"It's like you're getting ready for a play," she says. "But there are no words to learn, but movements."

Marabee Boone, who is for the 11th year directing the drama on the pier, starting at 7:45 p.m. on the big day Saturday, July 27 says it has always gone off without a hitch, certainly since 1958 when the Feast of Lanterns was revived after a layoff. At least nothing major, that is.

"Probably the biggest challenge is bringing people who are not used to performing to the production," Boone says.

The Legend of the Blue Willow is based on a traditional pattern found on dinner plates. The plot concerns a Chinese patriarch who has arranged the marriage of his daughter (this year's Queen Topaz is Trisha Muench), but she is in

love with Chang, a commoner. The two in the end flee together, and in the process cast off tradition in favor of love.

"In the original story, they come back as doves," says Boone. "But, of course, in Pacific Grove they come back as Monarch butterflies."

Neither the story nor the production changes year to year, says Boone. "It's the same old script. We just keep doing it each year. It's just the tradition. It's still working and everybody still loves it."

It's the same old script. We just keep doing it each year. It's just the tradition. It's still working and everybody still loves it.

Marabee Boone

Some familiar names help out each time: the resounding voice that reads the script each year is former radio man Roger Powers; Linda Yingling is the Mean Nurse; Laverne Seeman is Chun Soy, the kind nurse; and Joe Shammass, another "die-hard" — as Boone describes each of these loyal players in the drama — doesn't mind being stuck again and again as the stood-up husband.

Playing Chang this year is Muench's real-life boyfriend,

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David English of Pacific Grove.

The drama also includes the Buddhist Temple Dancers, the Casbah Dancers and the DLI Arabic Dancers, who prepare their own numbers and handle their own costumes within the framework of the drama. Boone says the directions is made easier by working with some "old pros" for the lighting and sound, White Strike Lighting and Independent Audio of the Monterey Peninsula respectively. Hank Heilbron, as stage manager, is responsible for the pieces that form the backdrop of the court, on the concrete pier.

There was an incident at a recent Feast of Lanterns in which pieces of the background were knocked over by a gust of wind; Heilbron, who's since taken over the job, is charged with making sure that doesn't happen again.

Director Boone and the royal court get by on just two rehearsals, the last of them on the day of the event. Joni Coleman explains that if someone happens to get stuck when it's her time to do something, Boone will be "in the shadows" yelling out instructions.

There never appears to be too much to worry about. As Boone says, "If the guy in the boat (Chang) gets a little slow or something, we just have to wait for him. But all that does is give the audience more of a chance to yell and scream."

THE QUEEN and her Court: Trisha Muench (center) holds court with (from left to right): Princess Sapphire, Melissa Fay; Princess Rose Quartz, Larina Vlot; Princess Emerald, Cara Ricketson; Queen Topaz; Princess Aquamarine, Amy Balesteri; Princess Jade, Kaye Coleman; and Princess Amethyst, Lena Hakim. The pageant starts at 7:45 p.m. Saturday, July 27 at the pier at Lovers Point. (Chuck Scardina photo.)



LIGHTHOUSE CINEMAS

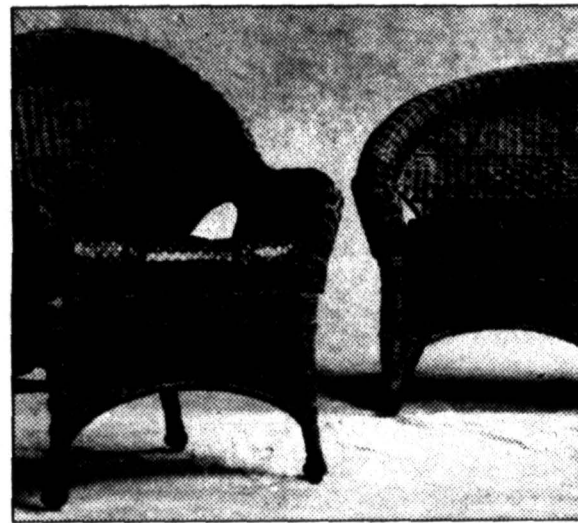
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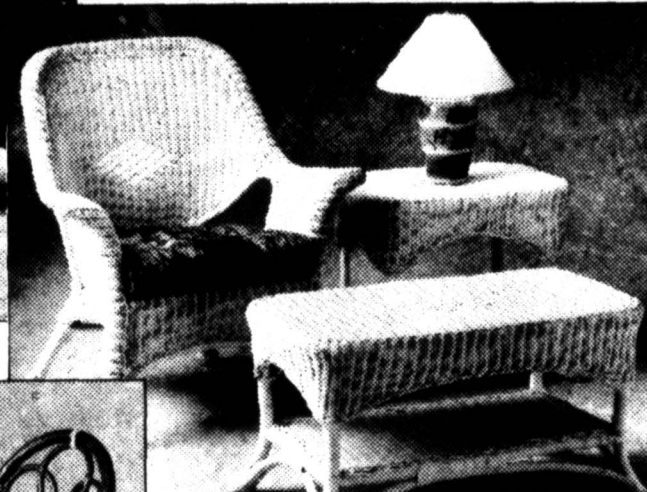


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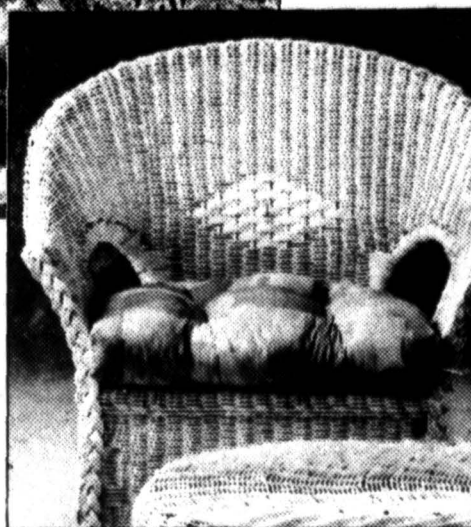


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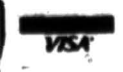
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Feast of Lanterns took root in city's educational 'chautauquas'

By PAUL WOLF

(Editor's note: The following is an adaptation of an article that ran in the PG Monarch Feast of Lanterns and Centennial Celebration supplement, July 21, 1989., and the Feast of Lantern's insert, July 26, 1990.)

THE FEAST of Lanterns grew organically out of the city's history, emerging from some related but distinct strands in Pacific Grove's past.

The festival, which celebrates the city's birthday, is as integral a part of the town's history as the notorious "chautauquas." (One such gathering was held two years ago, when the Feast of Lanterns was the climax of the Centennial celebrations.)

The best way to approach this rich — and sometimes confusing — history is to look at a number of oddities and paradoxes that fill PG's history. For example:

- The Feast of Lanterns, which began in 1905, was not conceived as the city's birthday party. Rather, it grew out of the educational and social Chautauqua Assembly gatherings, according to Marabee Boone, executive vice president of

the PG Chamber of Commerce.

Boone has been involved with the Feast since its full revival in 1958.

- The Chautauquas and the religious retreats were not one and the same, but they had some overlap. As PG resident William Butner, who has studied the period extensively, explained,

"Chautauqua was one of the main summer activities, but it was not part of the retreat as such." Yet he noted, "The retreats evolved into the Chautauqua Assembly meetings." While the retreat was dominated by the Methodist Church, the Chautauquas came about through the California Methodist Ministers Conference, which held annual meetings here, he said. Meanwhile, the founder of the Chautauqua movement was indeed a Methodist; he was a minister named Dr. John Heyle Vincent.

- While the seasonal retreats, which started in 1875, bring to mind the restrictive codes and curfews notorious in PG's early years, the Chautauquas, begun in 1880, were remarkably liberal in orientation. So say Butner and wife

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Evelyn, who also has studied the period and the Chautauqua phenomenon. "The original intention of Chautauquas," William Butner said, "was that it was to educate Sunday school teachers to do a better job. It became ecumenical and secular as time went on."

"The exchange of ideas" in Chautauqua seemed, especially considering the strict retreat lifestyle around which it was set,

"well ahead of its time," he added.

He described the Chautauquas as "the pioneering of adult education." Added Evelyn Butner, "They wanted a wider viewpoint. They felt they needed more information than just the biblical if they were to teach religion successfully." Lectures were

given on literature, the arts, the sciences, and even evolution.

•While the Chautauqua phenomenon is so integral a part of the town's identity, it is still an East Coast import. As Evelyn Butner recounts in an article she wrote in March 1985 for the quarterly bulletin of the Monterey History and Art Association, Dr. Vincent launched "a Sunday school teacher's training program" in 1874 at Lake Chautauqua, in southwestern New York State. The Chautauqua formula was then used for California's version. She writes that the California Chautauqua came about "on the plan of the Chautauqua Assembly in New York."



ELMARIE DYKE, who helped with her husband Clyde in a photo revive the Feast of Lanterns, taken by their son Bill Hyler.

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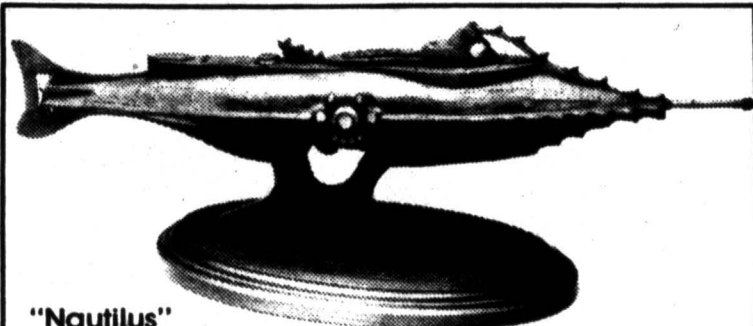
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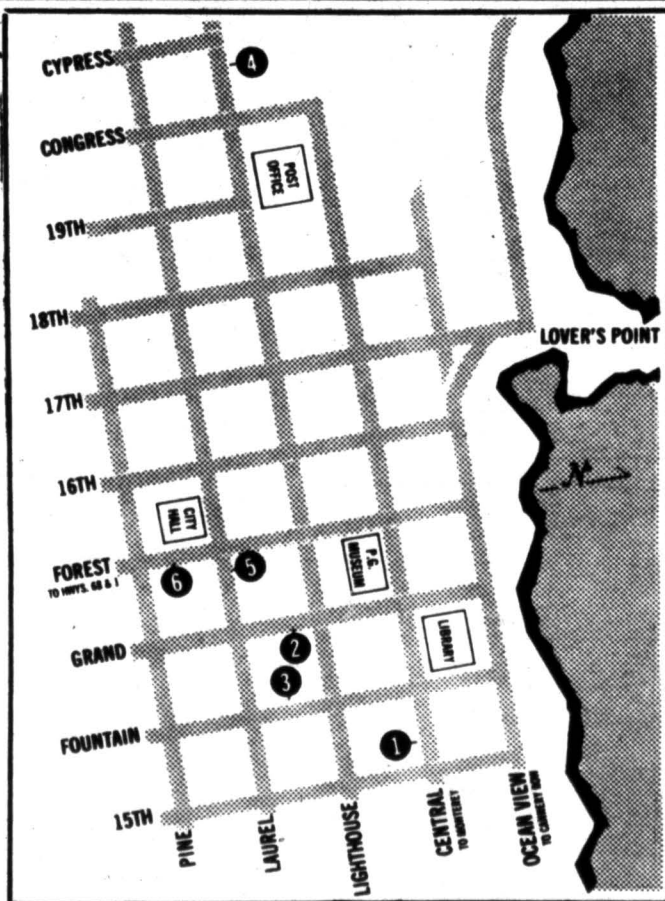
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Pacific Grove Feast of Lanterns

Schedule of Events for Saturday, July 27

8:30 a.m.
**Co-Ed Volleyball
Tournament**

11 a.m.
Sand Castle Contest

11:30 to 7:30
**Face painting, balloons,
souvenirs sold**

2 to 7 p.m.
Chicken Barbecue

Noon to 12:15 p.m.
**7th Infantry Div. (Light)
Color Guard**

12:15 to 1 p.m.
**Alisa Fineman
(Folk)**

1 to 2 p.m.
TBA

2 to 2:15 p.m.
**Keith Decker improv
troupe**

2:30 to 3 p.m.
**The Jig is Up
(Celtic, folk, bluegrass)**

3 to 4 p.m.
**The Fabulous Bagtones
(Rock and roll)**

4 to 5 p.m.
Matt Sever

5 to 6 p.m.
Majex

6 to 7 p.m.
Rhythm & Rouge

7 to 7:15 p.m.
Dance & Twirl troupe

7:45 p.m.
Pageant

8:15 p.m.
**Coronation of
Queen Topaz**

9 p.m.
**Torii Gates
are fired**

9 p.m.
**Fireworks
Display**



THE FEAST of Lanterns has come a long way since these days, circa 1909, but the event is still held at

Lovers Point. This image is from Pat Hathway's collection of historical photos.

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Feast of Lanterns Pageant *Legend of the Blue Willow*

7:45 p.m.

Procession of Queen Topaz, the Royal Court and Entertainers with Lighted Lanterns down the stone stairs of the pier.

8:15 p.m.

Coronation of Queen Topaz by 1990 Queen, Alissa Church.

8:15 p.m.

Parade of lantern-lit boats leaves Monterey Marina.

8:30 p.m.

Queen Topaz escapes by boat, followed by the Search for the Mandarin's Daughter with lighted lanterns by the Royal Court, townspeople and lantern-lit boats from neighboring villages.

9 p.m.

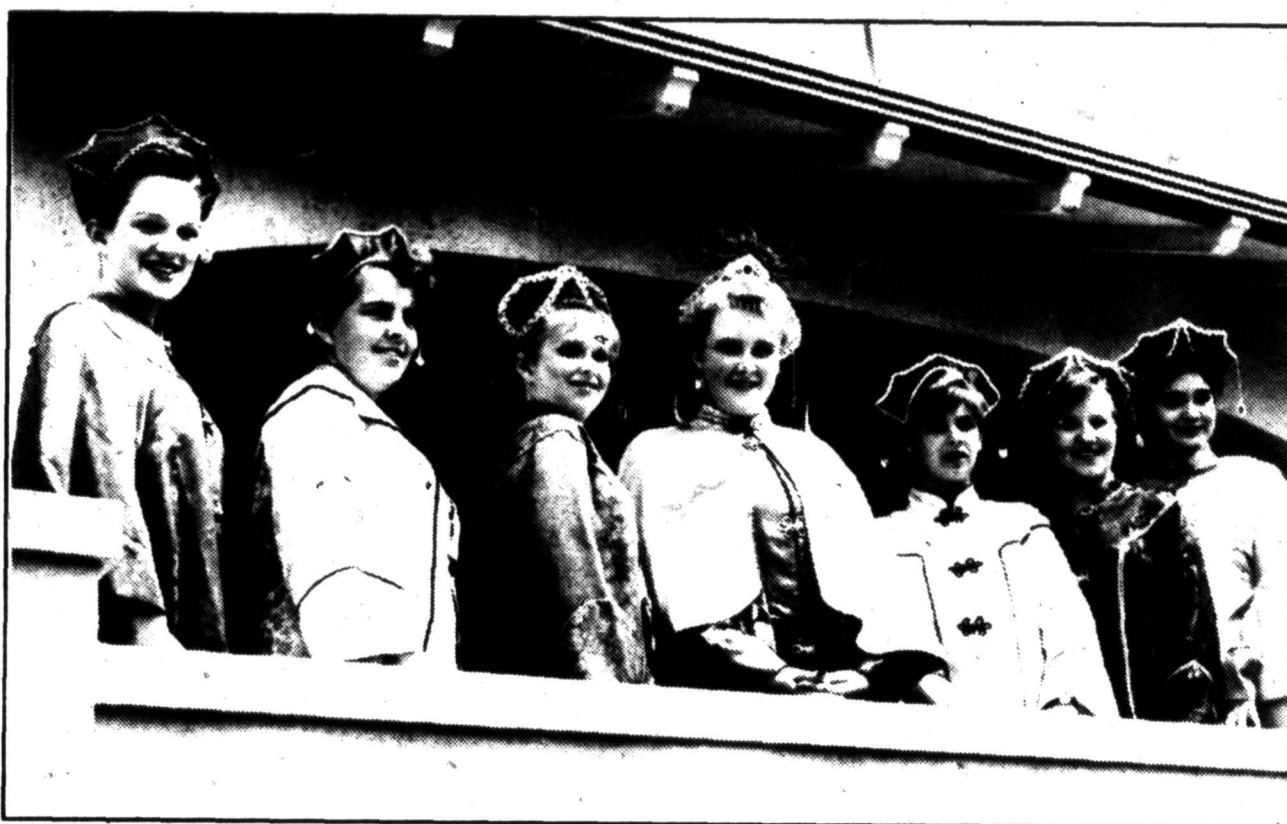
Torii Gates are fired at both Berwick Park and at Lovers Point.

9 p.m.

Fireworks display climaxes the pageant, in which the soul of Queen Topaz

Cast of characters

Narrator	Roger Powers
Princess Quartz	Larina Vlot
Princess Emerald	Cara Ricketson
Princess Amethyst	Lena Hakim
Princess Sapphire	Melissa Fay
Princess Jade	Kaye Coleman
Princess Aquamarine	Amy Balesteri
Tso Ling	Bill Hyler
Queen Topaz	Trisha Muench
Chang	David English
Crown Bearer	Ariel Goebel
Queen Topaz 1990	Alissa Church
Chun Soy	Laverne Seeman
Mean Nurse	Linda Yingling
Ta-Jin	Joe Shammas
Dancers	Buddhist Temple Dancers
	Casbah Dancers
	DLI Arabic Dancers
Director	Marabee Boone
Stage Manager	Hank Heilbron
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MEMBERS OF the Feast of Lanterns Court who will be performing in the Legend of the Blue Willow, the traditional pageant that climaxes the annual event (from left to right): Princess Sapphire, Melissa Fay, Princess Rose Quartz Larina Vlot,

Princess Emerald, Cara Ricketson, Queen Topaz, Trisha Muench, Princess Aquamarine, Amy Balesteri, Princess Jade, Kaye Coleman, and Princess Amethyst, Lena Hakim. (Chuck Scardina photo.)



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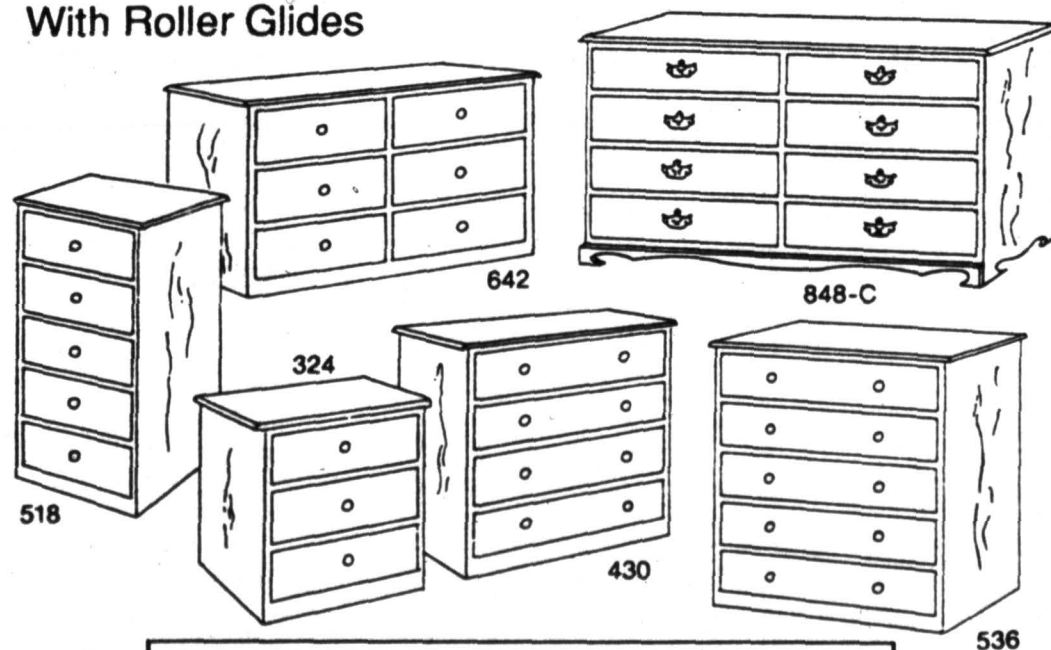
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TRISHA MUENCH has Feast of Lanterns royalty in her bloodlines -- she's the great-granddaughter of the woman credited with almost single handedly reviving the event in the 1950s, Elmarie Dyke.

Being Queen of the Feast of Lanterns is practically

A Family Affair

for Trisha Muench

By **MAC McDONALD**

FOR TRISHA Muench this year's Feast of Lanterns is not only a week of pageantry and personal appearances, it's practically a family affair.

Trisha's mother, Joan Hyler was crown bearer in 1958 and co-chairman of the feast in 1981, her aunt was Queen Topaz in 1965, a cousin is crown bearer and a grand uncle is Mandarin in the pageant this year and last, but certainly not least, the late Elmarie Dyke, festival benefactor, is her great grandmother. Now she has been selected to be Queen Topaz this year in only her second year on the Royal Court.

"It's been so much in my family," she says on a recent afternoon in her mother's kitchen while braiding the hair of one of her princesses on the Royal Court. "I've grown up around it all these years and I had to live up to years of standards set before me. I was worried I wasn't going to be able to live up to Ahree (the family's nickname for Elmarie Dyke)."

Muench's direct involvement in the Feast of Lanterns began in 1981, when at the age of 7 she served as the crown bearer in the annual pageant. But it wasn't until last year that she was actually picked to be in the Royal Court, as Princess Pearl.

"I really wanted to be princess for a while, but I was a little scared," she admits. But a call from Carol Lauderdale, herself a former queen (in 1966), convinced her to apply for the honor. She got her application in just under the wire and was later selected after a series of interviews.

This year she also applied, but had no inkling that she would be chosen queen, that is until her mother walked into the



TRISHA MUENCH in her first involvement with the Feast of Lanterns, as Crown Bearer in 1981.



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house with a bouquet of red and gold flowers (her Pacific Grove High School colors). Trisha thought it had something to do with school.

"She said, 'I'm very proud of you. . . Queen Topaz,' " she recalls. "I like about fainted; I had no idea, I wasn't even sure who else tried out. It's such a big thing I said, 'You must be joking.'"

It was, of course, no joke.

"I almost started to cry and I hugged my mom, then I found out who was on the court, called them up and congratulated them," she says.

Crying and the Feast of Lanterns seem to go hand in hand for Trisha.

"The first time she saw fireworks, she was just a year old and it was at the Feast of Lanterns," her mom interjects to groans from Trisha. "When the

fireworks started she started crying. She finally cried herself to sleep."

But she's shedding no tears this time, she's much too busy. An honors student at PG High, where she will be a senior in the fall, she plays softball, plays flute and piccolo in the school band in addition to being assistant drum major and member of the Monterey Peninsula College Honor Band, is a peer educator, is in her second year as science counselor for the Monterey County Outdoor Education Program, and wrote for the school newspaper, the PG Newsbreaker. She also managed to squeeze in time with her boyfriend David English and work for her mother, who owns a shop on Fisherman's Wharf.

And that doesn't include all her duties as queen of the Royal Court, which

includes personal appearances, photo opportunities, handing out awards during Feast week, judging events, meeting and appearing with civic and community leaders as well as members of the general public, participating in the pageant itself and, although it's not in the job description, braiding the hair of her princesses, which she does in rapid, efficient fashion while being interviewed. How did she also get to be the official hair dresser?

"I'm the only one who knows how to French braid," she says smiling.

She now realizes the responsibilities that go along with being queen.

"I'm really starting to appreciate what grandma (Elmarie Dyke) put into it because of what I'm putting into it," she admits. "It's a very time-consuming

thing. And there's the underlying pressure to live up to the expectations and standards of Elmarie Dyke."

She also didn't realize what a high profile position it would be.

"People don't really look at you, you feel like a mini-celebrity," she says. "People who don't know Trisha Muench know who Queen Topaz is. Sometimes it's kind of scary and nerve-wracking."

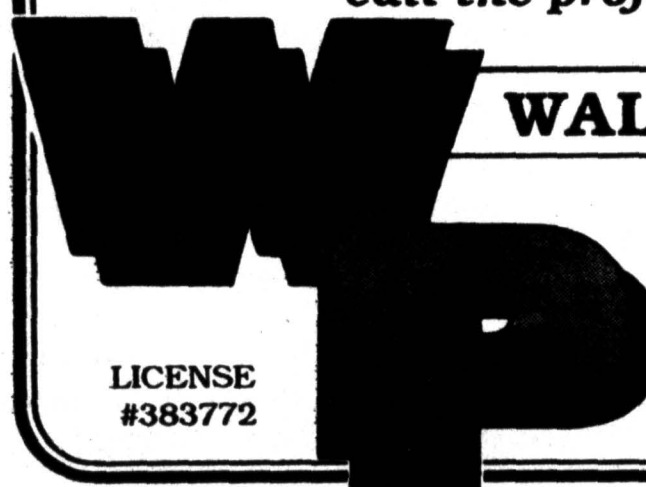
As for the pageant itself, there have been two rehearsals and since there are no lines to be spoken, there's not too much pressure. But with thousands of people expected to turn out for the pageant and fireworks and the focus on her as queen, there's bound to be some pressure and nervousness.

"I just don't think about it right now," she laughs. "You just have to pray."

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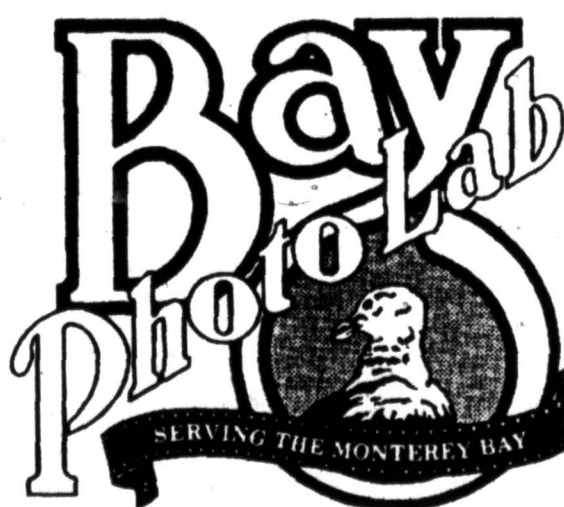
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Thursday Events

July 25

Children's Matinee

10:30 a.m.

Feast of Salads

11:30 a.m.

A FREE Children's Matinee will be offered by the Lighthouse Cinemas starting at 10:30 a.m. Thursday, July 25.

Dan Vohl, manager of the Lighthouse Cinemas, said he will present a screening of the 1961 film *Voyage to the Bottom of the Sea*, featuring Walter Pidgeon, Joan Fontaine, Barbara Eden and Frankie Avalon.

The film, which will be preceded by cartoons and short subjects, runs about 105 minutes and is free to children 12 and under.

Tickets for the screening may be picked up at Alpha Stationers or the PG Community Tennis Shop.

Here's a brief synopsis of the film (courtesy of *Movies on TV* by Steven H. Scheuer): "Submarine speeds to explode a radiation belt threatening earth, is hampered by dirty work aboard. Sci-fi melodrama on the juvenile side, enhanced by superb trick photography and special effects."

The Lighthouse Cinemas is located at the corner of Lighthouse and Fountain avenues.

SALADS OF all varieties will be served at the sumptuous Feast of Salads at Chatauqua Hall as part of the Feast of Lanterns.

The event is set for 11:30 a.m. Thursday, July 25 at the hall, which is located at the corner of Central Avenue and 16th Street in Pacific Grove.

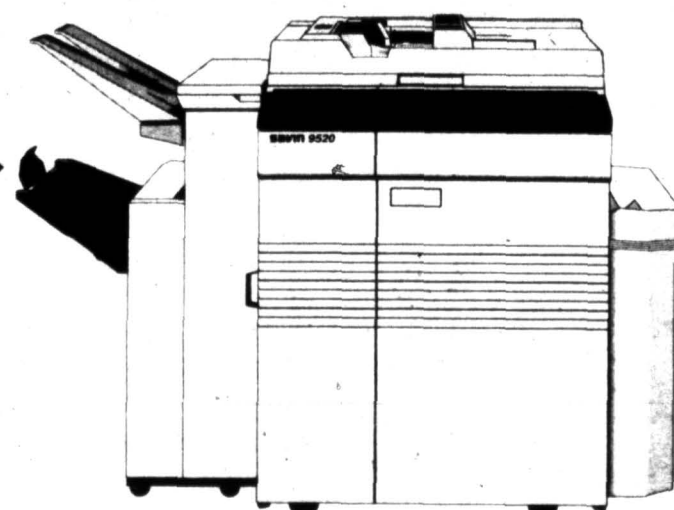
"Everyone tries to outdo everyone else with their best recipes," says Erma Dinkel, one of the co-chairpersons of the event along with Carolyn Nunn. "Every salad imaginable will be represented."

The feast is only \$3.50 at the door and includes a variety of salads, hot rolls, butter, dessert and beverages.

Salads, which were all donated by individuals, restaurants, bed & breakfast inns and delis, include lettuce, spinach and other green salads, fruit salads, Waldorf and Caesar salads, potato, macaroni and three-bean salads, name a salad and it'll probably be available.

The feast is a fund-raiser for the Feast of Lanterns to purchase fireworks and for scholarships for the queen and her court.

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Friday Events

July 26

Street Dancing

7 to 9 p.m.

DANCERS WILL take to the streets of Pacific Grove Friday as part of the week-long Feast of Lanterns festivities.

A traditional part of the event, street dancing will start at 7 p.m. Friday, July 26 in "Lighthouse Square," an area of Lighthouse Avenue near the post office (between Toasties and Cocodrilo restaurants), that will be partially closed to traffic.

Music group Majex, made up of Mike Lynch, Andy Coleman, Jason Silzle and Willie Dietz, will perform for street dancers.

Square dancers led by Walter Cooley will take center stage from 7 to 7:30 p.m., while Greek dancers led by Maxine Myers will perform from 8:20 to 9 p.m.

Spectators will have a chance to be participants when they'll be invited to join in the dancing from 7:30 to 8:20. They'll even have the chance to dance with Queen Topaz and her court of princesses.

Snacks and hot beverages will be sold and the event is free and open to all.

Pet Parade

2:30 p.m.

THE FEAST of Lanterns' annual Pet Parade will wind its way through the city's streets at 2:30 p.m. Friday, July 26.

Those wishing to enter the parade should gather at the starting point at Caledonia Park near Central and Lighthouse avenues (behind the post office), at 2 p.m. There all participants will receive a ribbon for their efforts.

Children are encouraged to bring their pets, a decorated bicycle (if desired), a wagon or simply show up to walk in the parade.

"Sometimes they bring their goldfish or their hamster, a bird, sometimes it's a stuffed animal," says organizer Don Mothershead about the variety of pets that enter the popular event. "There's some uniqueness there."

The parade will start off with a group of antique cars carrying the queen and her court, followed by the pet parade, with the dogs holding up the rear of the caravan (for obvious reasons). Children from daycare camps and others who want to participate in the parade will also be involved. PG animal control officer Pam Caruso will lead the parade.

The parade will start at Caledonia Park at 2:30 p.m. go down Lighthouse Avenue to Fountain Avenue in the downtown, make a U-turn and head back to Caledonia on Lighthouse.

Mothershead said the parade should be over by about 3 p.m.



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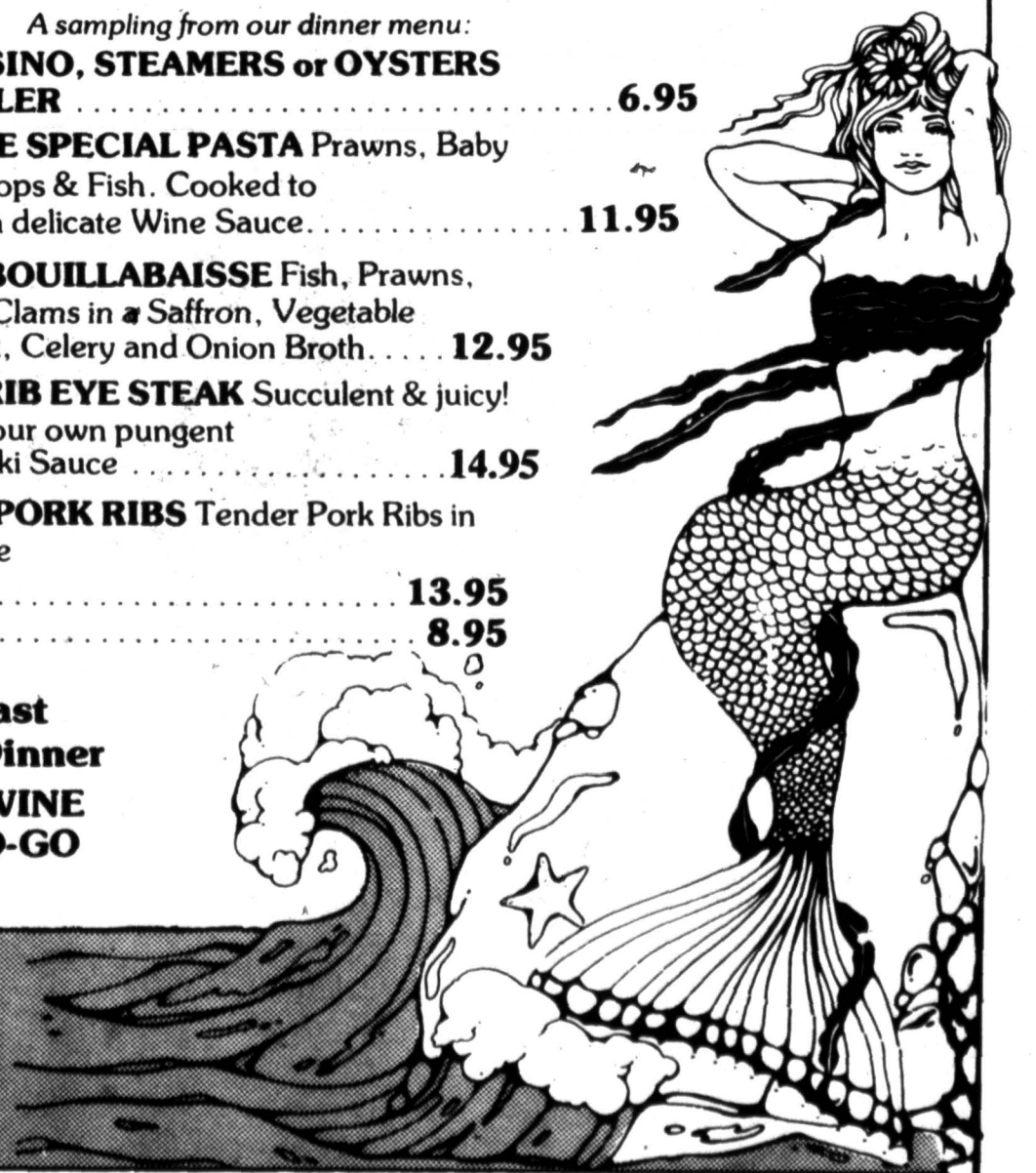
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Saturday Events

July 27

For full schedule see pages 6-7

Volleyball Tourney 8:30 a.m.

A TWO-PERSON volleyball tournament will be one of the sporting events at this year's Feast of Lanterns celebration.

Sign-up for the tournament is expected to get underway at 8:30 a.m. Saturday, July 27 at the volleyball court at Lovers Point Park, just above the beach area.

Teams of two (men and women, or mixed), will compete in a format to be determined by the number of participants that morning. There is no pre-registration and no fee for competing. Ribbons will be awarded to winning teams.

For more information on the event, contact the PG Recreation Department at 648-3130.

Sand Castle Contest 11 a.m.

THIS YEAR'S Feast of Lanterns will include an informal sand castle contest Saturday, July 27 for the second year in a row.

According to Don Mothershead of the PG Recreation Department, castle builders are encouraged

to start their castles on Lovers Point Beach, with "judging" slated to begin at noon. The queen and her court will award ribbons to all participants.

"Everybody's a winner," in this contest, Mothershead said. Family teams are encouraged to enter and should start building by about 11 a.m., he added.

Chicken Barbecue

2 to 7 p.m.

ONCE AGAIN organizers of the Feast of Lanterns will offer the popular Feast of Chickens Barbecue, from 2 to 7 p.m. Saturday, July 27 at Lovers Point Park in Pacific Grove.

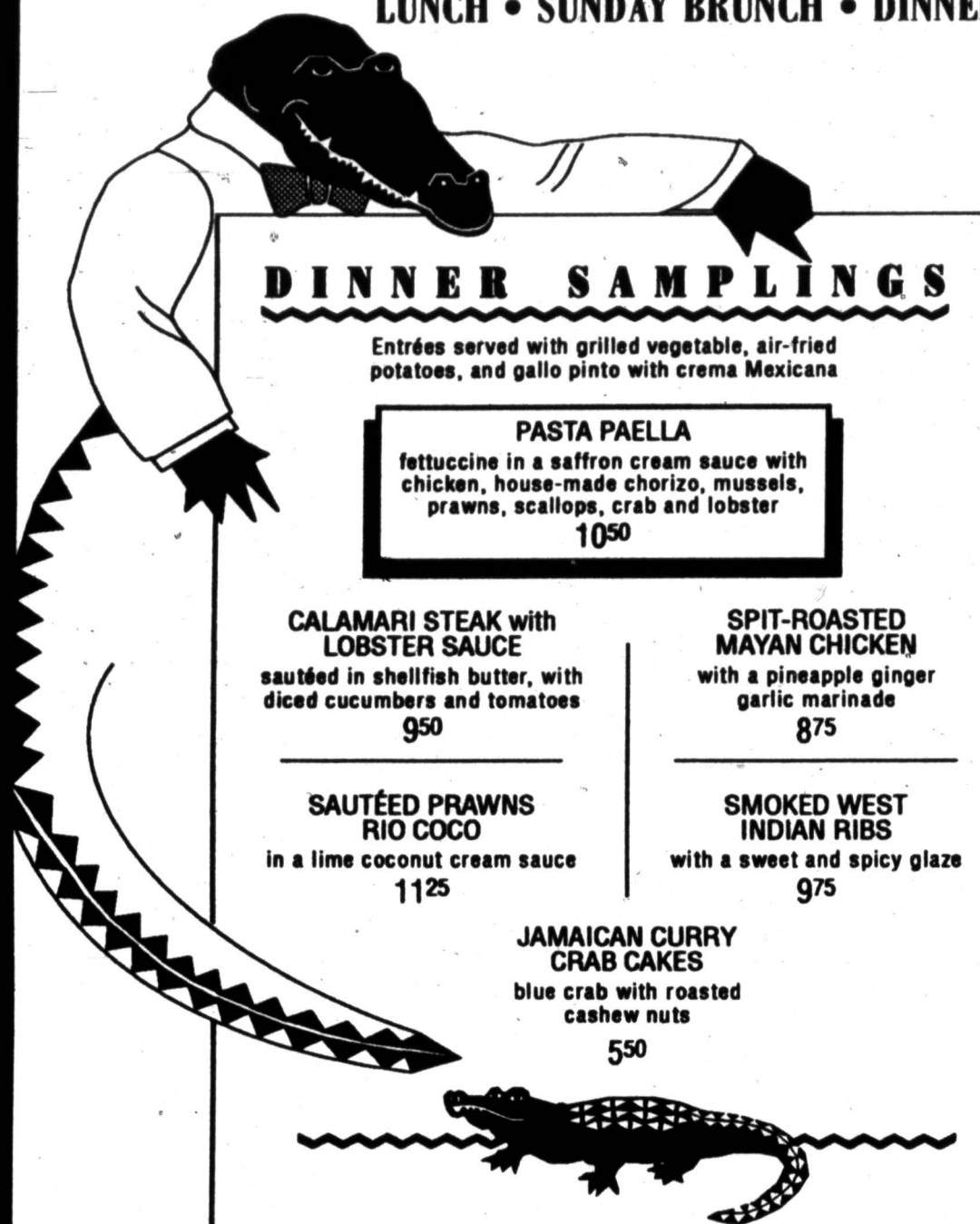
The chicken barbecue, which includes half a grilled chicken, Spanish beans, tossed salad, hot French bread and hot or cold beverages, will cost \$6. A ticket booth will start selling tickets to the barbecue starting at noon. Advance tickets will be available before then at the Pacific Grove Chamber of Commerce, located at the corner of Central and Forest avenues.

Desserts will also be sold and utensils will be provided.

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PASTA PAELLA
fettuccine in a saffron cream sauce with chicken, house-made chorizo, mussels, prawns, scallops, crab and lobster
10.50

CALAMARI STEAK with LOBSTER SAUCE
sautéed in shellfish butter, with diced cucumbers and tomatoes
9.50

SAUTÉED PRAWNS RIO COCO
in a lime coconut cream sauce
11.25

SPIT-ROASTED MAYAN CHICKEN
with a pineapple ginger garlic marinade
8.75

SMOKED WEST INDIAN RIBS
with a sweet and spicy glaze
9.75

JAMAICAN CURRY CRAB CAKES
blue crab with roasted cashew nuts
5.50

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